The Carmel Pine Cone

Weekly 25¢ September 16, 1976

A history of the Jazz Festival

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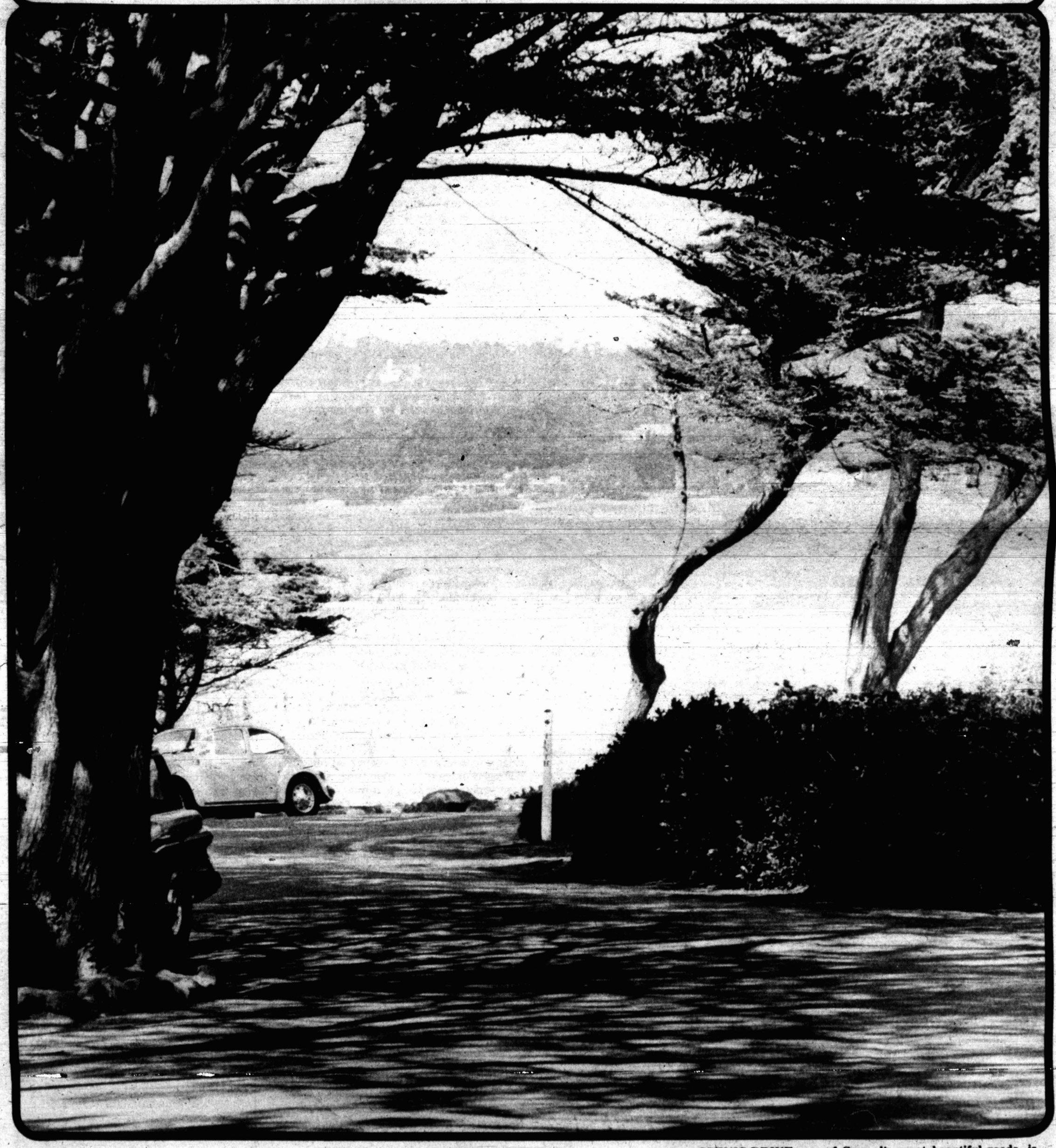

SCENIC DRIVE, one of Carmel's most beautiful roads, is also one of the most used and abused. Story on page 3. Photo by David Cole.

Editorial

Hammond Resignation

It was typical of Gene Hammond that he faithfully attended years of city council meetings before considering himself ready to run for council. He demonstrated the same thoroughness once elected, setting up office hours for the mayor, reshaping the council's committee system, issuing nomination forms for commission and board appointments, and streamlining council meetings — to name but a few of his accomplishments.

In his letter of resignation, Hammond admits that it is his weakness never "to do anything halfway," and perhaps that is the single best explanation for the recent resignation of Carmel's mayor — because there is far more to be done in this city than one thorough man can quickly hope to accomplish.

Hammond says he has learned that his "is not a personality suited to political life," and the old maxim would agree that if you can't stand the heat, get out of the kitchen. But while in office, Gene Hammond never failed the city of Carmel, only his own expectations. The pity is that we, the citizens of Carmel, were not able to temper the one weakness of this man in order to hold onto his tremendous skills and energies.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Eugene Hammond

Dear Editor:

Gene Hammond brought to the office of mayor those qualities of intelligence, decency, competence, impartiality and dedication presumably most desired by the citizens of Carmel. That after six months of gruelling labor on behalf of those citizens he should feel compelled to retire from public life is a sad reflection on us, not on him.

Let no one say "if you can't stand the heat, get out of the kitchen." A citizen mayor contributing almost his full time to his community suffers enough personal sacrifice without being subjected to unjustified and unworthy harrassment.

Carmel should find a way to retain Gene Hammond in city government.

Robert H. Evans
Carmel

Sunset Auditorium

Dear Editor:

We Carmelites are being threatened with the possible loss of Sunset Auditorium for the second time since we bought the Sunset property to preserve its historic community and cultural uses.

The Sunset Auditorium is not just a "Grammar School" auditorium; it was built to house community and cultural uses from the start.

I first came over to Carmel to sing a lead in a summer production in 1931, and also took the responsibility for building a very complicated set at the Forest Theater.

My wife and I decided to make Carmel our permanent home in the early 1930's because of the amenities offered at Sunset and the Forest Theater.

My family members and I have performed and worked backstage at both Sunset and the Forest Theater a countless number of hours in the past forty-five years, and really appreciate these wonderful community-owned properties.

The Sunset Auditorium acoustics are very good, hampered only when the performer or performers are set up too far back on the stage.

The usable portion of what is really a very large stage could be increased by opening up the proscenium arch. This large opening would help in staging the Bach Festival and the Symphony, principally.

I set up the Symphony at Sunset for all rehearsals and concerts for three years, and have a working knowledge of the problems of using Sunset for the Symphony.

We certainly don't need the Strauch-Stanton-suggested "master plan" for Sunset.

There isn't a single benefit in this plan for cultural-minded Carmelites who, at the most, attend twenty-five major concerts a years at Sunset.

The real benefits will be to the tourist industry with much greater accommodations for conventions.

This is a good time to ask the Strauch-Stanton team exactly what these new buildings will be used for, and how their use will be promoted.

Wallace E. Doolittle
Carmel

Village Corner

Dear Editor:

Now they want to tear down the Village Corner and The Artists' Palette. What next?

For the past thirty-five years my husband and I have been frequent visitors to Carmel. These past few years we have rented houses here for a month in summer. We feel part of Carmel as if it were our second home.

In the house we rented this year, the big tour buses roared past us several times a day, befouling the air with fumes and noise. Dear, quiet, peaceful Carmel, with all your special charm. What are they trying to do to you?

In our home city of San Francisco, we have watched with growing feelings of horror, as landmark after landmark has given way to higher, and higher buildings, changing the whole skyline, and destroying forever the feeling of specialness that was ours as a city. Is trade worth destroying all of the beauty in either place, which is what has drawn visitors to both places for so many years? Say it isn't so.

For the past sixteen years, the Village Corner has been a special place for me. I usually end my walks there with a cup of coffee or a light meal. It is special because of the people who come there, and those same people treat me as if I belonged too. Many a marvelous conversation I have had there while sipping my coffee. And what will they put up there instead, another motel? Do you really want yet another motel?

Certainly there have been times when we could not get a place to stay here over a weekend, but Carmel has already lost much of its fabled charm with the construction of the new buildings around town. Even the Carmel Plaza seems foreign to its location.

My husband and I have talked for years about how some people would be willing to cement over San Francisco Bay and build on it. Thus far the citizenry has prevented some new construction in order to save what is left of a legendary past.

Citizens and visitors of Carmel arise. Don't let them destroy what is left of Carmel.

Phyllis Pasqualetti
San Francisco

Continued on page 4

Once upon a time...

by Frank Lloyd

Ben Hur drove into the heart of the city, a mighty figure holding the reins on two bold steeds of black, their nostrils jetting clouds of steam into the morning air.

Or was it a male Queen Boadicea of the Britons driving her chariot, its wheels armed with scythes into the crowded Roman legions, to defend her homeland and her people, the ancestors of the modern Welsh and the quaint people of Brittany?

Or was it just a skinny young Carmelite standing in Mrs. Philip Wilson's horse-drawn rig, arriving uptown in Carmel-by-the-Sea of long ago?

Now you've guessed it. It was such fun to play these games in the old days when shiny black Fords were driving out the last of the horse vehicles. It was still a time when there was a decision to be made: whether to buy a motor car or a horse and buggy.

The latter could be favored because the life of a cared-for horse was a fairly well known factor and horses usually didn't have flat tires, they took on their water more or less by themselves, and hay and oats were cheap.

There was one still more dependable form of transportation and that was the mule. But mules, while sure footed and unemotional, could be somewhat unfashionable, and regarded more as pack animals and not usually hitched to a buggy. Ever try this?

So it was still between a horse-and-buggy and a car and I can recall one last family decision in this area. There was a snapshot of a beautiful horse that lived in Pacific Grove and although I never saw the horse I can well remember his regal bearing, his intelligent eyes toward the camera, and how well he looked in front of the surrey.

Chester, or Noble, or whatever his name was, lost out and we never owned a successor to Prince, my father's fine steed on which he rode the deserts of Zacatecas in his scientific work for the Continental-Mexican Rubber Company. At that time, the company wanted him to ride a motorcycle, but he declined, saying he could always walk back from anywhere a horse could take him. In the end, Prince was shot by my father when we left Mexico to save him from abuse by other riders and we never owned a horse again.

But — back to Carmel — the car also lost out. It was a fine Willys with a wishbone spring arrangement at the front end. This was the big sales gimmick at the time, as the public was beginning to pay more attention to how a car bounced along and ancestral vestiges left over from wagon construction were still being eliminated.

Not until several years later, when Ray Ramsey's father left the highway patrol to start a car agency in Monterey, did we ever have a family car.

Two summers in a row we drove second-hand four-cylinder Chevrolets, a mighty dependable breed by now, bought from the senior Ramsey. Their one weakness was a rear end, which was their Achilles' heel. However, although my brother and I drove these Chevvies as well as our father, we never lost a rear end or any other part.

Lewis Josselyn, Carmel's photographer whose work so often comes to us through Pat Hathaway's hands, volunteered to teach us to drive. He was a good teacher and brave, for these instructors, like aviation pilots, often suffered at the hands of their pupils.

Lewis, an old family friend, carefully told us to look far ahead and to plan well in advance for action.

This, aside from the usual details of steering, applying gas and brakes, and how to use the starter, sufficed. No longer was hand-cracking necessary as in the early Fords, in which the principal word was to keep your thumb clear in case of a backfire when the engine would violently reverse and perhaps break a wrist or arm.

The hand throttle was being seconded by a foot throttle, but was still there, a left over, a vestige, something to forget.

All went well for awhile. Then, one day soon after, at the end of a routine journey to Ocean avenue for the day's shopping and the mail, we were coming down San Carlos street.

My mother was the passenger, sitting majestically in the back seat. I was up front like Barnie Google (Remember, if you're old enough?), pridefully and expertly holding the wheel.

The bump in the road is still there at Thirteenth, and a good thing, too. Trying to reduce speed, the Chevvy continued to charge full speed ahead. It became terrifying. We crested the Thirteenth avenue bump, like a surfer thrown from his board.

But we charged on, no slackening in the death-defying act. The only turn easy enough to be made was into our driveway, and I could see us trying to navigate a bunch of pine trees and oaks through the yard in front of the house, over a sand dune and down Mission street, if we made all that, and on toward the Mission.

But then, mysteriously, the ride was over. We were saved. Although my mother banged her head on the top of the car on that great leap into space, we were safe at last and the motor was dead, the car no longer mobile, but tamed at last.

One look told us why: at Thirteenth the battery also had bounced, as my mother did, disconnected itself, and ended Ben Hur's wild ride. The culprit: that forgotten hand throttle!

The Carmel Pine Cone

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Maintaining Scenic's fragile beauty

By DAVID COLE

Outside the commercial district, the Carmel street that receives the most use and abuse is also the city's most beautiful thoroughfare. Scenic Drive, the road winding pleasantly along the edge of Carmel Beach, is plagued with almost as many problems as Ocean Avenue.

As Carmel has discovered over and over, beauty is a fragile thing. In the case of Scenic Drive, the price of beauty is eternal maintenance.

Tourists drive the road by the tens of thousands every year, in cars, mobile homes and tour buses. Teenagers park their vans along Scenic in the evenings and toss beer cans off into the bushes. Divers line the roadsides with their solid walls of vans. Foot traffic erodes the hillsides and winter storms snap the cypress branches.

Yet Scenic Drive remains one of Carmel's greatest assets — due in part to the work of the city forestry department, in part to the police, and in part to the persistant concern of Carmel residents.

This year has seen reviews of the road by both the planning commission and the city council, the removal of several signs, the completion of another section of seawall, and the cabling of the gangling cypresses for protection against the storms.

Next year will see another section of seawall begun, the replacement of the traffic island at Scenic and Santa Lucia, and possibly some legislation to prevent tour buses and giant campers from using the narrow, tree-lined road.

Probably the largest problem right now along Scenic is the constant erosion of the embankment leading down to the beach, caused primarily by foot traffic and subsequent wash from the rains. The problem is in the process of being solved by the continuation of the seawall, the next stretch of which will be begun this year at the foot of 10th Street.

Stairs run from Scenic to the beach, but too many people don't use them.

At a cost of over $20,000, the city's public works department will put in place 230 feet of seawall, aimed at holding the road and its bordering cypresses in place. Although the city council took a hard look at the proposed project this year, with the idea of delaying it a year, they agreed with public works director Bill Askew that without the next section of wall, Scenic would soon be on its way down to the beach.

The new section of wall will include two walkways down to the beach, one at each end of the wall, and a replacement of the old benches along Scenic. As with this year's section, near the foot of 13th Street, fill will be added behind the wall and ground cover will be planted.

The possibility of passing an ordinance against using anything but a stairway to descend to the beach has been brought up before council as one possible solution to the problem of human erosion.

But the massive seawall project is far from the only work public works is doing along Scenic. Last year saw the completion of a thorough pruning and cabling of the roadside cypresses. The reason for pruning is primarily to prevent long, out-stretched branches from snapping in winter storms. While most Scenic residents welcomed the enhanced view provided by the trim, those living at the intersection of 10th and Scenic asked that their cypresses be left alone.

Cables, holding some of the larger branches, also serves to keep the tree from snapping in the wind. The cables are painted black and are difficult to see for all but the most observant passer-by.

The cypresses, especially those in the parking lot at the end of Ocean, suffer injury from more than Mother Nature. Trees, often growing in the middle of the road, are constantly bumped and scraped by cars. A solution, at least in the parking lot on Ocean, will be the construction of low rock planters around the tree bases. Another retaining wall is presently being finished up around the restrooms by the parking lot to stop the constant erosion of sand from the area.

Even the pervasive ground cover of ice plant along Scenic needs attention, as was demonstrated recently when a long stretch of the sea side of Scenic, south of Santa Lucia, died off as a result of a fungus. The barren stretch is being left for the time being, while the ground dries out and the fungus dies. Later this year ice plant will again be planted in the area between the road and the wall.

"That ugly rock thing," as Scenic residents call the rock planter at the intersection of Scenic and Santa Lucia, has been recommended for replacement with a mini park.

Litter is one of the largest problems along Scenic — from tourists and residents alike.

The most clear-cut litter-related litter problem is that arising from campers who empty their water tanks along the road, leaving pools of sewage behind. Used baby diapers are often found after being kicked out of car doors.

This kind of dumping comes not only from the "resident campers," who plague the area particularly during the summer months, but also from campers simply passing through.

Overnight camping is forbidden along Scenic, as on the beach, but police chief Bill Ellis reports that his men continue to cite violators along Scenic.

Litter is also caused by partying young people who park, most popularly at the foot of 13th Street, and toss their beer cans and wine bottles over the edge of the cliff. Ellis admits this is a continuing problem, but he says it is less severe than most Scenic residents believe.

But the most serious litter problem appears to come from Carmel residents who use the litter barrels for their personal trash.

"You name it, we get it," says city forester Greg D'Ambrosio about the contents of Scenic's 55-gallon trash containers. Although D'Ambrosio has doubled up on every can on Scenic, overflowing trash containers continue to be a problem, thanks largely to the constantly-increasing volume of home garbage in the cans.

Contents of the cans vary. Woody, the beach maintenance man, has found cans filled with old fish, lawn trimmings and, once, 300 pounds of broken concrete. An entire barrel was filled with empty liquor bottles one Monday morning.

This year has also seen several reviews of the roadway and traffic problems along Scenic. The council has already moved no-swimming signs down to the beach level and eliminated several signs in an effort to reduce the sign pollution of the road.

Most signs, however, were found to be necessary for the particular job they perform — especially the one-way signs. The no parking signs could be necessary, since Ellis reports parking on the east side of the road, which is forbidden, is a continuing problem.

Due to the width of the road, a planning commission report suggested that parallel parking might be used along certain sections of the road to increase parking spaces. Parking spaces could also be marked, according to the report, in order to increase parking capacity.

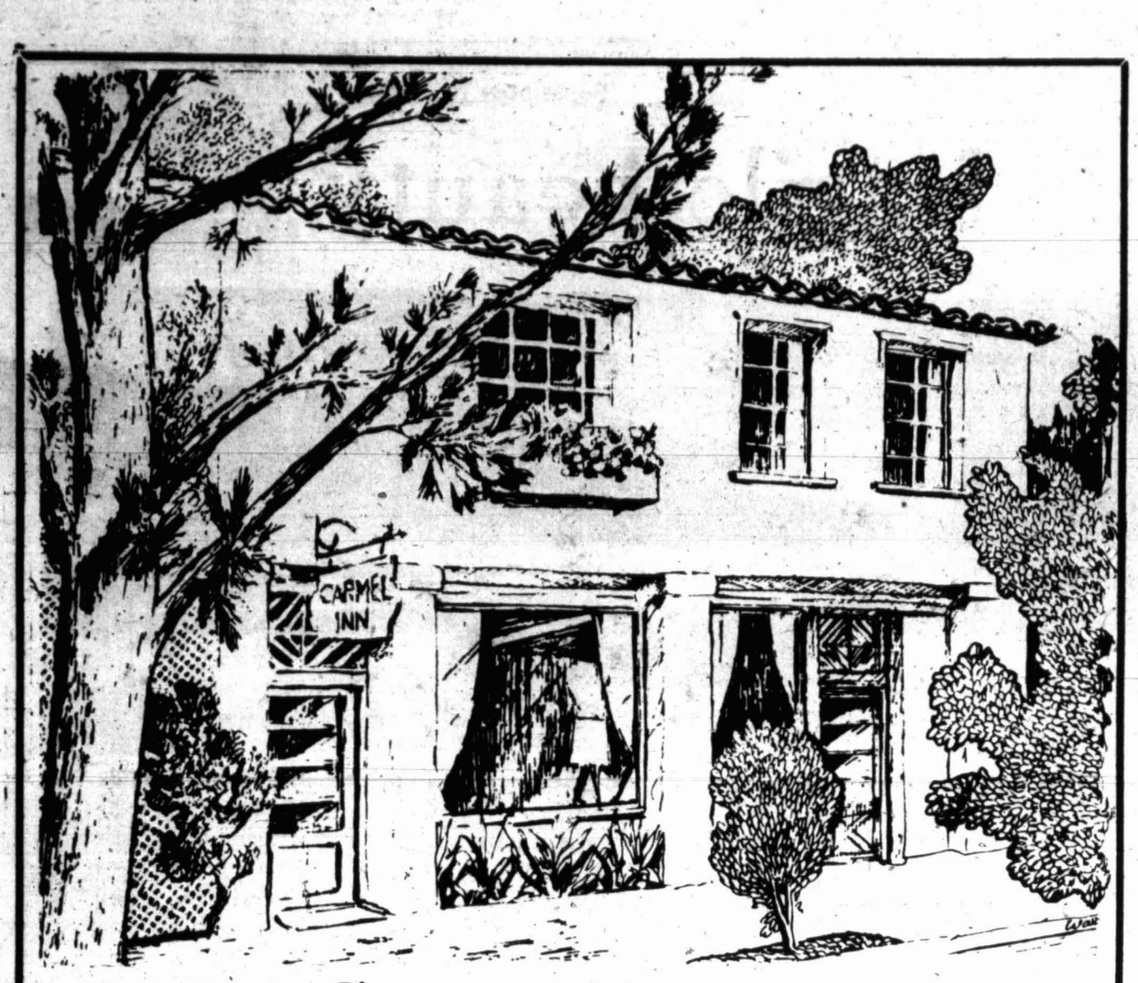
The only action taken by the planning commission was to recommend removal of what residents have called "That ugly rock thing" in the middle of Scenic at Santa Lucia.

The rock planter has caused confusion because cars may drive on either side of it, lending the appearance that Scenic is two-way. A mini park will replace the old planter and the east lane of Scenic will be closed off, thus providing area for additional parking.

Finally, one of the proposals before the council this week is one to limit the size of vehicles allowed to drive along Scenic, with the idea of eliminating tour buses and large campers. Larger vehicles have trouble navigating the road, particularly during crowded times, and residents have complained about the solid wall of campers and vans which sometimes block all view of the ocean. Use of vehicles could also be limited by simply forbidding the parking of recreational vehicles there.

Erosion threatens sections of Scenic, making another seawall project necessary.

Litter, a continuing problem along Scenic.



Carmel Inn

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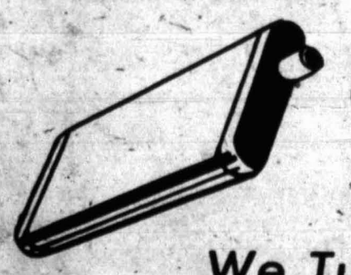

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More letters...

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Moratorium

Editor's note: Following is a letter sent to the city council.

Gentlemen:

News that a moratorium on building is being considered on the agenda of the September 7 Council meeting prompts me to forward a few thoughts on the subject of Carmel's zoning ordinance.

A moratorium on all construction in the business district is a very serious step to take, and, because of its nature, should only be used in a true emergency situation. No such emergency now appears to exist, but rather the proposing of a series of ideas for zoning changes, many of which have been before the Council and the Planning Commission, on and off, over the past seventeen years. While these ideas may merit further study (again), there is no certainty that they are urgent or even will be adopted. If the opinions of various past city attorneys are correct, there is little danger of these proposals being circumvented while being considered, since a "mini-moratorium" on the specific legislation exists automatically as soon as the City begins to consider it. Thus a moratorium would seem to be uncalled for and would halt all manner of innocuous activity.

The only full moratorium on construction established by Carmel was for a limited time in 1973 after very thorough review by an ad hoc committee of (a) the general provisions of the zoning ordinance and (b) the over-all real estate situation at the time. Several large properties in the business district were then being acquired and sought by monetarily powerful interests, and the zoning ordinance was felt after careful study to need extensive up-dating. The revisions created during that period and adopted seven months later served their purpose well, and they continue to do so. At this moment, however, the situation is not remotely similar.

Present calls for a moratorium suggest an atmosphere of panic, perhaps aggravated, if not generated, by attempts to solve serious socio-economic problems by zoning means. I refer to the tragic continuing loss of businesses serving primarily the local residents.

The examples now in the news are visible, prominent and well known. Not so well known are the multitude of similar small enterprises, often a one-man operation, tucked away in nooks and crannies of the business district. These include various professional offices, dentists, attorneys, accountants, engineers, architects as well as small enterprises such as tailors, cleaners, beauty shops, printers and the like.

One of the ironies of current proposals to institute more controls on businesses and commercial properties is that the tendency to drive out locally-oriented business will be accelerated thereby. Controls raise the cost of building, which raises rents, which causes existing properties to raise rents. While land value has gone up drastically, construction costs have doubled in this past decade; thus they are an important ingredient in the problem.

Carmel's zoning ordinance, and periodic revisions to it, have been historically rooted in the idea of improving the beauty and enhancing the quality of the business district through various means, such as open space and landscaping requirements, sign control, off-street parking requirements and architectural review, as well as the sound principle of encouraging dwelling units to be built in the business district. This ordinance, in this respect, cannot be made more restrictive with any noticable physical enhancement of the business district, but a sizable increase in rent levels would result, aggravating this problem.

Thus, any effort to discourage new business expansion through zoning changes that are essentially punitive will ultimately work to Carmel's detriment. The very types of uses that are tourist-oriented are the only ones able to exist in such a rental climate.

This problem of losing locally-oriented businesses must be recognized as being socio-economic to a large degree and, therefore, beyond any possible solution through manipulating the zoning ordinance. Other means of dealing with it must be found, since more restrictions hurt the small local businesses the most without solving anything.

The Council is urged to consider these matters carefully and to refrain from hasty action in spite of the pressure of the emotional atmosphere of the moment.

Olof Dahlstrand
Carmel

Forest Theater

Dear Editor:

By what primitive exercise of natural charm and savage expression of human culture can our moral guardian Mr. Herman of Marina permit his affections for the Forest Theater to represent Sunday performances as "junk is junk is junk" (**Pine Cone**, August 19th)?

"Affections are as they are well or ill used" wrote William Gage in 1632 in **The Saints Sacrifice** for critics when the devil catches their tongue.

George's identification of the Forest Theater's dramatic presence was charmingly expressed in 1633 by Henry Hawkins in his **Parthenia Sacra:**

"But I speake of Thee, that Garden so knowne by the name of Hortus Conclusus; wherin are al things mysteriously and spritually to be found; being a place wherin no season is to be seen but a perpetual Spring; where al kinds of delights in great abundance that can possibly be devised; where are faire and goodlie Allies, streight and even... strewed with the sands and dust of her proper Humilitie; where are Arbours to shadow her from the heats of concupiscence; flowrie Beds to repose in, with heavenlie Contemplations; Mounts to ascend to, with the studie of Perfections: where are hearbs and Simples, soveraigne medicines of al spritual maladies, where (I say) are the Flowers of al Vertues."

Carmelites enjoy hundreds of poets in residence who savor the spirit of Hawkins' cricial standard: "a rose is a rose is a rose." Perhaps, Herman could have resurrected a more heroic standard than descriptions of "rolling eyes and shocking actions" in favor of bringing medicinal flowers of Grace to our visitors with dramatic flair?

Earl D. Thorp
Carmel

Restrain Expansion

Dear Editor:

One day in 1925 my family headed our Hudson Straight Eight north on Highway 101. We started from Glendale, our home, stopped in Santa Maria, and finished our run on the evening of the second day. By 7 p.m. we were seated comfortably in front of the fireplace at the Pine Inn. We had arrived in the then village of Carmel. I never knew what prompted this journey. Certainly Glendale was a "straight" town. News from the Mysterious North did not penetrate that growing amoeba, Southern California, with ease.

Barney Segal was wearing knickers, and selling real estate in Carmel. He sold a lot to

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More letters...

Continued from page 4

my parents. I did not know until years later that he had come up from Glendale, where he had been with a Savings and Loan firm.

In 1937 I sold out my interest in the aircraft firm of which I was one of the founding fathers, and moved into that magic circle known as Carmel. Leaving the Los Angeles complex was a joy. As there were no freeways at that time, getting around was "stop and go" in any direction.

When I arrived in Carmel, the only change I noticed were the cement sidewalks that had replaced the wood. This was a bad omen, but we were all young and carefree in those days. The popular waterspots were Whitney's and Sade's. Carmel was our town, but most of us did nothing about "ways and means" of keeping it that way. Probably the biggest factor leading to change was the passage by the City Council of a new zoning law which permitted the building of a multitude of motels.

Well there is no going back to "the old Carmel." The city now belongs to the world. From the standpoint of business, and forgetting about sentiment, it would seem that there are danger signs. If more old buildings are razed and new buildings erected which will create more rental space for new businesses, then more people will have to come each day to support them. The figures published in the article in the San Francisco Chronicle of the number of cars going thru the intersection of Ocean Avenue and San Carlos were shocking. The town is already choking with pedestrians, tour buses, delivery trucks and passenger cars.

The informality of Carmel is still a marvelous asset, but the town was never laid out to handle the growing congestion. May the City Council find a way to restrain further expansion of business space.

Sam B. Colburn
Pacific Grove

Eugene Hammond

Dear Editor:

Citizens of Carmel sustained a severe loss in the resignation of Mayor Eugene Hammond, both a "good guy" and an efficient and hard-working and cooperative mayor. He showed us that council meetings could accomodate those who came to speak by setting agenda items ahead to an early hour, and that no longer would these be heard after midnight.

Both sides of a controversy could feel that he would give honest and fair attention and, if necessary, go out of his way to attempt to right a wrong. That Gene Hammond should have been the target of unfair attack is highly regrettable and it has cost this community dearly.

Both our organization of frustrated citizens, Old Carmel, and I myself share in this sentiment. But we will go forward with the hope that where there has been one Gene Hammond there may well be another to follow this shining example.

Frank Lloyd
President pro tem
Old Carmel

Scenic Drive

Dear Editor:

On August 20th, at noon a large camper bus with British Columbia license plates discharged gallons of liquid near the stone wall on Scenic Rd. just north of the Hoskeith residence.

The vehicle description and license number was immediately relayed to the sheriff's department, but the officer who responded to the call said there was really nothing they could do as the license was out of state.

Shortly thereafter three very young children were seen playing in the "water" with bare feet, and fortunately a resident of Scenic Rd. knew where the children were staying and notified the family of possible contamination of the "water."

I called the Health department in Monterey and reported all this but they had no suggestions other than reporting the incident to the district attorney.

Four hours later the Health department did call back and I gave them the name and phone number of the resident who had witnessed the dumping, etc.

The Health department advised her to take a picture of the location and to see if there was any solid waste visible and suggested she obtain a sample.

We all cooperated in picking up beer cans, broken glass and garbage, but do feel that obtaining specimens of sewage is a bit beyond even the most dedicated and apart from that the smell was awful.

On Sunday afternoon, August 22, the smell was still very prevalent and there were people sitting on the wall eating sandwiches, not the most sanitary spot for a picnic.

As this is not an isolated case of dumping on Scenic Rd., perhaps we may hope for some positive action in the near future.

Catherine Woodward
Carmel

Invasion

Dear Editor:

The invasion of tourists into Carmel-By-The-Sea, with monstrous vehicles lumbering up and down our main avenues, has nulified much of the quietude that over the past fifty years, Carmelites have come to appreciate with an ardent affection.

One can't help but sense the transformation that is taking place, making inroads into our daily lives, and creating problems not known before.

Leases formerly held by Carmel resident businessmen, have been doubled and tripled in cost by the property owners. The new lease holders have oriented their operations for tourists and over-night visitors who are prepared to pay excessive over-night prices.

If the reins aren't drawn-up tight in defense of our Village and it's residents, we will go the "Way of all progress." How well we remember what happened to the Los Angeles beach towns back in 1916, when the roller-coasters and shooting galleries, and the hot-dog stands sprung-up. They soon became tourist centers and anti-residential communities. Is this the sort of transformation we want for Carmel?

Lewis V. Meehan
Carmel

Save what's left

Dear Editor:

Again, I must say that I am a relative new comer to Carmel. In appreciation of the persons in the past and present who have attempted to preserve the residential character and beauty of this, our Village, I have felt a need to express their views, as I interpret them, and respect them.

The Village Corner issue was and is a symbol of the changes that have come and will come without outspoken community effort. Saving the Village Corner, per se, could be a token to the residents to placate them and disband the common interest of "Old Carmel." It appears to me a line has been drawn between the special interests groups and the residents. There are residents who have businesses here who are able to put Old Carmel first, councilman Norberg and councilman Brown, Howard Bruhn and others.

Henry Hill, when he was on the Planning Commission, wanted to landmark our grand old architecture. He was stopped. The size regulation of any building is not the whole problem. The wonderful character of the Pine Inn, Library, Tuck Box, the Spanish Buildings at Seventh, the building that houses Carmel Bay, and on and on, are Carmel, and need to be saved in perpetuity. It can be done. The method is to landmark specific buildings and-or create a boundary of our Village commercial area and thereby a heritage zone. These are neither radical nor impractical ideas. It would help keep our charm and heritage for the landowners, the dollar value.

Americans are known for tearing down the old and creating shiny new edifices. In travelling, that same American glories in the antiquities of other places and lands.

Please, let the residents of Carmel save what is left for ourselves and the many generations to come, as was done for us!

Beverly Cohen Goldberg
Carmel

Briar House
Restaurant
Superb cuisine served in a magnificent Old-World setting in the Court of the Fountains

Featuring the finest in chops, prime rib, steaks and seafood. Cocktails, foreign & domestic wines.

Dinners from $5.95

LUNCH
Monday thru Saturday, 11:30-2:30
DINNER
Monday thru Saturday, 5:30-11, Sunday 'til 10
SUNDAY BRUNCH 11-2
BA, MC, AE, DC
Reservations Suggested
624-2406

In the Court of the Fountains
Mission between Ocean & 7th
Carmel

All at Belles and Beaus
Lincoln Lane-Lincoln St. between 5th and 6th - Carmel

BOYS WILL BE BOYS

28A. The most splendid jacket is hooded imitation leather with stitch accents, front zipper and luxurious pile lining throughout. By Gemini Fashions of Canada. Brown only. Sizes 4 to 7. 42.00. Sizes 8 to 12(will be in store early September). 48.00

28B. The Soccer shirt is Izod's newest. A winner in white-collared dacron-cotton knit. Navy-Red or Camel-Rust. Sizes 4 to 7. 11.50. Sizes 8 to 14 12.50

27C Stitchwise jacket warms up with a pretend fur-edged hood and cosy pile lining. By Gemi Fashions of Canada in Zepel® treated cotton and nylon with a zip-up front. Nevada Clay or Jade green. Sizes 4 to 6X. 36.00 Sizes 7 to 14. 40.00

LAUGH

AT THE WEATHER

27A. Handsome hooded wool fleece coat for school and Sundays. Polished up with red piping and shiny double button trim. And an Austrian-inspired paisley print quilted lining inside. Import from Sport Fashions of Munchen. Navy only. Sizes 2 to 4. 57.00 Sizes 4 to 6X. 61.00 Sizes 7 to 14. 65.00.

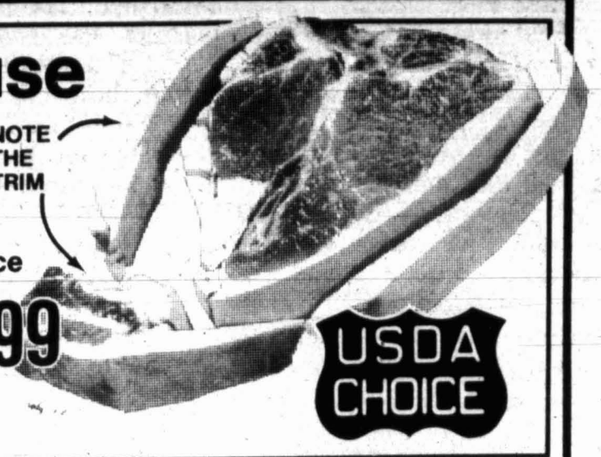
29D. The down filled jacket that laughs at cold weather. A must for boys and girls from Pacific Trail. With a snap closing and zipper front and an attached down-filled butterfly hood. Navy or Electric Blue nylon. Sizes 4 to 7 38.00 Sizes 8 to 12. 42.00

29E. The Warm-up suit for all young sports is brushed Creslan acrylic and cotton fleece with proper stripings and an emblem, too. Zip-front jacket, pull-on pant from Laguna. Navy or Green. Sizes 4, 5-6, 7. 17.00. Sizes 8, 10-12, 14-16. 21.00.

U.S.D.A. CHOICE BEEF at LOW-LEVEL PRICES!

BONELESS Cross Rib Roast
Beef Chuck
U.S.D.A. Choice
Whole Boneless Cross Rib Roasts
Avg. Wt. 12 to 15 lbs. lb. $1.28
$1.33 lb.

Porterhouse or T-Bone Steaks
NOTE THE TRIM
Beef Loin, U.S.D.A. Choice
Both Loin Steaks at the same Low-Level Price
$1.99 lb.



Blade Chuck Roast
U.S.D.A. Choice Grade Mature Beef
lb. 64¢

Tip Steak
Round, U.S.D.A. Choice Grade Mature Beef
Formerly called Sirloin Tip
lb. $1.68

Beef Short Ribs
Chuck, U.S.D.A. Choice Grade Mature Beef
lb. $1.08

Beef Roast Boneless
Under Blade Chuck
U.S.D.A. Choice Grade Mature Beef
lb. $1.28

Rib Steak Small End
U.S.D.A. Choice Grade Mature Beef
lb. $1.77

Tip Roast
Round, U.S.D.A. Choice Grade Mature Beef
Formerly called Sirloin Tip
lb. $1.59

Beef Sausage Links Shenson's 8 oz. 39¢
Pork Chops Assorted Pork Loin lb. $1.58
Beef Liver Sliced lb. 66¢
Skinless Beef Franks Safeway 12 oz. 66¢
Large Bologna Sliced, Safeway 1 lb. 99¢
Canned Hams Safeway or Dubuque - Oval Royal Buffet 5 lb. Tin $7.99

BUY BEEF IN LARGER QUANTITIES AND SAVE

Whole Beef Loin Strips
Formerly called New York.
Average Weight 15 to 20 lbs.
U.S.D.A. Choice Grade Mature Beef lb. $2.77

Whole Beef Loin Filet Mignon
Average Weight 4 to 5 lbs.
U.S.D.A. Choice Grade Mature Beef lb. $2.88

Whole Beef Loin Top Sirloin
Average Weight 12 to 15 lbs.
U.S.D.A. Choice Grade Mature Beef lb. $1.84

Whole Rib Eye
Average Weight 8 to 12 lbs.
U.S.D.A. Choice Grade Mature Beef lb. $2.49

Meat Pies Manor House, Frozen, 8 oz. BUY 4 SAVE 28¢ SUPER SAVER 4 for $1

Spaghetti Golden Grain, 2 lb. YOU SAVE 7¢ SUPER SAVER 79¢

Chili Con Carne Dennison's, with Beans 15 oz. YOU SAVE 9¢ SUPER SAVER 49¢

Tomatoes Gardenside, 16 oz. BUY 4 SAVE 16¢ SUPER SAVER 4 for $1

Soft Drinks Cragmont, 12 oz. Cans BUY 8 SAVE 4¢ SUPER SAVER 8 for $1

Log Cabin Syrup 24 oz. YOU SAVE 12¢ SUPER SAVER $1.19
(Sleepy Hollow, 24 oz. $1.13)

Juice Drink Del Monte Pineapple-Orange or Pineapple-Grapefruit, 46 oz. YOU SAVE 3¢ SUPER SAVER 45¢

Cat Food Puss 'n Boots, 15¼ oz. BUY 4 SAVE 16¢ SUPER SAVER 4 for 88¢

2 Lb. Coffee Safeway, Ground LOW LEVEL PRICE $2.99

Large AA Eggs Lucerne, Dozen LOW LEVEL PRICE 76¢

Buttermilk Bread Mrs. Wright's, 1½ lb. BUY 2 SAVE 5¢ SUPER SAVER 2 for 89¢

Bath Tissue Märina, 4 roll YOU SAVE 16¢ SUPER SAVER 69¢

Frozen Foods

- Green Giant Rice Medley or Pilaf 11 oz. 43¢
- Stuffed Peppers or Cabbage Rolls Holloway House 14 oz. 99¢
- Vegetables Green Giant Broccoli or Cauliflower in Cheese Sauce 10 oz. 65¢
- Egg Beaters Fleischmann's 16 oz. 89¢
- Morton Honey Buns Pastry 9 oz. 63¢

Beverage Suggestions

- Sunsweet Prune Juice 32 oz. 67¢
- Tomato Juice Libby's 46 oz. 63¢
- Instant Coffee Safeway 10 oz. $2.63
- Edwards Coffee Ground (3 lb. $4.89) 2 lb. $3.27
- Maxwell House Coffee Ground 2 lb. $3.33

Frozen Food Favorites

Niblets Corn Green Giant, 10 oz. or Cream Style, SS 43¢

Vegetables Green Giant Medium Peas, Spinach, Mixed Vegetables or Green Beans, 9 or 10 oz. SS 43¢

Orange Plus Birds Eye, Concentrate 12 oz. SS 63¢

Refrigerated Goods

- Soft Margarine Nucoa, tub 1 lb. 59¢
- Lite Line Borden, Single-Wrapped Sliced Processed American Cheese Food 12 oz. $1.45
- American Cheese Safeway, Sliced Processed Food 1 lb. $1.65
- Chocolate Milk Lucerne, Flavored qt. 44¢
- Cinnamon Rolls Pillsbury, with Icing 9½ oz. 56¢

Everyday Needs

- Heinz Ketchup (Town House Catsup, 26 oz. 63¢) 26 oz. 79¢
- Real Mayonnaise Nu-made qt. 89¢
- Gerber Baby Food Strained Fruits, Vegetables, Juices reg. 16¢
- Non-Fat Dry Milk Lucerne, Makes 8 Quarts 25.6 oz. $1.87
- Pillsbury Flour or Self-Rising, Gold Medal 10 lb. $1.49
- Unbleached Flour 5 lb. 75¢
- Fleischmann's Yeast envel. 26¢

Marinara Sauce Golden Grain, 15 oz. SS 59¢

Donuts Mrs. Wright's Chocolate Flavor Frosted, 8 ct. SS 65¢

1-Lb. Bread Mrs. Wright's, Super Soft, loaf 29¢

Meal Planners

- MJB Rice Mix Flavored 6 oz. 34¢
- Potato Buds Betty Crocker 16½ oz. 85¢
- Schilling Dinner Tamale Pie, (Taco Casserole, 12½ oz. 79¢) 21¼ oz. 85¢
- Hormel Spam 12 oz. $1.05
- Chunky Beef Soup Campbell's 19 oz. 67¢
- Beef Stew Dinty Moore (24 oz. 99¢) 7½ oz. 41¢
- Enchilada Sauce Las Palmas (19 oz. 51¢) 10 oz. 33¢

Non-Food Favorites

Herbal Essence Shampoo, 12 oz. YOU SAVE 50¢ SS $1.29

300 Ct. Filler Paper Mead, Wide or College Rule (or Typing Paper) Your Choice LOW LEVEL PRICE 99¢

Del Monte Favorites

- Fruit Cocktail Del Monte (8¾ oz. 27¢) 30 oz. 64¢
- Cling Peaches Del Monte (8¾ oz. 26¢) 29 oz. 53¢
- Stewed Tomatoes Del Monte (Spinach, 15 oz. 29¢) 16 oz. 41¢
- Cut Whole Carrots Del Monte 16 oz. 45¢
- Del Monte Prune Juice 32 oz. 65¢
- Green Beans Del Monte, Whole (French Style, 16 oz. 36¢) 16 oz. 42¢
- Cut Green Beans Del Monte (French Style, 8 oz. 22¢) 8 oz. 21¢

Red Delicious APPLES
Washington Extra Fancy School Boy Size
4 lbs. $1

Nectarines
Large Size California Grown
September Variety
3 lbs. $1

- Casaba Melons California Grown lb. 7¢
- Cherry Tomatoes Great for Salads 12 oz. basket 39¢
- Tokay Grapes Sweet and Juicy lb. 39¢
- Bell Peppers Large Size each 10¢
- President Plums Northwest Grown, Large Size lb. 39¢
- Banana Squash Delicious Baked lb. 10¢
- Bean Sprouts Good many ways lb. 19¢

Nestea 100% Instant Tea, 3 oz. SS $1.49

Liquor Selections

Gin or Vodka Winner's Cup, 80 Proof (Case of 12 5ths, $32.16) 5th $2.89

Scotch MacNairs, 86 Proof Bottled in Scotland 5th $4.99

Liquor Available at Licensed Stores Only.

Safeway Variety

- Sunflower Seeds David & Sons 4¾ oz. 32¢
- Milani French Dressing 1890 8 oz. 65¢
- Funny Face Drink Mix Makes 8 Qts. 23 oz. $1.17
- Viva Napkins Decorated 140 ct. 53¢
- Scotties Facial Tissue Unique 200 ct. 53¢
- Bathroom Tissue Soft 'N Pretty 4 roll 85¢
- Paper Towels Viva or Fiesta roll 63¢

Always EXPRESS CHECKSTAND Open

Items and prices in this ad are available September 15, 1976 thru September 21, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

Your Low-Level Price Store SAFEWAY

Jazz Festival began in 1958

By TERRE LYONS

The setting was San Francisco and the year was 1948 when two men destined to meet one another did just that and became friends. Jimmy Lyons, the leading jazz disc jockey on the west coast who had a nightly show on NBC from midnight to 2 met Ralph J. Gleason, jazz critic and columnist for the Chronicle who later became the first syndicated jazz columnist in the country.

As their friendship developed, they began to discuss the possibility of presenting their favorite form of music in a festival atmosphere — something which had never been done before. The music was heard only in nightclubs or in an occasional concert. The question was: where do you stage a jazz festival and how do you finance it? Obvious sites were discussed and one Sunday, while attending a '49er game at Kezar Stadium, they envisioned filling it with over 50,000 jazz buffs.

The time was not right and in 1952 Lyons, tired of the big city rat race, moved to Big Sur and bought a log cabin. In the evenings he worked as a waiter at Nepenthe and then went back into radio, doing an afternoon jazz show on a local Monterey station. Whenever Gleason and his wife Jean visited, the talk went back to the idea of a festival. Then Lyons came up with the idea of presenting concerts at Sunset Center. Erroll Garner's album, "Concert by the Sea" was recorded there and became one of the best selling jazz albums of all time. Under the title of "Jazz at Sunset" other artists who appeared include Duke Ellington, Ella Fitzgerald, George Shearing, Red Norvo and the Dave Brubeck Quartet.

Before Gleason and Lyons could fulfill their dream, George Wein, with the backing of tobacco heir, Louis Lorillard, presented the first jazz festival in 1954 in Newport, R.I. That proved it an idea whose time had come. There was obviously an audience for festival jazz.

Through the Sunset concerts the local community was now aware of jazz and Lyons began to address civic and social organizations, making his pitch for money to start a festival. In 1958 sixty-seven local citizens came up with $100 each and the festival was on its way to becoming a reality.

Lyons picked the Monterey Fairgrounds as the site and had invited Louis Lorillard to come out to give him advice. Lorillard toured the grounds and admitted it had no equal as a festival site. The first weekend in October was picked as a date, since local business usually went into a slump after Labor Day.

Organized as a non-profit, educational organization, the original board of directors had Hal Hallet as president, with Mel Isenberger, George Wise, John Coyle, Bruce Hubbard and Dr. Harvey Marshall on the board, and Lyons as general manager.

Since the Horse Show Arena had no stage, an acoustical shell was erected, grass was planted, chairs were rented and Jim Meagher set up a sound system capable of carrying high fidelity sound to the audience.

The first festival was memorable for the variety it offered. The line-up included Louis Armstrong, Dizzy Gillespie, Gerry Mulligan, Billie Holliday, the Dave Brubeck Quartet and Mort Sahl as master of ceremonies on Sunday night. It was also confusing because there were too many acts, including an 88 piece orchestra.

Planes taking off from Monterey Airport have become part of the festival after all these years, but during the first year the artists didn't expect the roar and Brubeck, in the middle of his piano solo broke into "The Wild Blue Yonder" and Dizzy waved his fist and said "Governor Faubus, Go Home."

The music critic for a local paper, an elderly gentleman who had only done reviews for classical musical concerts was assigned to the festival and reported "Such was the enthusiasm of the audience that they applauded before the numbers were finished. Obviously he didn't realize that jazz fans applaud every solo.

The thing that was right about the first festival was the relaxed atmosphere and the lack of carnival-type commercialism. The Monday after the festival, Lyons and Gleason met with John Lewis of the Modern Jazz Quartet and agreed that Lewis should become the musical consultant on a year-round basis. Also, whenever possible, Dizzy Gillespie would appear, in recognition of the way he had welded the first festival by his indescribable personality.

Standouts in the second festival, in 1959, were the trio of Lambert, Hendricks and Ross, who introduced each act with original lyrics. Dave, Jon and Annie, at that time, were hot in jazz circles for their renditions of popular jazz tunes in which they sang the solo instrumental parts instead of singing the traditional lyrics.

This festival also marked the first appearance of Jimmy Witherspoon, a blues singer who knocked out the audience with his "suggestive" blues songs. Gleason, who was a diabetic and always carried a Hershey bar in the breast pocket of his jacket, had the great line that year: "You know," he said, "I love Spoon

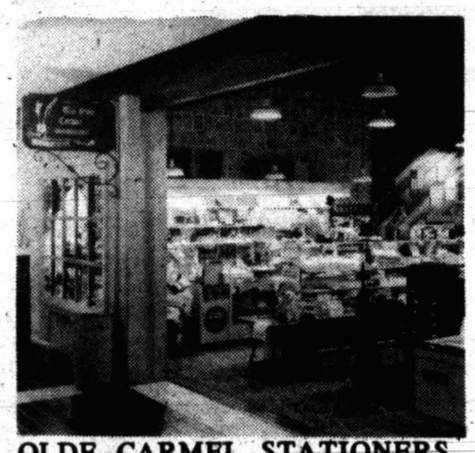
Continued on page 8

JIMMY LYONS

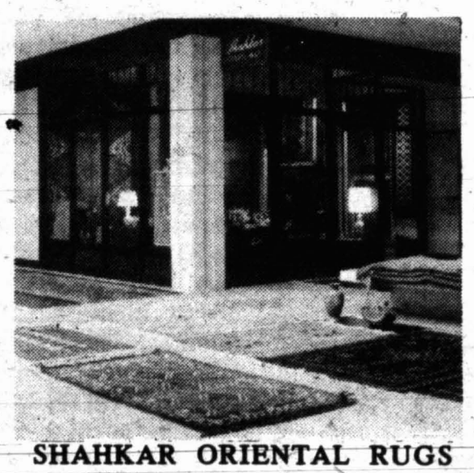
Beat the Blues at

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476



OLDE CARMEL STATIONERS



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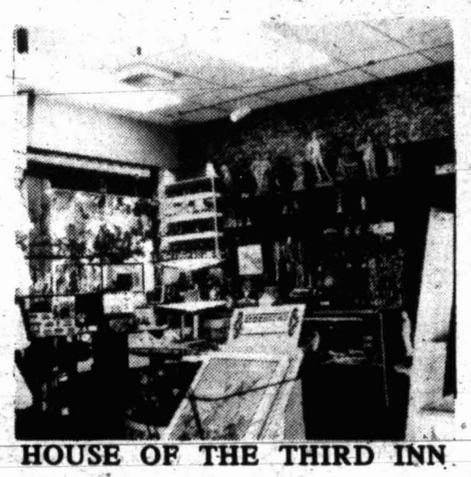

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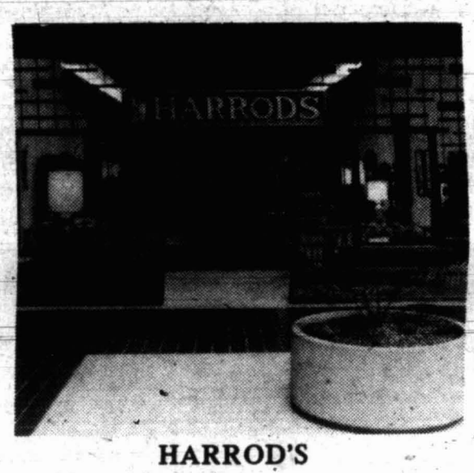

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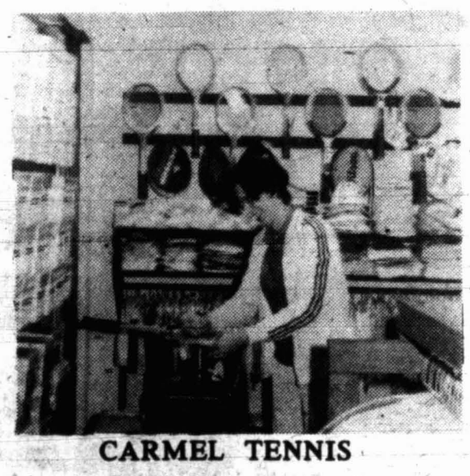
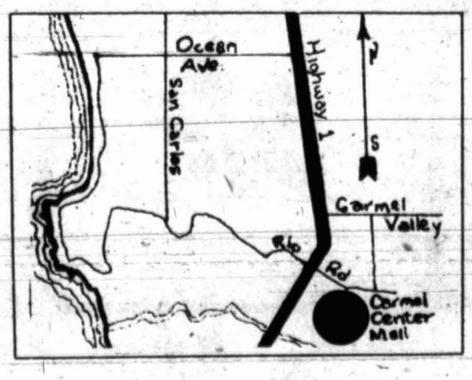


CARMEL TENNIS

THE MALL



more than a pretty mall

From the outside, Carmel Center Mall looks like any other good looking Mall complex, but the beauty of the Mall isn't only complexion deep. There's the convenient acres of free parking and 24 friendly shops & services that are open daily, in a climate controlled atmosphere. Your shopping will be a pleasureable experience, whether it's sunny or raining!

CARMEL CENTER MALL

Highway 1 & Rio Road

Bank of America
Busby Realtor
Carmel Center Cinemas
Carmel Center Cleaners
Carmel Properties Co., Inc.
Carmel Tennis
Colby Pool Service
Ferngate
Harrods Gifts & Antiques
Haruko's Beauty Salon
Haruko's Fashions
Highway Robbery
House of Life
House of the Third Inn
Longs Drug Store
Maytag Self Service Laundry
Peyton's Place
Safeway Stores, Inc.
Sambo's Restaurant
Shahkar Oriental Rugs
Straw Hat Pizza Palace
The Olde Carmel Stationers
Wells Fargo Bank
Wines of California

TRADITIONAL ENGLISH FARE

Surrender to the warm glow of a satisfying evening in the high spirited tradition of Olde England.

The Pump House offers the pleasures of a welcome fire, premium wines, and attentive serving wenches . . .

Arouse your appetites with assorted savories, a steaming bowl of the day's pottage, or a fresh spinach salad. Our Bill of Fare proffers the finest roast'd beefe, classic rack of lamb, and for a taste of tradition . . . hearty beefe and kidney pie. Or partake of a banquet from the sea . . . succulent Channel Baked Crab or our celebrated speciality: Prawns Provincial.

You may choose to compliment the meal with tempting Sherry Trifle or Strawberry Fool.

Then relax by the fire, and toast the evening with a Pub Coffee or your favorite grog.

Tipple, feast, and enjoy the good life at the Pump House.

pump house

Sixth and Junipero
Carmel by the Sea
625-1766

Jazz...

Continued from page 7

but when he gives me a bear hug he breaks up my candy bar."

The third festival introduced the world premiere of Jon Hendrick's "Evolution of the Blues," a history of Negro blues as told to a group of children gathered around Jon as he narrated the story. Gleason's children were among the group, Lyons' children had stage fright and refused to join the act. When the performance was over it received a standing ovation, and when a friend of John Lewis met him coming out of the back stage door they embraced one another with tears streaming down their faces from the beauty of the production.

By the fourth year the festival was out of the red column and was able to repay the loans made by local donors. From the net profits, $2,000 was allocated to the music department at Monterey Peninsula College.

Disaster loomed before the 1962 festival. Because of the growing success of the MJF, the State of California appropriated funds to replace the rickety wood stands of the Fairground's Horse Show Arena with a modern structure. Then a prolonged labor strike in the building trades took place and left the arena in an unusable condition. A stage had to be hastily constructed in the carnival area of the Fairgrounds.

THE DAVE BRUBECK Quartet circa 1958

Still, the entertainment that year was outstanding, with the world premiere of "The Real Ambassadors," featuring music by Davd Brubeck and lyrics by his wife, Iola. It was an affirmation that jazz is a world-wide language. Louis Armstrong, for whom it had been written, joined everyone on stage in excerpts from the musical. Dave backed Louis on piano and Iola did a background of the play. While Iola was describing a small plane landing in a foreign country, carrying the real ambassador, a small plane flew over the fairgrounds as though it were part of the script.

The year 1962 saw a repeat of "Evolution of the Blues," which Jon Hendricks later opened in San Francisco. It is still running there today. Other stars of that year included Thelonious Monk, Joe Williams, Mundell Lowe and John Lewis.

In 1963, Lyons had a fortunate addition to his non-staff in the person of Mercedes "Cede" Bradley, who operates the office year around during the year while residing in San Francisco. Cede has had to solve the problems of ticket buyers since she signed on and two problems stand out in her mind. The first was a divorced couple who, in their property settlement, had the husband getting their summer cabin and the wife getting their side box-seat at the MJF. He wanted to come to the festival but didn't want to be near his former wife. Another couple divorced and, though both wanted to come to the festival, they wanted to be sure they were in opposite sides of the arena. They later remarried and wanted seats together. Cede, as always, took care of the problems.

Starting with the first festival there is a group who became friends because they had adjoining seats. Over the years they have exchanged Christmas cards and always look forward to renewing their friendship during the festival.

In 1975, Ralph J. Gleason died of a heart attack and the MJF set up a memorial award to be given in his name to the best jazz columnist of the year.

This year promises another exciting line-up. One change will be the absence of Count Basie. The Basie Band will appear, but the Count suffered a heart attack last week and will not be with them. Last Saturday Lyons received a phone call from Dizzy who said he was bringing along a friend. He finally revealed her name. Carmen McRae. The audience can expect her to walk on and do a few numbers, although she is not scheduled to appear. Annie Ross of the aforementioned Lambert Hendricks and Ross Trio has also called and intends to appear with the Basie Band.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !

SIOUX SCOTT
A Fun Show Wed. Thru Sat.
Mark Thomas Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

PAUL DESMOND and Dave Brubeck circa 1958

sale

we are over collected

during the month of september we are having a floor sample clearance sale with savings to 40%. help us make room for more collectables.

from the collection of
Frank Leker
15 soledad drive
monte vista village, monterey

373-0789

Carnival Awards night held

It was a beautiful evening at the Beach and Tennis Club when the combined Carnival and Awards night was held. Six hundred members poured in to fill up the dining room and all the tables set up around the pool.

There were carnival type games for the very young and dancing for the not so young.

No one seemed to mind the line waiting for the barbecue for there were so many friends with whom to chat. Jackie Ball, the Doug McClures, Gil and Claire Henry and Barbara Burdick were all there. So were Dick Bragg, Jill Sherill, looking beautiful as always, Mr. and Mrs. Henry Hippins, Dr. and Mrs. Terry Slaughter and Mr. and Mrs. Alexander Anderson. Clint Eastwood had his family with him as did Wally and Nancy Goodwin. Pat and John Yurkovich were swinging away to the music of the Conte Four. So were the Tom Mays.

The delicious barbecued chicken, corn on the cob, french bread, beans, salad and apple pie seemed to appeal to everyone. Wish we could list all 600 but couldn't go by without mentioning Mr. and Mrs. Milton Coburn, the Catlins, the Lasseters, the Chaffees, Dorothy Thomas, the Browns, Dr. and Mrs. Gerry Martin, Margaret and Tom Oliver and Dick and Betty Ghent.

Shortly after the dinner, the Family Championship Awards were presented.

Harry and Hillary Homes were runners up in the Father Daughter bracket. Winners were Don and Gretchen Berry. Frani Ridder and Brad Ackerman took the Mother-Son with runners up being Claire and Scott Henry.

Father Son runners up were John and Chad Ables. Don Ridder and Brad Ackerman were the winners. Sister-sister was won by Francie and Laura Balestreri. Runners up were Gretchen and Karen Berry. Brother-Brother was won by Brad and Jay Ackerman and Reamy and Putter Goodwin were the runners up. The Mixed B Doubles were taken by Chris and Cathy Lord. Brad Dow and M.M. Graham were the runners up. Runners up in the Mixed A Doubles were Dan and Julie Yurkovich and the winners were Vic and Yoko Taylor. Ladies Doubles were won by Claire Henry and Mimi Sidoni and the runners up were Gayle Holmes and Nell Gnesa. Skip Lord and Paul Kandler were the runners up for the Mens B Doubles which was won by Frank Bray and Cardner Nelson. Mens A Doubles was won by Ken Green and Yvan Nopert. Runners up were Bob Reade and Don Shakelford.

Heidi Shideler was the winner of the Ladies B Singles. Runner up was Dede Reade. Hillary Holmes took the Ladies A Singles. The runner up was Susan Catlin. Men's B Singles was won by Brad Ackerman. Runner up was Cordner Nelson. Vic Taylor topped the Men's A Singles. Runner up was Ken Green.

The Labor Day Tourney Husband-Wife bracket was won by Dan and Frani Ridder with runners up Bob and Dede Reade. Brother-Sister runners up were Chris and Cathy Lord. Winners were Brad and Robin Ackerman. Mother Daughter was topped by Frani Ridder and Robin Ackerman with Gayle and Hillary Holmes the runners up. The Junior Sportsmanship Award was presented to Cathy Lord.

Trophies presented by pro Andy Briant ranged from sculptures to Couroc trays to mounted silver bowls. All in all, it was a great family night at the Beach and Tennis Club.

Pebble Beach News

House tour this weekend

Photos by Irene Gaasch

Has anyone ever taken the 17 Mile Drive in Pebble Beach and not wanted to peek into the unusual fanshell house overlooking the sea? Well, Saturday, September 18th is your chance. This home of the James O'Briens will be open from 10 a.m. to 5 p.m. as part of the house tour sponsored by the Women's Architectural League and the Monterey Bay Chapter of the American Institue of Architects.

The home, which was designed by Mark Mills in 1973, is built in a semi-circular series of scallops providing views from every room. Mr. Mills, an apprentice of Frank Lloyd Wright brought great imagination as well as comfortable practicality to the house. The hinge of the shell is a beautiful pool, sheltered from the sea breezes. Even the kitchen is curved and affords a view of the ocean.

Other homes to be shown on the tour are those of Dr. and Mrs. George Campion, on Ronda Road, Mr. and Mrs. Leslie Fenton on Crespi Lane, Col. and Mrs. Allen Griffin on Portola Road, Mr. and Mrs. R.G. Davis on 17 Mile Drive, Mr. and Mrs. Gorham Knowles on Viscaino Road, the Heple House on Padre Lane, Mr. and Mrs. R.C. Chaffee on Riata Road, Mr. and Mrs. Alan Thomas on Cypress Drive, and Mrs. Hyatt R. von Dehn also on Cypress Drive.

Mrs. Robert Staton and Mr. Russell Haisley, representing the two sponsoring organizations, are co-chairmen of the tour. Mrs. Walter Burde is in charge of public relations and handles advance ticket sales. Tea, which will be served during the afternoon at "Fairview," the Davis house, is in the capable hands of Mrs. Wesley Kessler. Mrs. Gene Takigawa, Mr. Paul Davis and Mr. Ted Larson complete the committee.

Mrs. Donald Goodhue has been busy getting hostesses for each of the homes. AIA members, wives and friends will be greeting you at each of the locations. Among the hostesses are Mrs. Wallace Holm, Mrs. Kenneth Ehrman, Mrs. Henry Fonseca, Mrs. John Ishizuka, Mrs. Gordon Holm, Mrs. Edward Zabrycki, Mrs. Kaei Nakamura and Mrs. Jeanne Clemens.

Also in evidence will be members of Laurie Boone's Advanced Placement Art History class at Santa Catalina. They are doing research on architecture on the Monterey Peninsula and what better place to start than in these homes.

Tickets, for $5, are available at the Carmel, Country Club and Highway 1 gates to Del Monte Forest and at each of the homes. When you receive your ticket, make a note that the Gorham Knowles house will only be open from 12 to 4 p.m.

Because of the limited parking areas at most of the houses, it is requested that only private transportation be used, no buses.

Entrance to the Hepel residence reflects the Monterey style of architecture. The house was designed in 1924 by architect Addison Mizner.

A RED TILE roof compliments the adobe walls of the Hepel residence.

THE BEAMS OF the living room of the Von Dehn home accent the high ceiling.

Pebble Beach News

Along the Beach

by Joan Murnighan

The Beach and Tennis Club was the scene of the annual "thank you in-advance" wine tasting for all those working so hard for the Senior Tennis Tournament. Mr. John McClelland, President of Almaden Vineyards-the sponsors of the tournament, swooped down in his heliocopter to join the festivities. Millie Brown, chairman of the Tournament Committee, was the gracious hostess making sure everyone met everyone else. Brig. Gen (USA, Ret) and Mrs. Clarence Harvey (more usually to be found at the Monterey Yacht Club) Mrs. David Sailer, Mr. and Mrs. Graeme Mackenzie, Miss Barbara Burdick and Mr. and Mrs. Harry Holmes were among those adding their support to the tournament.

Sue Sailer reported that the Robert Louis Stevenson School Sponsors Club will welcome all new parents at a coffee on September 23 at the home of Zo Lord. Just in case, Heaven forbid, that anyone is not called, just get in touch with the school. And those of you with daughters attending Santa Catalina School for the first time might make note of September 29 when the Service League will welcome you all at a tea at the school.

Speaking of newcomers, we would like to welcome Mr. and Mrs. George Adron to the Forest. The Adrons have recently moved here from Los Altos where Mr. Adron was Director of Central Services at El Camino Hospital in Mountain View. He now holds the same position on the Administrative staff of Community Hospital. The Adrons have two children, Heidi, 12 and Dan, 13, who will be attending Pacific Grove schools this fall.

Also welcome to Mr. and Mrs. Charles Klein who come to us from Albuquerque, New Mexico. Having combined two families, they are now proud parents of 8 children. Four are still in New Mexico, three attending the University of New Mexico, one is at Berkeley, one at MPC, one at Monterey High School and one at Walter Colton. And if that isn't enough, they have been busy setting up Monterey Bay Needleworks in the American Tin Cannery. Mrs. Klein designs the needlework canvases and Mr. Klein packages for distribution all over the country.

Not new to the area, but now permanent residents are LTC (USA, Ret) and Mrs. Robert Hewitt. Bob retired from Ft. Ord on August 31 and is now working for Financial Marketing Corporation. Suzanne teaches part time at the Carmel Mission School and gives of her volunteer time to Santa Catalina School, where daughter Cynthia is a student, and Robert Louis Stevenson School attended by son, Michael. Sometimes, as I write about our local residents, I wonder if there is something in our air that gives so many so much energy.

And a Welcome Home to Mr. and Mrs. Maurice Hanssens who have recently returned from a month's visit to Norway. The Hanssens retired some time ago from the Carmel Valley Begonia Gardens and he brought his know-how to his beautiful garden at home.

Thank you to all who have provided information for our Pebble Beach news As Dean Martin would say — "Keep those cards and letters coming in, folks."

Senior Tennis Sept. 22-26

The richest Almaden Vineyards Vintage Pebble Beach Senior Open Tennis Championships will be played at the Beach and Tennis Club from September 22 to the 26th. A purse of $35,000 will be offered.

$30,000 will go to the Senior Division and the additional $5,000 will be offered in the new event, the Invitational 35's.

The 35's events will begin play on September 22 with finals on Saturday, the 25th. Grand Masters and Senior Divisions will begin competition Thursday, September 23rd and will play their finals on Sunday the 26th.

Official referee will be Ken Defiebre of Monterey. He is a newly elected director of the Northern California Tennis Association and also serves on their tournament policy committee. Incidentally, Ken is the first person ever elected from the Monterey Peninsula.

All proceeds will go to the Monterey County Symphony Guild. General Chairman is Millie Brown. On her committee are Pat Sipple, Field Tickets; Barbara Glasco, Box Seats; Ethel Courtwright, Housing, Mrs. R. McMahon and Mrs. Gil Craig, Hostesses. The social events in connection with the tournament are a reception for all participants on September 23rd and a dinner on Saturday night, the 25th. Both will be held at the Beach and Tennis Club.

ALMADEN VINEYARDS president John McClelland at the Senior Tennis tournament wine tasting party, sponsored by Almaden.

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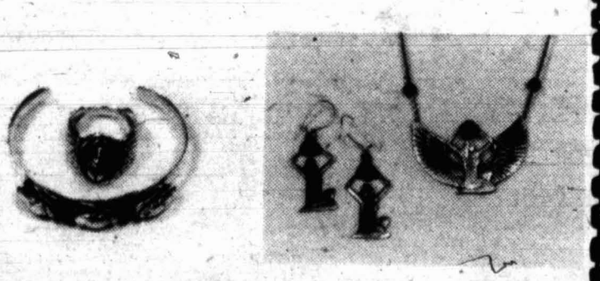

MYKIE'S JEWELRY invites you to see our limited edition of (left) The Scarab, for thousands of years the Egyptian symbol of immortality and rebirth. The contemporary designs are available in sterling silver. (right) Isis, Egyptian goddess of fertility and wealth, in silver and lapis lazuli, from the West Coast's finest craftsmen.

Seventh & San Carlos, in the Bell Tower Court

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Guild tea enormous success

A beautiful, sunshiny day contributed to the enormous success of the Monterey County Symphony Guild's tea at the Kenneth Holland home.

So many people attended that a bus had to be used to transport the ladies from the parking areas to the house. The large crowd spilled out onto the king-sized patio overlooking the bay to hear a few brief remarks. Mrs. Robert McFarren, President of the Guild introduced Rear Admiral (USN, Ret.) Edward J. O'Donnell, President of the Monterey County Symphony Association. Admiral O'Donnell announced a change of scene for the 1976-77 Monterey series. Beginning with the first concert on October 17th, the orchestra will be performing at King Hall at the Naval Postgraduate school, a move that met with the approval of all those at the tea.

SYMPHONY GUILD vice president Joyce Wright slices more cake to be served to the guests attending the Symphony Guild Tea.

ANNE MELCHING, new life member of the Symphony Guild, receives some tea from Anne Ross, wife of the commanding general at Fort Ord, at the Symphony Guild Tea.

SHOWN WITH Maestro Haymo Taeuber are Mrs. C. Todd Singleton (left) and Anne Barrows. All were attending the Symphony Guild Tea held in the home of Mrs. Kenneth Holland.

Maestro Haymo Taeuber then thanked the members profoundly for all their aid and support to the Symphony.

Mesdames Robert Campbell, Gilbert Craig, Douglas Despard, Jr., B.J. Lattner, Edward McWilliams, Vernon Netzley and Donald Sheldon were hostesses. They were ably assisted by Irene MacKenzie, Peggy Maillard, Marjorie Evans, Laura Hubbard-Tompkins, Anne Ross and many others.

Among those basking in the sun were Mrs. C. Todd Singleton, Anne Barrows, Elizabeth Buckley, Celia Captuta, Margo McWilliams, Helen Fortune, Marie Ferriter, Claire Croonquist, Marge Hannas and Anne Melching, a new Life Member.

Hildegarde Mitchell, Membership Chairman, was certainly delighted with the turn-out which pressages a great season for the Symphony and the Guild.

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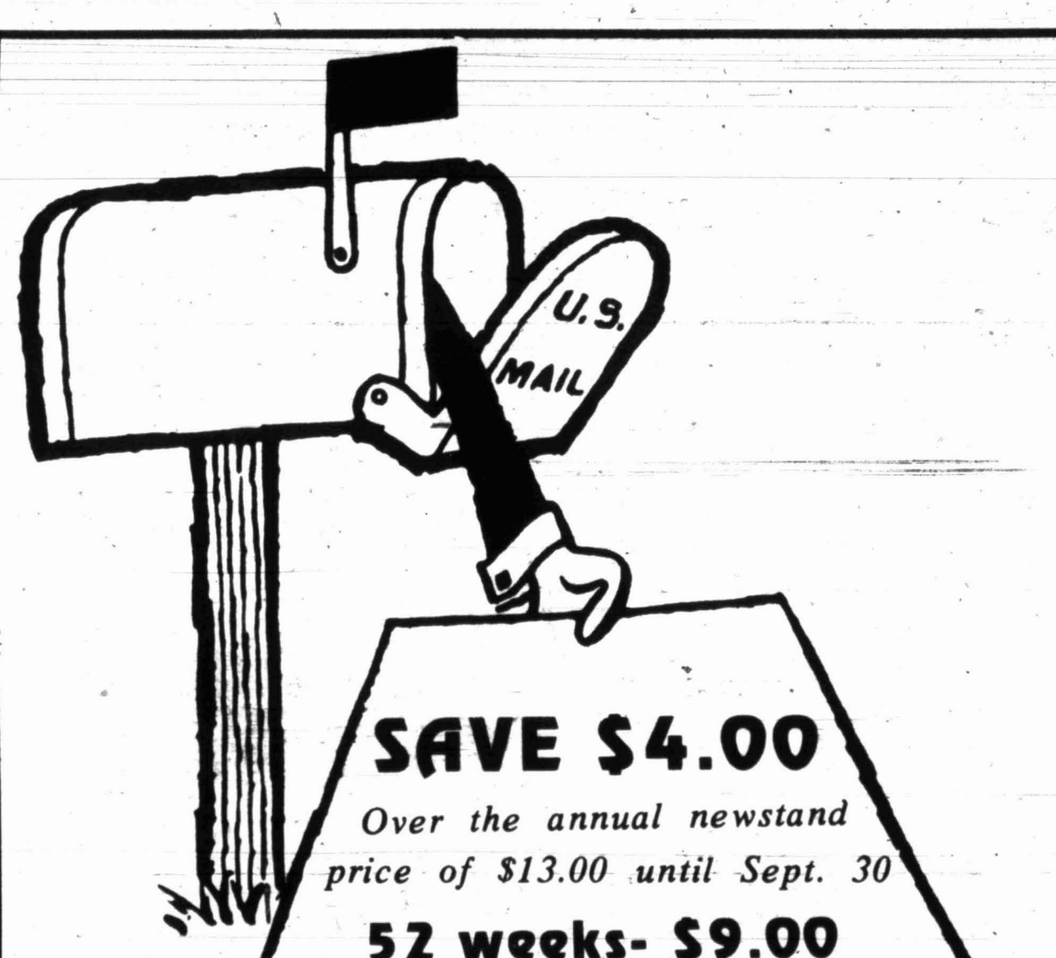

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Pebble Beach News

MRS. KENNETH Holland serves as hostess as well as hosting the Symphony Guild Tea at her home last Tuesday.

Personality Plus

If you see a little lady bustling around these days with stacks of folders and papers under her arm, you're probably seeing Mrs. Douglas "Millie" Brown. Millie is the general chairman for the Senior Tennis Tournament, a title that covers a multitude of things. Every detail from trash bags to box seat allocations comes under her scrutiny.

Fortunately, Mrs. Brown brings to her volunteer duties the experience of years as a business woman. Immediately after World War II, she went to Honolulu to work for the Navy. "Everyone who had been in Hawaii during the war wanted to get out," she says, "so I went over to help out." After a couple of years with the Navy, she was getting ready to come back to the mainland when a Mr. Boysen, a major mainland paint manufacturer, contacted her to ask if she would take over a gift shop he wanted to open in Haawaii. He had built a large building in which there were to be five shops, gifts being one of them, Millie took over and by the time she left, the gift department was a $285,000 a year business. She also expanded into household decorations and it was in this capacity that she met Douglas Brown. They were married 11 years ago and moved here to the Peninsula.

It would certainly not be in character for someone who had been so active, to just sit and sip tea, so Millie started doing volunteer work. She is now a volunteer at Community Hospital and spends every other day there. It is her responsibility to buy all the cards, paper, candy, etc., a job that takes advantage of her expertise in Merchandising.

Fortunately for the Symphony Guild, Mrs. Brown took up tennis six years ago. She enjoyed it so much that she decided to help out with the local tennis tournaments. She was on the committee for Clint Eastwood's Celebrity Tennis and then last year she became chairman of the Senior Tennis Tournament.

As soon as the tournament is over, she is embarking on a "new, exciting project", which we will tell you about later.

With all of her activities, it is natural that she does her share of entertaining. The following is one of her favorite recipes.

Millie Brown's Veal Scallops

4 or 5 thin veal cutlets — 1 medium onion
3 T butter — ¾ C white wine
1 package Chicken Shake 'N Bake — Parmesan cheese

Saute onion which has been grated in some of the butter. Shake cutlets in Shake 'N Bake until lightly dusted on all sides. Brown lightly in butter with onions. Transfer to ovenproof dish and pour in the white wine. Dot with butter and sprinkle with parmesan cheese.Bake in 350 degree oven for 1 hour.

MILLIE BROWN

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Sam Harris' poetic synthesis

Sam Harris views his work as a "poetic synthesis" of what he sees and feels with the subject matter.

"Light and intuition are my guides," explains Harris who is well known for his portraits and landscapes.

Son of landscape artist Sam Hyde Harris, who is still painting at the age of 87, Harris first began painting at the age of ten. He often attended classes his father taught, so "painting is something that was always present in my life," said Harris, observing that his career interest in painting did not develop until he was about 17.

After graduating from high school, he won a scholarship to Otis Art Institute, where he concentrated on portraiture and figure painting for four years. During his military service he continued his art studies in India with Professor Tong in Kunming, China. There he studied the techniques of painting on silk and rice paper.

Portrait by artist Sam Harris.

When he returned to the United States he continued his studies at the Carmel Art Institute. Then in 1964 he went to Paris, France where the light and picturesque street scenes captivated him. He spent the next five years there concentrating on poetic street scenes and landscapes.

While in Paris, he met and married his wife Silvano. After a honeymoon in Italy, the Harris' returned to California, and he opened a gallery in Carmel.

But California did not contain the Harris' for long.

Italy, the subject of his latest exhibit and the home of his wife, seemed to lure the Harris' there. Harris likes to paint by daylight. Italy's long days combined with the mood of the people and the historical architecture were very appealing. Harris says he went to Italy for what was to be a four month painting vacation and stayed for four years.

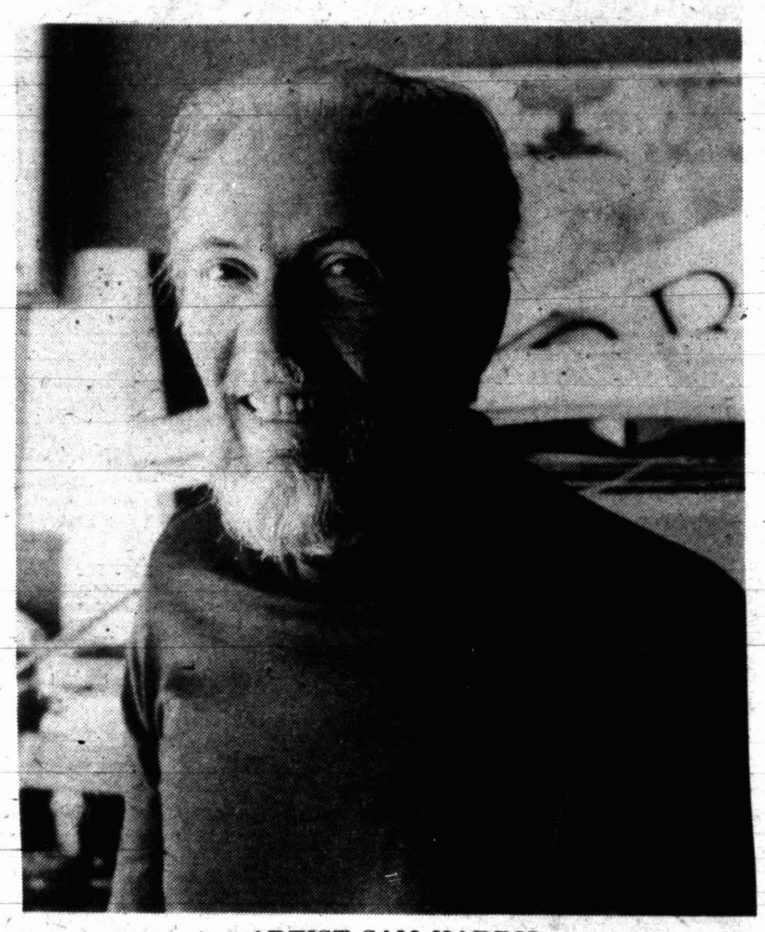
He now maintains a studio there in addition to his studio in Carmel. Harris finds the Italians more "painting minded." He said it was not unusual for persons to stop and talk with him as he painted. "There, almost everyone's a painter and they want to share techniques and ideas."

Harris enjoys what he calls the Mediterranean temperment. "I wouldn't say they are more emotional people, but their feelings just seem to come out easier," observes Harris, who feels his paintings are not mere representations but are more his observations of the intrinsic qualities of the subject.

Harris says his technique relies on his intuition. "I feel I have different facets of interest. One subject calls for oils, another calls for watercolors. This is why I don't limit myself to one technique and follow my inspiration," explained Harris. He finds the best way to express an idea, a mood of a certain scene or even the character of a model is to "dig into the character" as he paints. This he does through thorough observation of the subject to be painted.

His landscapes have been described as "dialogs with nature" and his portraits as having such sensitivity that they seem to want to speak to the viewer.

In addition to having numerous one-man shows in France and Italy, the artist has had shows in New York, Massachusetts, on the Peninsula and throughout California.



ARTIST SAM HARRIS

Unlike his father, who considers himself the last of the old California landscape artists, Harris defines himself as "a poetic realist if anything." I like to have a continuous expansion of style," noted Harris. This he says gives him the room to sense his subject and then put that sensitivity on his canvas. This explains the dream-like quality of some of the artist's more interpretive works in which he uses the delicate brush strokes learned in China.

Images of Italy, his latest exhibit, is now hanging at the Carmel Art Association. It contains oils, watercolors, landscapes and portraits. The watercolor landscapes show the free spirit of the Italian countryside captured during Harris' four year stay in Rome. The artist painted both obscure market places as well as the famous landmarks of Rome, plus numerous portraits.

Italy and Carmel are both home to me says Harris, hoping he never has to choose between the two. His "images" of his second home may be viewed at the gallery through Oct. 6.

Dutch art at Sunset

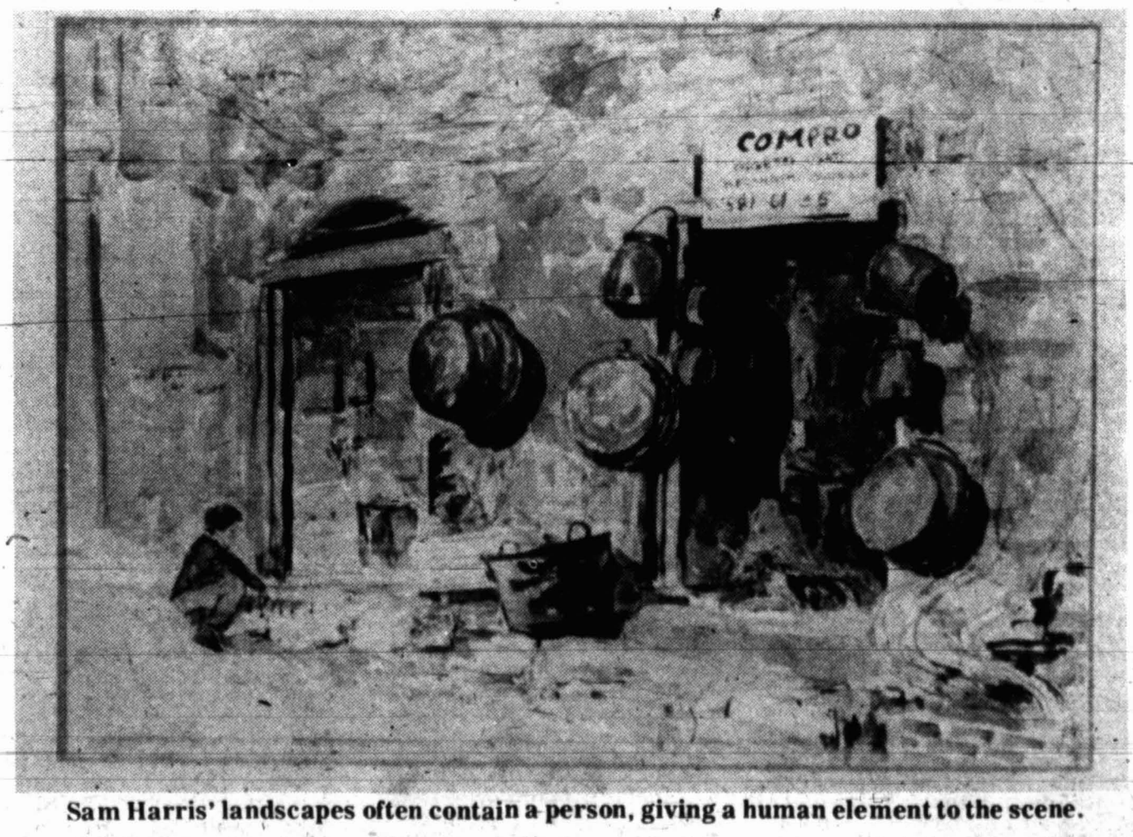
The Marjorie Evans Gallery in Carmel's Sunset Center announces the opening of an exhibition Dutch Graphic Art.

A selection of over 30 works by twenty-four Dutch artists offers a wide variety of techniques. Included are excellent examples of silk screen, intaglio, blind blocking, colored litho, etching and aquatint.

This exhibition was organized by Mr. Genno Premsela, artist-designer, and Greet J.A. ten Holte of the Art Department of the Ministry of Culture of the Netherlands. It is State property and has toured extensively in Brazil. This is the first tour in the United States and includes artists such as Bonies (Rob Nieuwenhuis), Jef Diederen, Martin Engelman, Lucebert, Postma, and Westerik, well-known to the American public.

In the introduction to a catalog of the collection, Dolf Welling writes, "Generally speaking — both in the Netherlands and elsewhere — the print has become a consumer article rather than a collector's item. The graphic art which was kept in portfolios has been surpassed by the print-for-hanging-on-the-wall... These prints, the result of emotional reactions to the phenomena dominating our era, or a happy play on colors and forms, thus meet the apparent needs of a larger and younger audience." One could label this selection, "Outstanding Netherlands Prints of the Sixties."

The exhibition will be on view from September 20, 1976 to October 20, 1976 in the Marjorie Evans Gallery which is open Monday through Friday, 1 to 5 p.m., and one hour before a performance in the Sunset Center Theatre. There is no admission charge.



Sam Harris' landscapes often contain a person, giving a human element to the scene.

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

Today — if you picked up your **Pine Cone** early – you can still make it to the first Brown Bag Cinema meeting here at Sunset Center. There has been a lot of pretty loose talk lately about how friendly and neighborly Carmel once was. This program is planned exactly for the purpose of demonstrating that Carmel can still be just as friendly and just as neighborly as anywhere else. Only, I would point out, it is not **Carmel** that must show these qualities, it is the **people of Carmel** (whether old-timers or Johnny-come-latelies) who must create the atmosphere. Here is your personal opportunity to demonstrate how much of the desire for the small town life style is talk and how much is sincere desire and commitment. Bring your own Brown Bag Lunch — include something special to exchange with a friend and enjoy the fellowship — stay after lunch for the free movies and see what a good time you will have. Time is always 12:30 noon on the third Thursday of each month.

Our Classic Theatre Film Festival — the program that will bring ten of the world's most famous plays to Sunset Center — started last Tuesday with Shakespeare's "Romeo and Juliet." If you forgot or didn't hear about it or for some other reason missed the first play, why not sign up today for the remainder of the series. A season ticket for all the plays is still only $10 — or single tickets at the door can be purchased for $2 each. The series ticket, even if you have missed the first film, is still a great money saver.

Ticket orders for this fourth season of our Center-sponsored Carmel Festival of Dance are coming in steadily every day. There are still choice reserved seats available but the selection becomes more limited each day. Send mail orders with payment and a stamped return envelope or stop in at our office and make your seat selection. We believe the four performing companies selected for this year's festival comprise a most outstanding season. We would be pleased to have you join in enjoying it.

A new exhibit is on view in the Sunset Center Theatre foyer. It includes paintings in various media and some interesting portrait sculpture. The artists are all part of the Sunset

Continued on page 15

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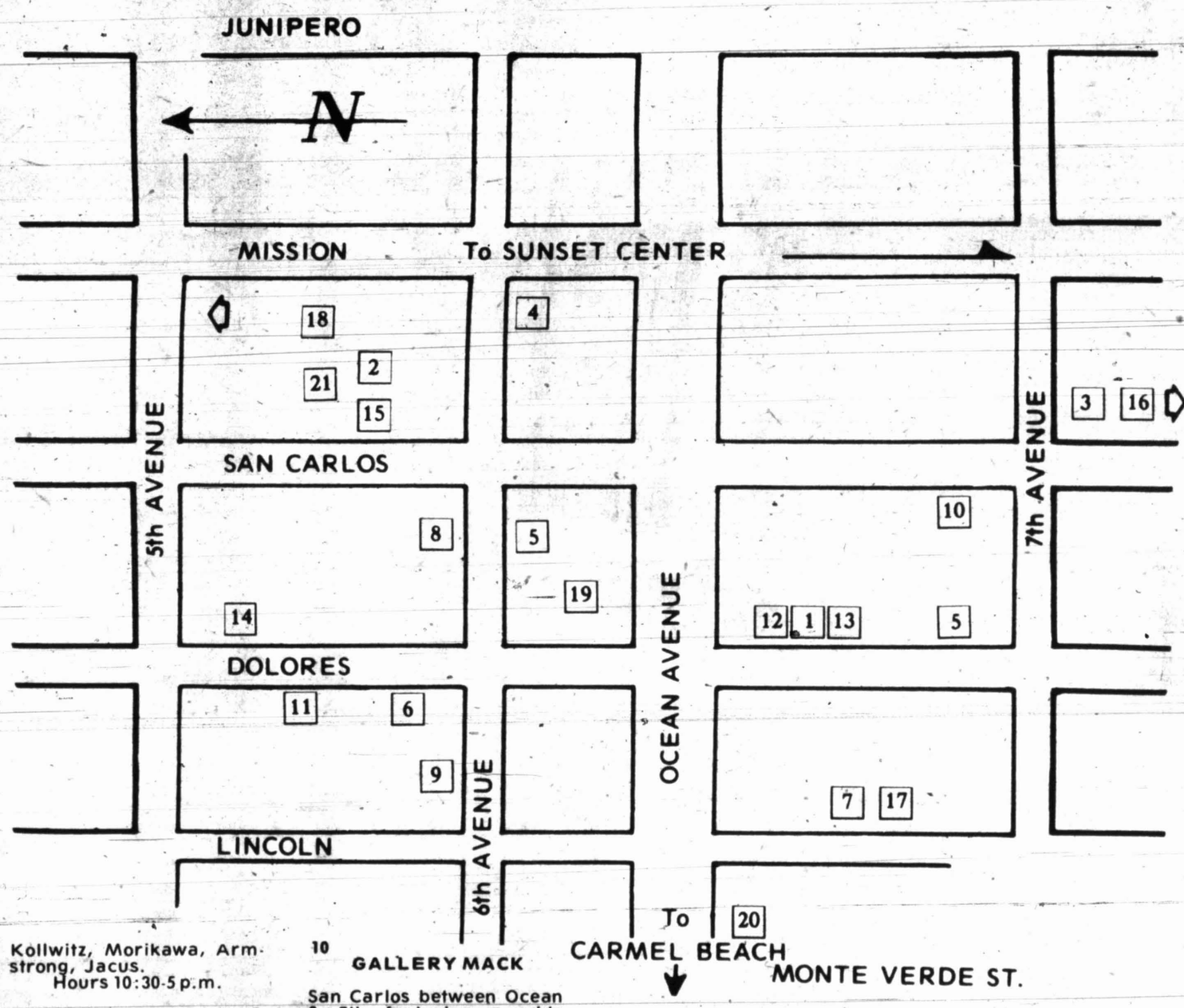

1
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2
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3
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4
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5
CASA DOLORES GALLERY
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6
JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

7 and 8
GALERIE DE TOURS
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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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9
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Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

10
GALLERY MACK
San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

11
CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th. West side, up flagstone steps. Open daily 10 a.m.-5 p.m. 624-6176

12
S H KEANE GALLERY
Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 11-5 Daily.

13
VILLAGE ARTISTRY
Dolores south of Ocean
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Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass.

14
HELEN BARKER GALLERY
Dolores Street between 5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15
THE RON GRAUER GALLERY
San Carlos between 5th & 6th on the mall

16
FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center., San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

17
JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

18
DOOLEY GALLERY
San Carlos between 5th & 6th
Through the Mall
Contemporary Paintings by Helen Dolley
11 a.m. to 5 p.m.
Except Wednesday
624-9330

19
GARCIA GALLERY, INC.
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Sixth and Dolores, Carmel
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20
THE OPEN DOOR GALLERY
Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court. behind Talbott's.
Open 2-6
Closed Monday & Thursday
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Studio Theatre

'Don't start' is relaxed entertainment

By SEAN McLEOD

"Don't Start Without Me," currently showing at the Studio Theatre, is a funny play. It is well crafted and well performed. The many laughs are evenly spaced through the show and grow naturally from the situations. Nothing is forced, the tensions are appropriate, and one can just relax and be entertained. It may not be great art, but it is certainly good dinner-theatre.

Joyce Rayburn, the playwright, knows the formula for an entertaining play. First, write about sex: that guarantees it will be universally appealing. Second, write about real people: that guarantees that the sex won't be offensive. Third, write about real situations: that guarantees that the people will be amusing. And if there is a message, be sure it can be interpreted in a number of different ways.

"Don't Start Without Me," is one of those English divertissements with no significance whatsoever — just fun. It has been superbly adapted for American audiences. All the Britishisms have been excised, so one must read the program notes to discover that it was once British. (And who would ever guess that two young middle-class Englishpersons of complementary sexes would live together without benefit of Wedlock?)

Eric and Norman own a house together. Norman lives upstairs. Eric lives downstairs with his girlfriend Vivien. Norman has the bad grace to marry Ruth, because that is the only way he can get her into bed. Vivien, corrupted by Ruth's example, decides that she too needs a license to share Eric's bed. Eric does not want to spoil a beautiful, if tumultuous, relationship. From there, everything is uphill, or downhill, as well as upstairs and downstairs.

The menage is well played by four competent and attractive actors. Dwight Marshall as Eric is witty, in love, stubborn, distraught, and unnecessarily abrasive. Marshall handles the pivotal role well, but it would benefit the part to have a slightly gentler handling.

Mary Elizabeth Cooke as Vivien is amusing, lovely, loving and lively. Barbara Koch-Conklin as Ruth, the homewrecker, is a delightfully ingenuous siren, a modern would-be nymph who wants to read the instruction booklet.

Peter Magee is riotous as Norman. Game but indelibly confused, and with more problems than meet the eye, he can make a shambles of any relationship or situation. But through it all he retains the natural dignity of the semi-bewildered.

Altogether, the actors do a fine job. However, they might well have retained one British trait in their performances: a regard for the stage virtues of good posture and diction. It would have added some valuable polish to the production. (Most notably, Eric tends to clench his jaw, Vivien slumps a lot, Ruth pipes and gangles, adn Norman slurs and gangles — all beyond the requirements of realism.)

Bill Asp, the director, has put together a very entertaining show overall. The staging is balanced and active without being hyper-. Allen E. Yates has fabricated an excellent set, creative and workable, and Asp uses it to maximum advantage. The stairway, completely unexpected at the Studio, is almost a supporting character. (But please, men, finish the doorframe so the damned door doesn't wobble and flop!). The costumes, uncredited, are also excellent.

It may also be in order here to mention the producer, Toni Field. Since she has been guiding the Studio it has reestablished the basic standards of artistic quality and hospitality it was once known for. And Walter's food is delicious, as always.

Make reservations to see "Don't Start Without Me" at the Studio Theatre — it should be very popular.

Films shown at Sunset

Sunset Center will present two film programs beginning this month: The Classic Film Theatre Festival and Brown Bag Cinema.

For the classic film festival, 10 of the world's greatest plays as produced on film have been selected for this series and one film will be shown on the second Tuesday of each month starting in September and continuing through June.

Performances will begin at 7:30 p.m. and a season ticket admitting the holder to all of the ten filmed plays may be purchased for only $10 at the Sunset Center manager's office. Those who prefer to buy individual tickets at each performance may obtain them at $2 for each film at the door on the night of the performance.

Brown Bag Cinema, Sunset Genter's noontime luncheon movie program will be presented on the third Thursday of each month from now until June. The program starts on Thursday, September 16, at 12:30 p.m.

Everyone who would like to attend is invited to bring a Brown Bag Lunch to enjoy with others in an old-fashioned spirit of community and neighborliness on the Sunset Center patio (indoors if the weather is bad) with free coffee supplied by the Center.

Immediately after lunch carefully selected films from the superb collection of Time-Life will be shown in the Sunset Center Theatre, also free. The films to be shown at the first Brown Bag Cinema meeting are:

1. "No Place Like Earth." In these days when we see close-up photos of Mars, it is timely to discover how our planet differs from those others that we know about. This film simulates a trip in an unmanned space ship, a trip actually planned for this decade.

2. John Berger, enfant terrible of British art criticism, has made a series of films. This one merges art with commerce relating the nature of advertising to the tradition of oil painting. Truly designed to "enhance your way of seeing."

Those who plan to come should note that both the Carmel Point and the Carmel Rancho buses stop at the Sunset Center corner, San Carlos and 8th.

Sunset Views...

Continued from page 14

Center family, being those who work in Studio No. 15, Hamilton Brown Memorial Studio. The exhibit is open without charge whenever an event is scheduled in the theatre or will be opened by special arrangement with the Sunset Center manager's office.

The Marjorie Evans Gallery exhibit from Sptember 20 to October 20 will be a group of about 30 pieces of Dutch graphic art by 24 different contemporary Dutch artists. Many techniques are represented in this interesting display organized by the Netherlands Government and circulated in the United States by Van Arsdale Associates. The Marjorie Evans Gallery is open Monday through Friday from 1 to 5 p.m. without charge.

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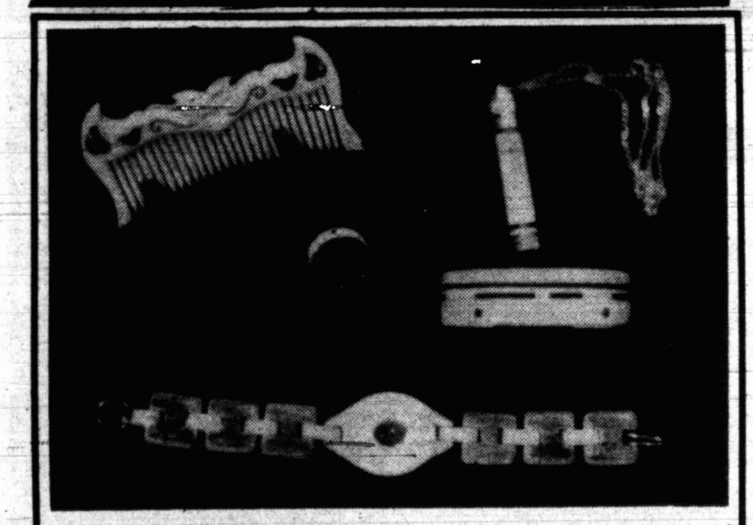

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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

CHOPIN: ANDANTE SPIANATO AND GRANDE POLONAISE BRILLANTE, OP. 22; NOCTURNE IN B, OP. 62 — NO. 1; SCHERZO IN E, OP. 54; POLONAISE-FANTAISIE, OP. 61 (Emanuel Ax, pianist — RCA-ARL1-1569).

The Andante Spianato and Grande Polonaise Brillante consists of a broad eloquent prelude to the striding arrogant vigor of the Polonaise itself. This is a tremendously impassioned, noble, extroverted epitome of the Polish spirit so recently crushed, in 1830.

The Polonaise-Fantaisie of 1845, eleven years later, is quite another kind of music. The title is apt; this is not so much a polonaise as a personal fantasizing on the essence of Polishness into which elements of the polonaise are woven. It is a troubled, brooding work, one that breaks off constantly in mid-thought to pursue some new mood. Its harmonic language, subtle, chromatic hinting from time to time of later vistas, is an astonishing piece of work. It is, in its totality, one of Chopin's most remarkable inventive works, one that demands not only technical virtuosity but also poetic insight.

The B major Nocturne shares something of this remarkable harmonic subtlety. Its very opening measure, a slowly arpeggiated chord that seems to hang suspended, free of responsibility toward any given key, immediately creates the mood of uncertainty that the rest of the piece goes on to exemplify. This nocturne is the subtlest, the most "personal" of its genre. Its melody takes shape only after many stops and starts, and it portrays a nocturnal landscape.

The E major Scherzo is the last of four titanic works to which Chopin applied this somewhat belittling title. Of the four, the E major comes closest to living up to its name. It is a large-scale work, like the three others, but its prevailing mood is one of airy, elfin joy. Its many changes of mood, its darting into moments of unbridled personal fantasy, and its breathtaking, inventive climax — all these point up the genius of the composer.

Emanuel Ax is a phenomenal pianist with a distinct leaning towards the romantics, and especially, towards, Chopin. In the four works of this composer that he performs on this disc, he evokes performances of brilliant luminosity, with an insistent and highy perceptive subtlety, and with a cenception of rare and unusual sensitivity, dynamic and emphatic. His technical virtuosity centers in a melange of exquisite, shimmering tonal impetus, and in a vibrant, expository and extroverted fulfillment. The gradations of tonal color-shading, phrasing, and the other artifices of pianistic affirmation, are incomparable, and are indicative of the master pianist. His sensitive, emotionalized renditions further tend to emphasize the fact that Emanuel Ax is unquestionably one of the finest young pianists to have appeared on the American scene in recent years. The tone quality of the piano is sonorous, without the least bit of percussive effects. This is a beautiful instrument that the soloist is playing on. This disc is most highly recommended as a model of intrinsic, and exquisite Chopin performances.

SAMUEL BARBER: STRING QUARTET, OP. 11; Charles Ives: String Quartet No. 2 (The Cleveland Quartet — RCA-ARL1-1599).

The first movement of the Barber String Quartet follows an exposition-development pattern, opening with an aggressive, thrusting unison theme that gives way to passages of choral harmony (though not chorale rhythm) and finally to a sinuous singing subject for the first violin. The development is brief and to the point; the return is intensified, but easily identifiable. The Adagio, with its long linear span, first darkens in color as the lower instruments take over the even-paced theme; then the music grows in brightness as it reaches its climax. A return to the subject of the first movement brings the work to a close, forming a kind of implied third movement and, in the process, completing the circle.

Ives often indulged in a Satie-like whimsy. It is found in the second movement of his Quartet No. 2, in which he names the second violin "Rollo." The quartet as a whole was described by the composer as music "for four men — who converse, discuss, argue (politics), shake hands, fight, shut up, then walk up the mountainside to view the firmament." The first movement contains quotations from such popular tunes as "Dixie," "Marching Through Georgia," and "Columbia, the Gem of the Ocean;" but within the texture of this music, the keen ear can also detect fleet and passing allusions to other compositions, including Tchaikovsky's Symphonic Pathetique, Brahms' Second Symphony, Beethoven's Ninth Symphony, and the hymn, "Nearer My God to Thee." In this work, also the composer lays aside his biting wit and bitterness, and writes music of depth and feeling. Here is music of character. When jokes fall and are forgotten, this expressive communication will remain to give us the measure of Charles Ives as a composer who did not deserve such neglect.

The Cleveland Quartet is a youthful, extremely well-integrated ensemble that seems to have an affinity for this type of American contemporary chamber music. Their rather vigorous treatment of the Ives quartet, is in the dissonant tonality that is the trademark of Ives' writing for this type of instrumentation. Regarding their technical bravura, their interpretive perception, and their finished rendition, all these focus on the free improvisatory nature of the writing, as well as on its mature spontaneity.

In the Barber Quartet, which lends itself much more readily to a conventional and traditional treatment, they give an exposition that is lyrically suave, and, in particular, in the Adagio movement, they are expressively fluent and ingratiating in their evocation of the musical language that is appealing to the average chamber music listener, accustomed to classical writing. Their exemplary rapport is outstanding, inasmuch as they have performed as a contiguous unit for a rather long period of time — at least, long enough to sublimate individual idiosyncrasies and effect an ensemble of harmonious unity.

The tone quality of the strings is brilliant, perhaps, a shade too brilliant, tending at times to a quality of harshness, but this defect can be overcome by regulating the bass and treble dials on the amplifier. This disc is, nevertheless, highly recommended, as an excellent example of playing of contemporary American chamber music, with dashing verve and impetuous emphasis.

PAGANINI: VIOLIN CONCERTO NO. 1 IN D; MENDELSSOHN: VIOLIN CONCERTO IN E MINOR (Eugene Fodor, violinist, with the New Philharmonia Orchestra conducted by Peter Maag — RCA-ARL1-1565).

The first movement of the Paganini Violin Concerto in D opens with an orchestral preface in which the main themes are given. The principal one is a soulful melody for the violins. After the solo violin appears, it indulges in virtuoso passages before addressing itself to the main, lyrical subject. This movement is filled with pyrotechnical writing for the solo instrument. The beautiful song of the second movement, heard in the solo violin, follows a brief orchestral introduction. This song is said to have been inspired by the stage performance of a prison scene which moved the composer. The finale, in rondo form, is again, like the first movement, dazzling virtuoso music.

Mendelssohn wrote only one violin concerto, but it is surely one of the best loved in the entire repertory. The first movement opens with only a single measure for orchestra to preface the presentation of the first main theme by the violin. After that subject has been amplified, the second theme is presented by the orchestra, and then in the solo violin. There is still a third important melody, this one in clarinets and flutes over a sustained "G" in the solo violin. The development follows more or less formal procedures before the recapitulation and a brief cadenza. An eight-bar introduction for orchestra in the second movement leads into one of Mendelssohn's most beautiful melodies. Midway in the movement there appears a turbulent section for orchestra, but before long the opening radiant song reappears. A fourteen-bar transition is the bridge to the finale. The first subject is vivacious, and it is found in the violin. Two more significant ideas are presented and discussed. The first is a robust melody for full orchestra, and the second is a lyrical passage for the solo violin. The latter soon becomes a contrapuntal background for orchestra when the first theme is recalled by the solo violin. After a vigorous presentation of the second theme, the coda arrives to end the concerto.

Eugene Fodor is an exceptionally talented young violinist, and he plays these two very popular concerti with a technical insistence that is truly remarkable, with deep, emotional understanding and insight into the interpertive variants, and with a sensitivity that is so finely attuned to this romantic idiom that we obtain performances of these two works of the highest musical calibre. The transition from the highly intense and impetuous Paganini Concerto to the serenity and calm of the Mendelssohn is accomplished by him with such ease that one feels his command of the various nuances and moods of these two works (almost at the opposite ends of the musical polarity) is unusually dynamic. His vibrato, his glissandi, his long linear, lyric bow line, all attest to a violinist of immense and erudite stature. In addition, there is a feeling of warmth, and richness in his playing and, thus, there is added that indefinable variable that makes a performer not only an excellent violin virtuoso, but also a musician of extraordinary attainments.

The New Philharmonic Orchestra under Peter Maag gives him such excellent support and such integrated rapport that

Continued on page 17

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Fair art winners displayed

Featured in the Graphics Room this month at the Carmel Art association are five drawings by Gerald Wasserman, one of whose unusual works received the second award in the modern graphics section at the Monterey County Fair two weeks ago.

Wasserman, a graduate of the Chicago Art Institute, who also studied the work extensively in Italy, also paints in oils, and is especially known for his rich use of the gouache medium, in both abstract and impressionistic form. Two of his gouaches are also in this September exhibition.

Other members of the Carmel Art Association, who received recognition at the Fair, and are in the current show, are: Ellwood Graham, winner of First Prize in the modern watercolor section, and Yvonne White, who took second place in the same division. Frieda Golding, winner of third award in that class, has one of her delicate and imaginative watercolors, entitled "The Flowers Appear Upon the Earth" in the Gallery's current show.

In the Watercolor Room may be found the work of Jack Bevier, recipient of second prize for traditional style in the medium, and Tina Roberts, whose "Calico III" took third place.

Some of the Peninsula's finest sculptors are members of the Association, and in the Main Gallery is a group of stone sculptures by Bert Conaghan, whose "Remembrance" and "Spunky" took first and second awards, respectively in the traditional section.

Kenneth Wiese, winner of both first and second prizes in the crafts section at the Fair, for sculptures in stone and resin, is showing, also in the Main Gallery, two small bronzes, and a lyrical abstraction in pink alabaster, entitled "Receptivity."

The Carmel Art Association, on Dolores between 5th and 6th, is open daily from 10 to 5.

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Music Corner...

Continued from page 16

the whole performance is complete and fulfilling.

The tone quality of the solo violin and the orchestral tutti is a blend of sonorous brilliance and vibrant evocation. This disc, although competing with performances of these two concerti by some of the most eminent violinists, is still highly recommended, because of its fresh musical facets.

MOZART: REQUIEM IN D MINOR, K.626 (Soloists, Symphonic Chorus and Orchestra of the Gulbenkian Foundation of Lisbon conducted by Michel Corboz — RCA-AGLI-1533).

The Requiem in D minor, K.626, was the composer's last work. He lived to complete only 12 of the 15 sections. His pupil, Franz Xaver Suessmayr, filled in some of the completed sections and had to provide music for the three other parts. Since there is no deterioration in creative power or eloquence in any part of the Requiem, there can be little doubt that Mozart gave his pupil detailed and minute instructions on how the work should be completed, providing all the basic material.

The Requiem opens in a gentle mood with seven measures of instrumental preface, followed by an equally serene section for chorus, intoning a prayer for the dead (Requiem aeternam). The first section rises to a climax in a double fugue. The feelings of the sinner in the presence of the final judgement are reflected in the turbulent music of the Dies irae. This is followed by the Tuba mirum, music of Judgement Day, for solo quartet and solo tenor trombone. A short orchestral introduction leads to the awesome Rex tremendae majestatis for full chorus; this, in turn, is succeeded by music in a more suppliant mood, Salva me. Once again there is a sharp contrast of feeling in the simple eloquence of the Recordare, and the violent agitation of the Confutatis for chorus. The Lachrymosa which comes next is one of the most moving pages in the entire score, suffused with quiet, poignant grief. In Domine Jesu, the grief yields to terror, and in Hostias, the terror turns to resignation. The ensuing Sanctus is climaxed by a fugue and is music of splendor and majesty; the Benedictus and the Agnus Dei, on the other hand, have tenderness and compassion. The Requiem ends with the Lux aeterna in which the opening measures of the first section are repeated.

This performance of the Mozart Requiem, drawn by RCA from its Classic French Erato Collection, employs the following outstanding soloists: Elly Emeling, soprano; Barbara Scherler, alto; Louis Devos, tenor, and Roger Soyer, bass. In addition, the Symphonic Chorus and the Orchestra of the Gulbenkian Foundation of Lisbon under the prestigious Swiss conductor, Michel Corboz, gave a reading of this work that is unparalleled in intensity and incomparable in its spiritual exaltation. There is a radiance, a luminosity, and a sublimity present that allows the work to come through in all of its majesty and grandeur and pathos. There is a dignity and an affirmation of Faith by the composer, who had already looked upon the face of Death.

The soloists are exceptionally involved in this work in a reverential and fervid pronouncement, allowing the Requiem to shine forth in a burst of sublimity and tonal grandeur. Their vocalism is perfectly asserted in all of the varying and transitional sections, and in their beautiful articulative intonation, there is final fulfillment of the most exquisite character.

The Chorus and the Orchestra sing and play with brilliance, and eloquence. The poignancy, compassion, and tenderness inherent in these pages of Mozart's last writing is thus exquisitely delineated in this superb performance of tonal elegance.

The sound quality of the vocal and orchestral forces is impressive in its brilliance, coherence, and suavity. This disc of the Requiem is most highly recommended.

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THE BUCKEYE: Live entertainment Thursday-Saturday from 9:30 p.m. to 1 a.m. with "The Coast Ridge Boys." No cover. 65 West Carmel Valley Rd., Carmel Valley 659-2235.

CASA MUNRAS: "Nice and Easy" dancing Tuesday-Saturday 9 p.m.-1 a.m. No cover. Fremont and Munras Aves., Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wednesday-Sunday each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wednesday-Saturday 8:30 p.m.-1 a.m. Sundays 7-11 p.m. Co cover or minimum. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Monday-Saturday "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tuesday-Saturday 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chataugua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 Wednesday-Saturday with "Osprey." Sunday and Tuesday, Mark Evans. No cover. Located in Carmel Rancho Center, 624-8286.

HIGHLANDS INN: *Entertainment nightly. Piano stylist, Ted Roe Tuesday-Sunday with singer Pamela DeMarche Thursday-Monday from 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.*

HIGHWAY ROBBERT: Entertainment nightly and a jam session on Saturday from 3-6 p.m. Located in Carmel Center, at Rio Road & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Sunday through Friday Jack Baran is at the piano bar from 5:30 to 8:30.

HOLIDAY INN, MONTEREY: Li'l Toot entertains through the 4th and beginning on the 7th Vicki and Paul will be featured for the rest of the month. No cover. Highway 1 and Del Rey Oaks exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m., Monday and Tuesday Brian Diamond; Wednesday through Saturday. Stiver and Grumbecker, guitarists and singers; and Sunday at 8 p.m. Greg Boether. No cover. 116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday, and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores Street, Carmel. 624-3824.

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OBERG'S Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

THE OUTRIGGER: Comedy and song of Sioux Scott Wednesday-Saturday 9:15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday, Rock to Bach, beginning at 8 p.m. No cover. 700 Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of the "Joe Ingram Trio" Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: Listen to "Jet" Monday-Saturday 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "Non Stop's". Tuesday-Sunday 9 p.m. to 1 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE WAREHOUSE: Appearing on Friday & Saturday beginning at 8:15, Barbara Kelly & The Warehouse Band. Tuesday-Thursday, the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

VENTANA BIG SUR: 28 miles south of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wednesday & Thursday. Friday and Sunday afternoons 12-2:30. (1) 667-2331.

CARMEL VALLEY INN TENNIS RESORT: Entertainment Friday and Saturday nights, 8 p.m. to 1 a.m. with Betty "Boots" Scobie on the piano. No cover. Located at the corner of Laureles Grade and Carmel Valley Rd., Carmel Valley. 659-3131.

Movies

ANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. Clark Gable and Jeanette MacDonald in "San Francisco" with the famous song written by Bronislau Kaper. Friday and Saturday night.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Two Monty Python films: "Now for Something Completely Different" and "The Holy Grail."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Jack Nicholson in "One Flew Over the Cuckoo's Nest".

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Roman Polanski, usually known as a director, stars in "The Tenant" with Melvyn Douglas and Shelly Winters.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Obsession" is the current feature.

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "Journey Back to Oz" and "12 Chairs."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. The fantastic wit of Mel Brooks triumphs again in "Silent Movie."

HILL: 71 Soledad Drive, Monterey. 375-2800. "Exhibition" and "Myra Breckinridge" are the current features.

REGENCY: 426 Alvarado, Monterey. 375-6696. "Tunnelvision" plays at 7:00 and 10:05 and "Confessions of a Window Cleaner" at 5:25 and 8:30.

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "Return of the Man Called Horse" and "Wind and the Lion". No. 2 "The Omen" and "The Other". No. 3 "Butch Cassidy and the Sundance Kid" and "The Duchess and the Dirtwater Fox."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Murder by Death" and Peter Sellers in "The Mouse That Roared."

DEL REY CINEMA: Corner of Fremont and Broadway, Seaside. 394-9066. Check with theatre.

MARINA AUTO MOVIE: Drew Street at Beach Road, Marina. 384-6474. $2.00 a car load at all times. "The Exorcist" and "Goodbye Norma Jean."

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Directed by Dan Gotch

A Comedy by Herb Gardner

Starring

Bob Lester-Dierdre Moore-William Neish

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Director Paul Ventura

ONE-ACT COMEDIES

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"Crawling Arnold" By Jules Feiffer

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Joe Regelski

Roman Polanski is at it again. The contemporary mastre of the macabre has directed, starred and inked the screenplay for "The Tenant" — a chilling study of an individual's gradual immersion into insanity now playing at the Cinema 70.

Polanski's message is certainly not cut and dry. There are no ready answers for many of the incidents that occur to a businessman who becomes the tenant of an apartment vacated by the suicidal leap of it's previous occupant. If there is an answer that one seeks throughout the movie it centers around the query, "When does the usual become the unusual?"

Polanski's chilling methods of suspense concentrate on the sterility of the main character who gets by in life with the bare essentials. He seems to say that life is mechanical and any intensive straying from our everyday norm can lead us to insanity.

"The Tenant" is not for those seeking a horror story with gimmicks and quick answers. Its psychological ramifications are deep and totally overpower the presence of such top drawer actors as Isabelle Adjani, Melvyn Douglas and Shelley Winters. It is a film for the buff and not for one seeking explainable and banal entertainment.

Frank Colburn is leaving KDON and moving to Seattle to become Program Coordinator for KVI-FM. KVI is Golden West Broadcasting's first plunge into the FM airwaves. Frank is scheduled to arrive in Seattle on the 26th and the station will return to the air in late October... Erik Zobler, the brother of Peninsula folk artist Jon Zobler, is now working for CBS Studios in San Francisco as a sound man and engineer. Erik's a real mover. He's already mentioned on the jacket of the new Sly album.

Bryan Diamond will remember last Saturday eve at the Hatchcover for a while. It was Bryan's twentieth birthday and a large contingent of friends and family took over the front tables and passed out birthday cake to the overflow crowd. In addition, a giant wall poster was unveiled to the audience showing Bryan playing a guitar when he was four and the wording "Now Appearing Bryan Diamond" etched on the top corner.

Bryan plays with Osprey — a tightly knit acoustic unit featuring Julie Domac, Kathy Reclusada and Laurie Weber — and the ladies gave the birthday lad a guitar strap made of leather featuring various snakeskins made by David Manchel of the Skin Game shop.

Vicki and Paul have returned to the Holiday Inn, Monterey for a third time — this time for a two month stay. If you haven't caught this top duo in their previous appearances on the Peninsula and you like to dance, then head over any evening Tuesday through Saturday and be ready for high energy and tasty arranging. More on V&P's return in a future column.

DENNIS DEUTSCH joins Bob Lester (Murray Burns) in "A Thousand Clowns" at the Cannery Row Dinner Theatre.

Community Theatre

Two perceptive social commentaries

The Community Theatre is currently offering an engrossing and entertaining evening to theatre-goers. It consists of two short plays which are comedies in format but perceptive social commentaries in their bite.

Both plays deal unblushingly with the nature of human relationships — real, imagined, concealed, or expected. Consequently, both are funny, in different ways, although one is a comedy and the other is a tragedy. (There may be disagreement about which is which.) Each play can stand on its own merits, but together they make a delightful and provocative evening.

The Preliminary is A.R. Gurney's "The Golden Fleece." It manages to successfully update the myth of Jason and Medea to the present. While being faithful to the original, it becomes a startling allegory of suburban middle-class America, with only hints of surrealism. It sounds unlikely but works quite well.

Nancy Snow and Dick Vreeland are well-matched and believable as the married couple who are friends of Jason and Medea. Their characters develop consistently and in depth, while they also develop the offstage characters of Jason and Medea — a difficult accomplishment.

BILL AND BETTY tugging over "The Golden Fleece," now showing at the Community Theatre.

However, the show would be improved artistically if the principals weren't quite so well-matched: everything is played at about the same level. The climax comes from the script rather than from the actors.

The Main Bout is "Crawling Arnold," by the inimitable Jules Feiffer. Calling it "social satire" is to sell it rather short: it is too compassionate to be mere satire. And besides, it is barely exaggerated. (This writer is sure he knows Feiffer's prototypes personally. In Pasadena in the 1950's...)

Angelo Bourdon is magnificent in the title role. It is perhaps ludicrous to attribute masterful stage-movement to an actor who never stands on his feet, or even sits on his bottom, but Bourdon earns the accolade. Besides, he can do two or three funny things simultaneously, in character, and still throw out pearls of wisdom. Any man who can relate convincingly to a stuffed rabbit and a sexy blonde at the same time has to be a real actor!

Monica Lavelle is also excellent as Miss Sympathy, the social worker (blonde). Her conflicting loyalties and motives — clinical detachment, dedication to helping the maladjusted, reverence for Law, and ultimately warm femaleness — tumble around with almost weakening realism.

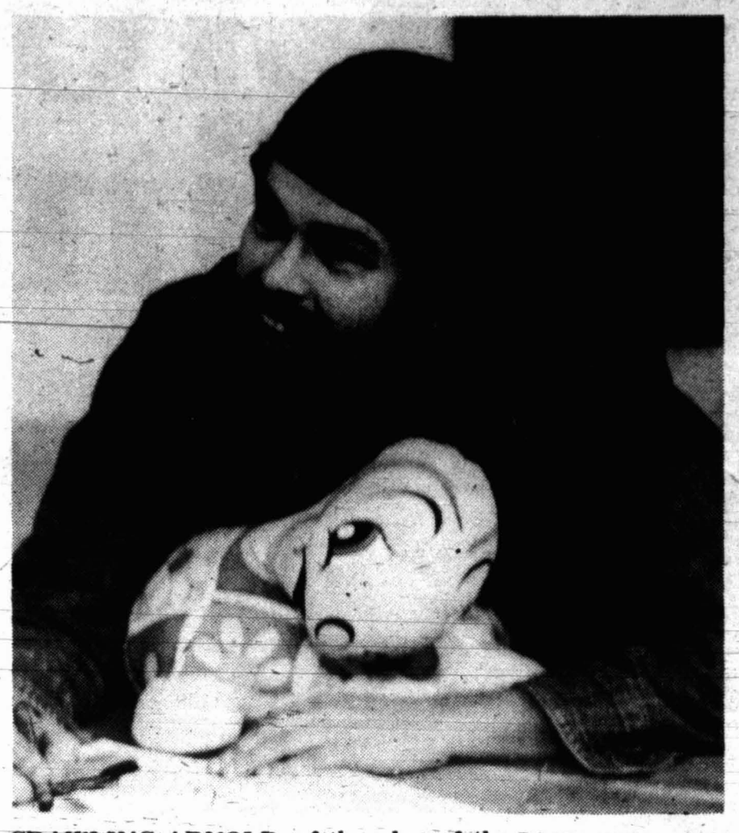
Diane Trovato as Millie, the Latin maid, has some wonderfully devastating vignettes. She affirms the old dictum that there are no small parts (there are only small actors).

Jeff Hudelson and Carroll Moorer, as Arnold's parents, are good but somewhat overstated. One may suspect the director, Paul Ventura, of a generational bias, resulting in one- or two-dimensional parents. (Suggestion: reduce the stated age of the parents by twenty years. The rest of the play is believable, so why not that?)

This writer, and others in the audience, laughed uproariously during much of "Crawling Arnold" and some of "The Golden Fleece." But there were others who had little visible reaction. Can those stone-faced audients have been some more of Feiffer's creations? The possibility is a bit frightening.

The simple setting and costumes were excellent, the lighting passable, and the staging mixed. In "Crawling Arnold" some of the best scenes were blocked flat on the floor, where only the first row could see clearly, instead of on the upper level where everyone could have enjoyed them. Mr. Ventura is a talented young director, but could benefit from learning to balance his intellect with a practical use of stage space, on behalf of the audience.

In sum, the production is recommended to all intelligent adults with a sense of humor and a love of life. Hypocrites and foursquares should stay home and watch television. "Crawling Arnold" and "The Golden Fleece" will be playing Friday and Saturday evenings at eight o'clock, behind and below at the Sunset Center. Come and enjoy.



CRAWLING ARNOLD, of the play of the same name, now appearing at the Community Theatre.

'Thousand Clowns' at Cannery Row

"A Thousand Clowns," a comedy about the taming of a carefree bohemian who has sniffed at making a living on the world's terms, is the new attraction at the Cannery Row Dinner Theatre.

Bob Lester stars as Murray Burns (the role originated in New York by Jason Robards, Jr.), a television writer who has thrown up his well-paying job because of his conviction that life should be enjoyed and not just endured. He has resigned as a writer of a television program for children called Chuckles the Chipmunk merely because he found it revolting — a reason that others find inadequate as an excuse for his remaining unemployed.

He is living in contented and slovenly idleness with his precocious twelve-year-old nephew played by William Neish — who tries to needle his uncle by reading him want-ads from the newspapers — when a team of investigators from a child welfare agency arrive to check on his suitability to bring up the boy.

One of the investigators, a humorless bureaucrat named Albert played by Tom Kunesh, is readily disposed of by the ex-TV writer's refusal to be serious about anything. However, the other member of the social agency team, a pretty newcomer to social work, Sandra, played by Deirdre Moore, is charmed by the writer's daffy habit of meeting everything in life with a gag, by his view that the world is merely a circus with a thousand clowns tumbling out of a trick automobile.

The comedy's plot reveals how her enchantment with the maverick's irresponsibility in the end turns him into a responsible fellow. The play's many chuckles arise from the head-on conflict between the jocular viewpoint of a man who insists on kidding everything, and that of the disapproving representatives of society, with their social-welfare jargon, who think able-bodied people ought to be gainfully employed.

"A Thousand Clowns" is being presented Thursday through Sunday with cocktails and dinner served at 6:00 p.m. and curtain at 8:00 p.m.: Sunday's dinner and curtain one half hour earlier. Reservations are advised and can be made by calling 649-3388.

BOB LESTER (Murray Burns) and William Neish (Nick) star in Cannery Row Dinner Theatre's production "A Thousand Clowns."

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Helen Arnold named to council

Helen E. Arnold has been appointed to fill the vacancy on Carmel's City Council created by Mayor Eugene Hammond's resignation.

Within minutes after accepting Hammond's resignation Tuesday night, the Council gave unanimous approval to the appointment of Arnold. Her appointment, subject to approval of her financial statement, will be through March of 1978.

Councilmen Mike Brown had hoped the council would make a shorter appointment and hold a special election in March 1977. But council members agreed on the longer appointment and the person elected in 1978 will then serve the other two years of Hammond's term.

Arnold was recently appointed to the Planning Commission. She has been a Carmel resident since 1955, although she has been a regular visitor to Carmel since 1929. She has served on the board of the Mental Health Association, the United Nations Association and as the International visitor's chairman of the World Affairs Council for seven years.

When seeking appointment to the Planning Commission she described her philosophy as one that follows Perry Newberry's thoughts with a recognition that Carmel is largely dependent on visitors.

Arnold's term will become effective ten days after her acceptance and the approval of her financial statement.

Public Meetings

CITY COUNCIL (624-2781)
Special public hearing on possible building moratorium — City Hall Chambers — 8 p.m. Sept. 22.

PLANNING COMMISSION (624-6835)
Second bi-monthly meeting — City Hall Chambers — 4 p.m. Sept. 22.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Sept. 28.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Oct. 13.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — 8 p.m. Sept. 22.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Sept. 27.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Oct. 11.

Tour bus limits on way

By IRENE GAASCH

Carmel is on its way to becoming the first city on record to try to limit tour buses, although there are those who would rather eliminate the big buses entirely from the streets of the city.

At Tuesday's city council meeting, Mike Brown's formula for tour bus limitation was approved in its first reading. Under the ordinance, the buses would enter Carmel along Camino del Monte, unload, and go out Junipero. Chances are good that the ordinance, if approved in a second reading, will be challenged in court by tour bus interests.

But there were those at Tuesday night's meeting who felt the ordinance does not go far enough.

"We don't want reasonableness. We don't want tour buses," exclaimed Howard Brunn of the Old Carmel organization. He was one of several Carmel citizens giving verbal comments on the tour bus issue at the Carmel City Council meeting.

Brunn chided the council, saying they were forgetting the whole issue. He said the issue was not one of setting a reasonable route, It was that "the village of Carmel does not want the tour buses." He proposed that Carmel only let buses come in the city limits if they had passengers to dispatch overnight. He commented, "If we (Carmel) are going to go to court anyway we might as well go for something meaningful."

Audience applause indicated agreement with Brunn. They gave loud approval when he said maybe Carmel would just be forgotten in there were an injunction while the case was in litigation. "It would take two years to solve and buses would not be able to enter during that time, they might just find a replacement for us," said Brunn.

But the issue of reasonableness is to remain. Councilmen Brown, who said he had hoped to keep the buses out entirely, found that this option would be impossible. "I was told there was no way we could do this," said Brown, mentioning his investigatory trips to Sacramento.

Brown says the answer is a reasonable route for the buses. He originally proposed that the buses enter Carmel on Camino Del Monte, then travel to Junipero. Parking would be at Sunset Center, the Mission baseball diamond on any private property authorized by the city such as the La Playa parking lot. Approved exits would be down Junipero or San Carlos to Rio Road or down Scenic via Ocean and over to Rio Road via Santa Lucia.

Before approving the first reading of the ordinance, the Council eliminated the use of Junipero and San Carlos streets and the parking at Sunset Center.

The designated route is still the same as far as entering Carmel, down Camino del Monte to Junipero. To exit, buses will be required to circle the park and exit up Ocean Avenue to Highway One. Brown will investigate the possibility of their using the Carmel High School parking lots during the summer months and of finding suitable parking above Camino del Monte St. Otherwise, the buses will take Highway One to the Mission baseball diamond or it is suggested that they park at Carmel Rancho.

The other approved exit would be down Ocean Avenue, west to Scenic, then over Santa Lucia to Rio Road. Other permissable travel for the buses within the city limits would be "the most direct route" to hotels where they have passengers staying.

The council will also designate loading and unloading zones for the tour buses. Minimum times of ten minutes for direct loading or unloading of passengers and 20 minutes for loading or unloading overnight passengers at the hotel were established also.

The ordinance will state that the tour buses will not be allowed to stop at any point on Scenic Drive.

Tour buses should be defined by specific standards rather than specific entities cautioned City Attorney George Brehmer. With this in mind, the council approved a tour bus definition as a bus having more than two axels and 20 or more seats.

Councilman Norber proposed setting limits on the height of the tour buses to protect "our precious cypress trees." The idea was appealing to the council members and is to receive further study. Brehmer again cautioned the council, saying the primary purpose of streets is to allow for the moving of passengers and goods rather than a preference for trees.

"We do want a proposal that is reasonable and could meet the Public Utilities commission approval as well as the approval of Carmel residents," said Brown. He hopes the proposed designated routes and limits will cut down on the crowding of Carmel streets and the emission of fumes. Brown hopes to establish these limits now, and "improve" them later. He said, "by improvement, I hope we can eliminate even more streets for bus travel at a later date."

It was agreed that all tour bus companies be notified of the ordinance on its passing. Citations of violations would be indexed by the Carmel Police Department. First violation would be a warning with a copy of the ordinance and city map being sent to the manager of the tour bus company. Second violations would impose a fine and possible restriction of travel within Carmel.

The proposed ordinance passed the first reading and will be considered for acceptance by the Council at its next regular meeting.

Anti-tourist slogans appear

Carmel was hit by a rash of anti-tourist slogan painting last week after Tuesday's tumultuous city council meeting.

Four cars and a tour bus were painted with spray paint, as well as the statue of Father Serra at Camino del Monte and Serra Avenue. Another car, outside the city limits, was also reported to have been painted.

The painted messages, accompanied by a swastika, are believed to be the work of a young person, according to police chief Bill Ellis, possibly the same person responsible for the same type of incident last year.

"Tourists go home," was painted on the statue and "Tourist Pigs," was found on two cars at the Colonial Terrace Inn, as well as two cars at the Vagabond House and a Parlor Car Tours bus at the La Playa Hotel.

Cultural director named

Carmel will have a new director for Sunset Cultural Center. The City Council filled the vacancy, created by Frank Riley's retirement, by hiring Richard Tyler of Tustin.

Acting Mayor David Hughes praised the Cultural Commission in its handling of the more than 250 applications received for the job. He noted that the Commission screened these applicants eliminating them to 17 candidates. After interviewing these applicants, the final seven were screened by the City Council as well. Hughes said the decision to hire Tyler was reached earlier in the day.

"Tyler has an excellent musical and artistic background and will be a welcome addition to city staff," said Hughes.

Council members also agreed to send a list of recommendations on water usage to the Public Utilities Commission. The letter contains six requests for the California American Water Company. These include refurbishing or redrilling Scarlett Well No. 4 by Dec. 1, 1976, the planning and obtaining of new well sites for taking additional water from Carmel Valley should another dry winter occur, and sealing the bottom of Forest Lake this winter to provide additional water storage, as well as the initiating of a preventitive maintenance program to insure that the wells do not deteriorate again to the present unacceptable levels.

In other action taken by the Council:

—they received reports on a general plan of a tentative land acquisition list drawn up by the Planning Commission.

—received a report from the Planning Commission on illegal parking sites created in roadway greenbelts in the residential districts.

—decided there would be no further annexation of the city for the present and received the Planning Commissions report regarding the City's policy on future annexations.

—received a report from the Planning Commission regarding the value of City owned property.

Because of the pending

Continued on page 32

Sanitary district

Regional board lowers plant rating

The regional quality control board has confirmed findings of the Carmel Sanitary District that Carmel's sewage treatment plant capacity is far lower than it was previously rated.

In a Sept. 8 letter to the board, Kenneth Jones of the central coast regional board wrote that the district's handling capacity had been reassessed and lowered from 3 million gallons per day (MGD) to 2.4 MGD.

During the district's regular monthly meeting Monday evening, district manager Max Drewien said that flows this summer had been running around 2.1 MGD.

"Notice of a moratorium might come sooner than we think," Drewien told the board.

With the board's recent reassessment of its own plant capacity, an ordinance was passed to halt new connections if certain conditions are met — namely, when 95 per cent of plant capacity is reached for 30 days and discharge standards are not met.

The letter from the California Regional Water Quality Control Board in San Luis Obispo explains, "While some of the plant's unit processes are capable of handling in excess of 4 MGD, the plant is not balanced due to staged expansion."

The letter also states, "Recent water shortages have increased the interest in reuse of high quality effluent from the Carmel treatment plant. The discharge limitations should be revised to allow greater selected usage of treated wastewater."

Also at the meeting, an adjourned meeting was set for Sept. 24 for the selection of a consultant for the EIS-EIR on the district's upcoming areawide facilities plan. Estimated costs for the consultant range between $100,000 and $150,000. The consultant must be approved by both the board and the EPA.

The board also gave formal approval to the oceanographic portion of the plan, something that will double the cost of the plan. The district, along with Pebble Beach Sanitary District, will provide 12½ per cent of the cost of the plan and federal and state governments will provide the rest.

The plan was made necessary by last year's Area of Special Biological Significance order for Carmel Bay. The district must, by 1968, come up with a plan to halt, or at least limit, its discharge into the bay.

In other matters, the district noted the completion of manhole replacement by Granite Construction Company for 40 of the district's manholes and the possibility of further replacement was discussed.

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And now, what about that $200.00? Diet Research has published a booklet, "The Complete Bran Diet Program," which sets out two diet plans utilizing bran in sufficient amounts to lose weight. The money comes when your before and after pictures are chosen for publication. Good luck! Send your questions to Barbara.

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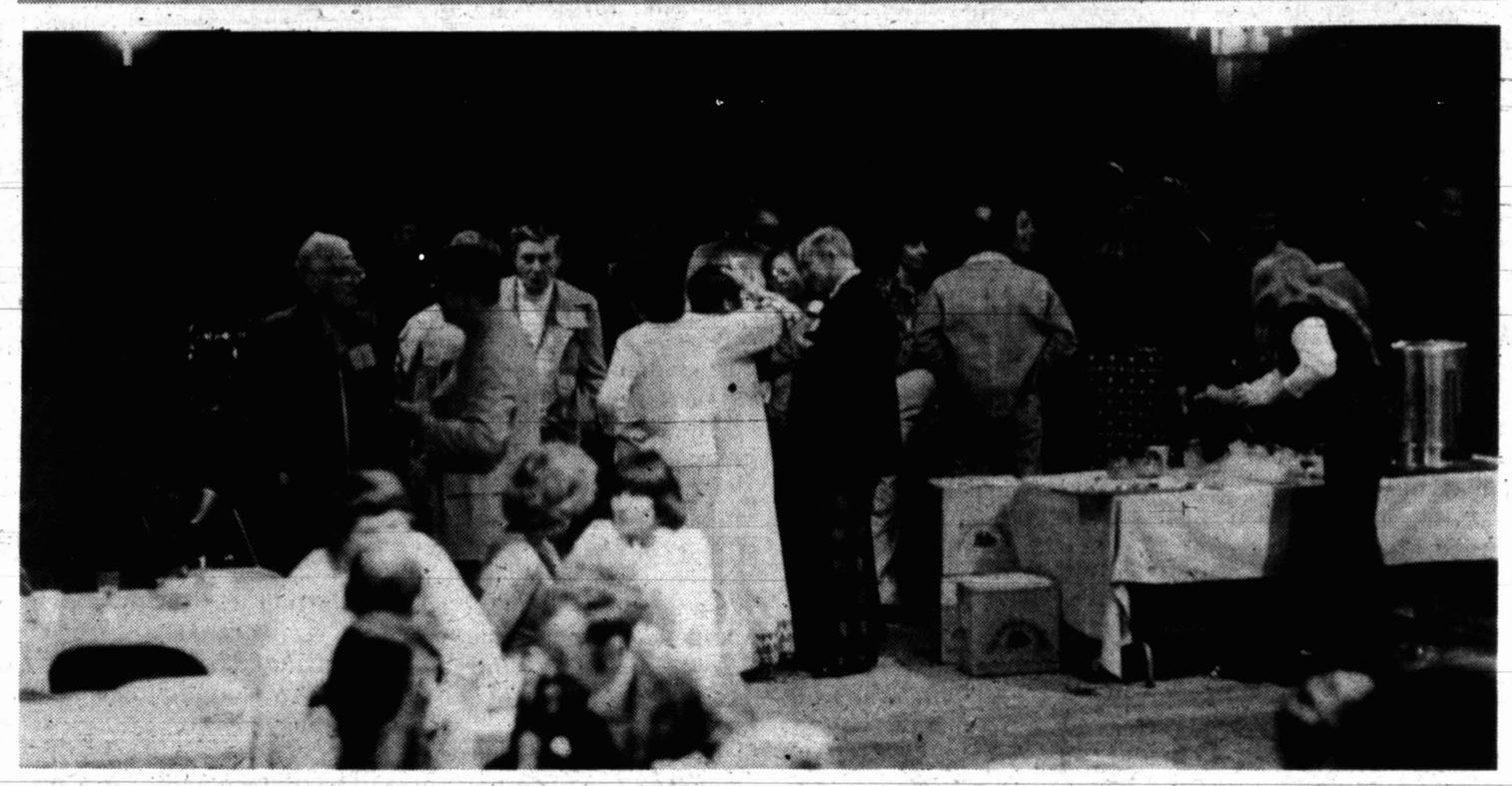
Carmel life

Irene Gaasch, editor



Rain fails to dampen CBA fete

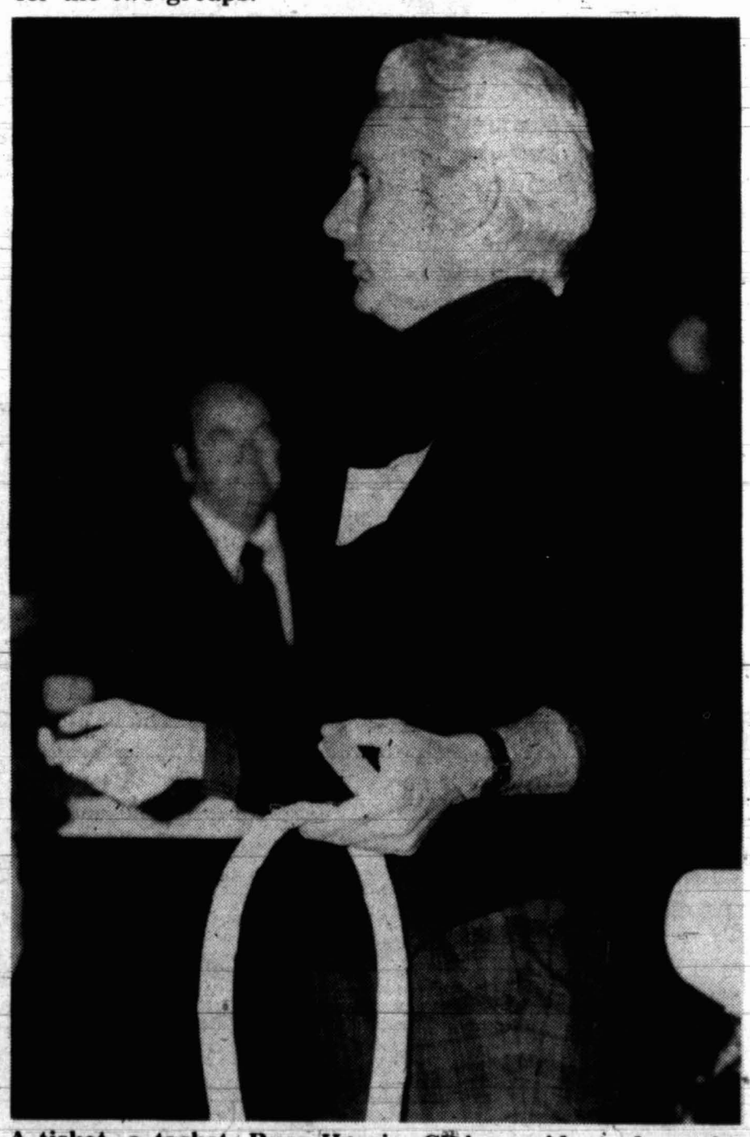
MONTEREY VINEYARDS' wine master Dr. Richard Peterson.

Despite a short rain shower, the Carmel Business Association had a successful barbecue last Friday night at the Hidden Valley Music Seminars.

CBA members, along with Carmel Valley Chamber of Commerce members, merely moved the celebration into the hall of the Hidden Valley Music Seminars. The barbecue is the annual joint celebration for the two groups.

Dancing to the music of the Joe Tick orchestra followed the barbecue dinner which was served buffet style. Wine was provided by the Monterey Vineyards of Gonzales. Winemaster Dr. Richard Peterson along with Frank O'Hara, also of Monterey Vineyards, explained wine making techniques as they poured samples of their wines for those attending the affair.

Mr. and Mrs. David Hughes at the CBA barbecue.



A tisket, a tasket, Russ Harris, CBA president, drew the names for the door prizes from his basket.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

SAM COLBURN SHOW

The University of California at Santa Cruz will hold an exhibition of paintings by Sam Colburn beginning on the 19th. A reception will be held from 3 to 5 p.m. in the Stevenson College coffee shop.

MUSEUM OF NATURAL HISTORY

Winners of the 12th Annual Watercolor Competitive Contest will have their paintings shown at the Pacific Grove Museum of Natural History starting on the 15th and running through October 3rd.

Club news

LEAGUE OF WOMEN VOTERS

Phil Harry and Robert Nimmo, candidates for congress, will speak and answer questions from the floor at a luncheon at noon on the 23rd. It will be held at the Pacific Grove Community Center, Junipero and 14th and the cost is $2.00. Call Mary Louise Long at 649-3118 for reservations.

Fri 17

MONTEREY JAZZ FESTIVAL

The Olympia Brass Band from New Orleans will march down the aisles to open the festival, followed by "The Music of Fletcher Henderson," "A Tribute to Louis Armstrong," "The Music of Jimmy Lunceford" and "A Tribute to BeBop."

MEXICAN BALLET TROUPE

The Ballet Folklorico Mexicana will perform at the Salinas Community Center at 8 p.m. General tickets are $2.50 and are available at Hartnell College. For more information call 758-9191.

GUITAR CONCERT

Geoff Stewart who played string bass for five seasons with the Monterey County Symphony will appear as a guitarist in the Music Hall at MPC at 8 p.m.

SANTA ROSALIA FESTIVAL

Starting at 10 a.m. with a parade to Custom House Plaza, the festival includes the blessing of the fishing boats and a fiesta including music and food.

Sat 18

MORE JAZZ

With the traditional afternoon of the blues, the program includes country blues and urband blues and begins at 1:30 p.m. The evening performance begins at 8:15 and is dedicated to Duke Ellington and the music of Count Basie.

ELEGANT HOUSES OF PEBBLE BEACH

The Women's Architectural League and the AIA are sponsoring a house tour of ten homes in Pebble Beach. Tickets are $5.00 and may be purchased at all gates. The tour starts at 10 a.m.

DEATH AND DYING WORKSHOP

The human side of death and dying will be explored in a workshop being held at Holiday Inn, Monterey from 9 a.m. to 5 p.m. Advance reservations are required and the fee is $12.50. For reservations call MPC 649-1150, ext. 451.

Sun 19

AND STILL MORE JAZZ

The winners of the California High School Jazz Band contest will appear as well as the west coast premiere of "The Afro American Suite of Evolution." Starting time is 1:30. The evenig performance is entitled "Jazz Tangents" and will include the jazz-rock band, Matrix.

GATEWAY CENTER OPEN HOUSE

Monterey County Association for the Retarded is holding open house at their facility, Gateway Center, at 850 Congress Avenue in Pacific Grove, from 2 to 4 p.m.

Thu 23

BOOGIE AND BLUES

Mark Naftalin, blues pianist, will appear in the Music Hall at MPC at 8 p.m. His style is said to be reminiscent of Ray Charles and Fats Domino. General admission is $1.50.

Pine Needles

SILVER CIRCLE GOLF

Maxine McArthur and Gunhild Bearwood of the Carmel Valley Golf Club are among the early qualifying winners at the club level to send their entries for the 2nd annual Silver Circle Women's Golf Championship of Northern California.

Maxine McArthur, who carries a 15 handicap, carded a low gross of 87 to win the qualifying round at her home club and Grunhild Bearwood became her winning partner with a low net of 69.

PARACHUTIST BADGE

John D. Rudzis, son of Colonel (USMC-Ret.) and Mrs. Edwin Rudzis of Carmel recently received a Parachutist Badge upon completion of the three week airborne course at the U.S. Army Infantry School at Ft. Benning, Ga.

Midshipman Rudzis, a student at the U.S. Naval Academy, attended Carmel High School and graduated in 1974.

RUDOLPHS RETURN

Bertram and Diana Rudolph and their two daughters, Ursula and Stephanie have returned from a vacation in West and East Germany. They spent a month and a half touring the country and during their trip they visited the Baltic port city of Staslund where Mrs. Rudolph's ancestor, Captain Karl Wolter, set sail for Monterey in 1832.

NEW ARRIVAL

Timothy Clark is the name chosen for the son born to Mr. and Mrs. William Gaylor of Pebble Beach. Timothy was born on August 31st.

News Briefs

LOS PADRES FOREST PLAN

A plan to manage off-road vehicle activities in the Los Padres National Forest is nearing completion. Local Forest Service officials are seeking public comment on the plan before October 8th.

The plan is basically a reflection of the way the Forest has been managing ORV activities for the past 15 years and due to increased activity it has become necessary to implement a more active management program. Anyone wishing to make a comment may call 372-4536 or write the Forestry Division at 2221 Garden Road in Monterey.

CALIFORNIA STUDENT AID COMMISSION

State Graduate Fellowships are available to students who enter their first or second year of graduate or professional school beginning this month. Sponsored by the California Student Aid Commission, about 350 new fellowships are available for the 1977 academic year.

Applications may be secured from the Commission by writing to 1410 Fifth Street, Sacramento, 95814 and must be filed by December 13.

NEW BASKETBALL LEAGUE

Monterey Parks and Recreation Department is now taking registration for a new basketball program for men who are 35 or older. Titled "Slow-Down Basketball League," the rules are: 1) No fast break will be allowed. 2) No man to man defense. 3) No pressing in the front court. 4) All teams must play a zone defense.

Entry forms are available at 546 Dutra Street in Monterey and the team entry fee is $50.000. Deadline is September 17th and all games will be played at the Bay View Gym. For more information contact Ben Omoto at 372-8121.

LEON PANETTA TO SPEAK

The Monterey World Affairs Council will hold its first Fall meeting on the 20th at 5 p.m. at the La Playa Hotel where Leon Panetta will speak on the subject of major foreign policy questions facing our country. For the October meeting it is hoped that Congressman Burt Talcott will arrange his schedule so that he can speak to the group on these same questions.

VOLUNTEERS SOUGHT

The Alliance on Aging is seeking help for volunteers to visit elderly people who are home-bound and lonely. The Alliance has a list of some 39 senior citizens on the Monterey Peninsula who are isolated and without family or friends.

A training session will begin on Thursday, September 30, from 9 a.m. to 2 p.m. at the Seaside Library, 550 Harcourt Avenue. Interested persons may call 373-2335 or 649-1222.

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HIGHWAY ONE AND RIO ROAD, CARMEL

Party Plans

by Phyllis Jervey

Native sweet corn

Two events that enlivened the French speaking members of l'Alliance Francaise, most of whom live in Carmel, during vacation time in August were the joint birthday parties that Giselle Cadle gave for her husband and homecoming Germaine. This was most capably organized by alert French Giselle. It took the form of a Wine and Cheese party. Multicolored balloons festooned the attractive family room. The amusing part was that we were all warned not to breathe a word to Germaine, for it had to be a surprise. And do you know that astute Germe whom we all admire was really astonished when her escort Nikola brought her to the Cadle's door.

Naturally we brought gayly wrapped gifts plus bottles of red wine that goes best with French cheeses such as Camembert, Brie and Port Salut, to mention only a few of the imported soft cheeses. We have in Carmel Plaza an enormous selection at the Cheese Shop and a choice one at Deli-Deli on Ocean & Monte Verde. Only crusty French bread, torn in chunks, with a small casserole of sweet butter were served. No crackers. That is the genuine French way. The hostess had assembled a magnificent assembly of fresh fruits, and purchased two especially ordered birthday cakes from Carmel's finest bakeries. One white with whipped or chantilly creme and pink birthday cake candles, this was Germaine's who later blew out her candles with much gusto. The other superb gateau was with chocolate icing and tiny green candles for the birthday boy Russell. It was just like a childrens' birthday party turned grown up...with a difference. Vive la difference. The men sat all in a row, as they do in European countries, while les girls waited on them. I prefer it in reverse.

The other party took place in my patio. The speciality was sweet corn on the cob. In spite of all this adulation about Europe being an epicure's paradise, let's see what can be done with our native young sweet corn. The original Indians loved corn as much as we do nowadays. September is the propitious time of the waning year to indulge ourselves for Carmel Valley corn has never been more tender or plentiful. Our great American favorite is plump corn kernels gently boiled with loving care after having your young ones rushing them from field or garden as swiftly as possible transferring same into the "corn pot," that's the secret. Allow at least two per person (at the going price Safeway-wise you can well afford an over supply...so much can be created nutritionally and economically).

So let us continue: Shuck and remove silk from corn, then wrap each ear in some of the inner husks, tie with a strip of husk. Put in a bucket of ice water, as the American Indians used to do in icy streams "nailing" the hemp or burlap bags with heavy stones and sleeping nearby to keep prowling bears away. Wash remaining inner husk leaves boiling them in large kettle of salted water for 15 minutes. Remove leaves and save water. At patio party bring same husk water back to a boil. Put cooked corn on large bamboo trays so each can shuck their own. Husks go into large strong paper bags, allowed to dry out and used later to augment the charcoal briquets. All of this activity makes for super Carmelish end-of-summer fun. Drop corn into already boiling water into which some sugar and milk have been added. Cook for about 6 minutes at the most. I do not like stop-watch cuisine, indoors or out. Best to test with ones teeth. Provide butter and spreaders, salt & pepper shakers...the miniature paper ones are fine. Plenty of paper towels... Ah Harvest Moon. Drives me crazy. Returning to temporary sanity. What could be more unsurpassed than good old fashioned **Southern Corn Pudding**: With a sharp knife slit each row of corn in centers. Then shave in thinnest slices so as to get to the heart of the grain minus the husk. Add corn to 3 slightly beaten egg yolks with 3 Tbsp. melted butter, 1 Tbsp. cornstarch and sugar, each, salt to taste with 2 cups milk gradually. Next 3 egg whites beaten stiffly folded in gently. Bake in 350 F. oven 45 minutes or until texture is custardly. Cover with brown paper bag, well buttered after it starts to become golden. Lots of trouble and patience so why not just **Ears** over **Charcoal.** We used the technique of desilking the just brought in ears and all that about leaving husks on. Meanwhile my brother stopped by with Dorothy, his charming wife, and my chief cook & bottle washer forgot not only to light the charcoal in my dried looking ivy-covered patio. He had marinated the steaks but nothing was syncronized. What to do? Serve in courses. A word of caution. Corn grilled over charcoal takes far longer than you would expect, at least 45 minutes. And so brother Page & Dottie spent the night with me en route to White Rock for a real cookout although it was 100 F. out there. I thrive only in Carmel's fogs.

Cartoon festival held

Over the weekend, members of the Northern California Cartoon and Humor Association converged on Carmel to celebrate its second annual Carmel Cartoon Festival, highlighted on Saturday night with cocktails and dinner at The Pine Inn.

Carmel area artists included Playboy cartoonist Eldon Dedini, Ruth Barnes ("The Better Half"), and illustrator Al Parker — as well as special honored guest Gus Arriola, creator of "Gordo," who entertained the seventy-five NCCHA members and guests after dinner.

On Saturday afternoon Rod Phillips of the Gallery of Fine Comic Art hosted cartoonists and their guests with refreshments and a tour of the gallery — featuring a special display of Arriola's work.

Sunday morning saw a tennis tournament at the Mission Tennis Ranch in Carmel. Winners were Sally Mitchell and Jack Gardell.

News Briefs

HARTNELL COURSE

"Problems of Alcoholism" will begin at Hartnell College on September 11th from 9 a.m. to noon in Room A of the Faculty Office Building. The course will consist of lectures, films and field trips as well as guest speakers.

For registration and information call the office of Admissions and Records, 758-8211.

STATUS OF WOMEN COMMISSION

Supervisor Sam Farr has announced the appointment of Susan Dauphine to the Status of Women Commission. Ms. Dauphine is a local attorney and a graduate of Columbia University Law School.

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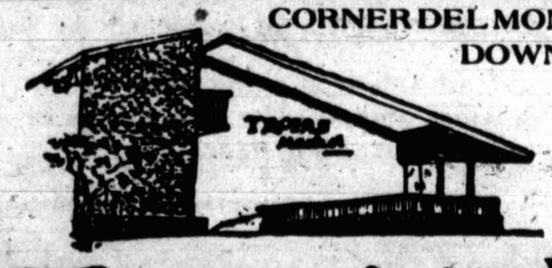
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Frank Devendorf is the main character in this picture. The baby is Marion Devendorf, the young woman is Myrtle Devendorf. The woman kneeling may be cousin Lilly's mother. The frame house behind was on Lincoln Street, north of 6th on the east side. It was torn down last year and a new commercial building replaced it.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
September 10, 1926

INTELLECTUAL WAR AMONG BOOK STORES

London's Socialist book store is to have an anti-Socialist competitor. Its slogan is "Back to Herbert Spencer," and its moving spirit is Sir Ernest Benn, the publisher. His associates in the enterprise include a ship owner, a Liverpool banker, a member of Parliment and an ironmaster.

"We shall certainly not stock Marx," Sir Ernest said, "but it is difficult to give offhand a list of sound thinkers."

Defining sound literature, Sir Ernest said "it is literature which seeks to explain the present economic system and show how it works rather than advocate new systems.

"We shall sell," he said "the sound economic [illegible] social writers of an earilier generation before [illegible] economists went off on the wrong track. Cannan is sound enough in the present generation, and so, I suppose, was Marshall, but we want to get back, expecially to Herbert Spencer. No doubt we shall go in to some extent like our Socialist rivals for a drama and poetry section but the main purpose of our bookshop will be to organize individualists against the collective mania.

DINNER FOR MRS. STANTON

Dr. F.P. Young of Los Angeles is staying at Del Monte Hotel and entertained at dinner on Tuesday night after the golf in honor of his daughter Mrs. Robert Stanton.

25 YEARS AGO:

From the Pine Cone
September 1, 1951

PLANNING BOARD BRISTLES WHILE CITIZEN YELPS

The Carmel planning commission's regular monthly meeting Wednesday was anything but "regular," if by that you mean routine.

They got into a rousing argument.

They accomplished some solid business.

They even did some planning.

The argument concerned a marquee the Carmel Theatre management wants to put up over the entrance to keep the rain off the box office, and the opinions of three of the commission members were so violently at varience with those of the other two that this usually amiable body was surprised and frightened into postponing the matter until next meeting, when all the members might be present. Absent were Mrs. Gladys Kiplinger and Bert Heron.

Lined up on the anti-marquee side were Chester Lewis, Mrs. Talbert Josselyn and Donald Craig. Lewis said that every movie house in the country has a marquee and he suspected that's why the Carmel Theatre management wants one, for advertising purposes, and not primarily to keep the customers out of the rain. It doesn't rain much here anyway, he said, and the marquee would not shelter more than two or three at a time, and how would that protect a line-up?

Building Inspector Floyd Adams pointed out there is a city ordinance prohibiting advertising on marquees and awnings.

Donald Craig said the marquee could be a "very subtle form of advertising" without lettering. Besides, what was to prevent the theatre management from [illegible] electric lights all over it? He added that if the management was concerned [illegible] protecting the customers from the rain it could move the box office under the arch.

10 YEARS AGO:

From the Pine Cone
September 15, 1966

NATION'S FIRST LADY ARRIVES HERE WEDNESDAY TO DEDICATE HIGHWAY

Next week is National Highway Week and Monterey County's pioneering efforts in the preservation of highway beauty will be signally recognized when Mrs. Lyndon B. Johnson, wife of the President of the United States, comes here on Wednesday to dedicate Highway One south of Carmel as the first unit in the California Scenic Highway System. State Senator Fred Farr of Carmel, a recognized national leader in the areas of conservation and beautification, will be Mrs. Johnson's official escort during her visit.

Monterey County's efforts to preserve the matchless beauty of the coast road south of Carmel date back to a proposal of Supervisor Thomson J. Hudson of Point Lobos for a linear national parkway. The county's planning staff made studies for this project.

Although the parkway proposal later was abandoned in favor of a state scenic highway system, the county's preliminary studies were not wasted. They were of value to Nathaniel Owings of Big Sur when he aided the county in framing a master plan for the coastal area. This plan led to appropriate county zoning to protect the scenic beauty of Monterey County's coastline.

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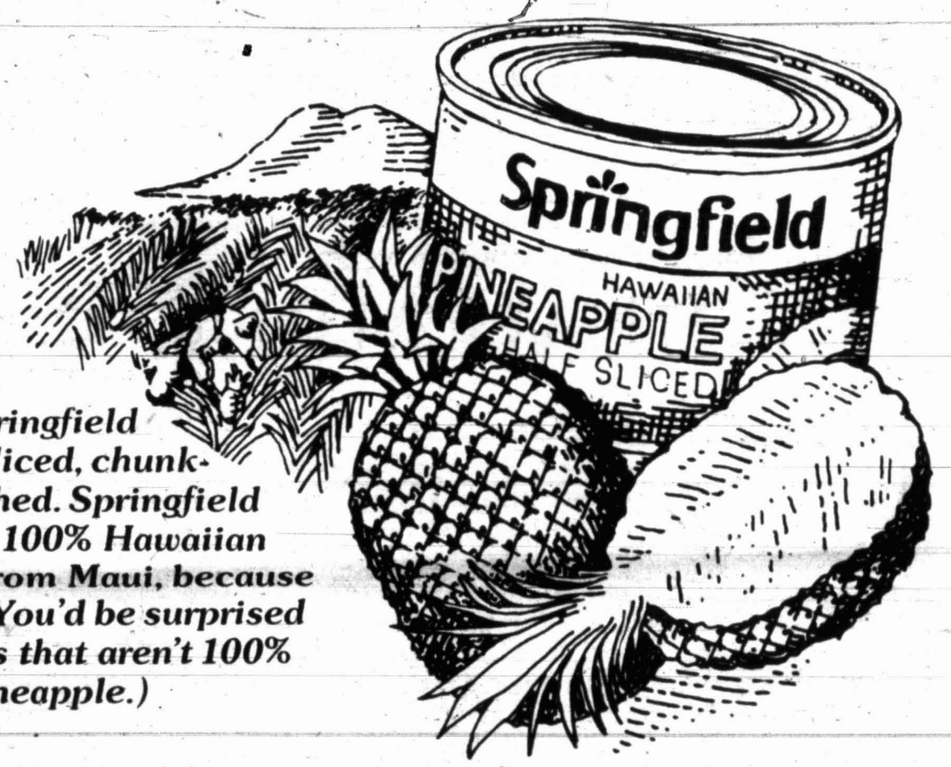
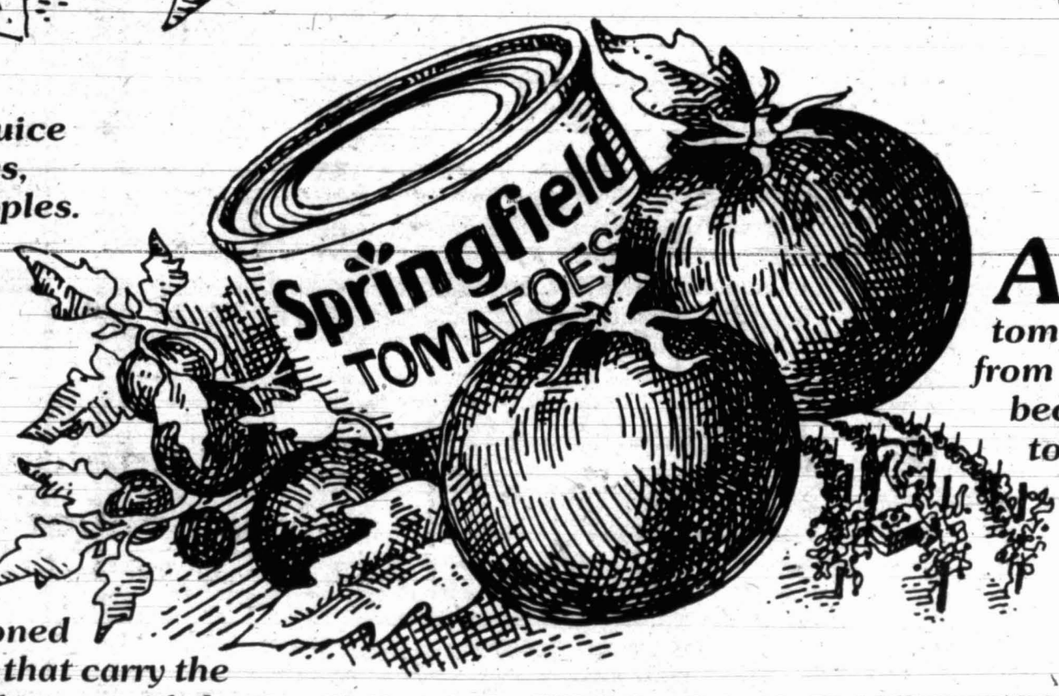


Or take Springfield pineapple. Sliced, chunk-style or crushed. Springfield pineapple is 100% Hawaiian pineapple. From Maui, because we're fussy. (You'd be surprised at the brands that aren't 100% Hawaiian pineapple.)



As for our canned whole tomatoes? We buy all of them from the San Joaquin Valley, because that's where tomatoes get to be the most tomato-y.

You get the idea. We're old-fashioned enough to care about the products that carry the Springfield label. And fussy enough to search for quality wherever we can find it.

Maybe that's why Springfield is the best-selling food brand in over 2,000 stores. In any event, we think it's reason enough for you to look for our current Springfield "Love the Price" specials at your store. It's kinda nice to be able to try something special when the prices are special, too.

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Reunion

photos by IRENE GAASCH

Happiness is seeing your best friend again. Bay School students Erica Lewis and Vicky Harrison (in print dress) are happy to begin another school year. Both will be in the first graduating class of the refurbished Bay School which held its first classes this week. Director Wendy Banks says the school will open its doors to show the public its new school building in mid-October.

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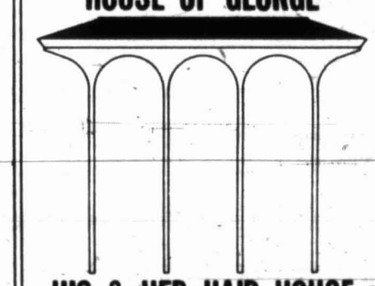

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Padres impressive in Red-Grey game

By ART BLACK, JR.

For the first time in Carmel High School football history, the Padre frosh took part in a Red-Gray Game last Saturday at Carmel High's Bardarson Field, and despite the 0-0 tie in the controlled scrimmage half, they looked impressive for the first contact outing this season. The JVs battled to a 6-0 Red victory behind the coaching of Big John Whittaker, and the varsity intersquad scrimmage produced a 9-6 victory for the Gray squad.

In the first contest, neither team scored in what was a very evenly divided freshman scrimmage. The frosh line looked good, with excellent size, but the team as a whole lacked the speed of last year's freshman eleven. Freshman coach Jack Ellena cited the interior line as being good on offense and defense, but admitted that the game tomorrow night at Watsonville will be tough.

"Watsonville has a game under its belt already — this will be our first," said Ellena.

The players on the 1976 frosh team are, in alphabetical order by position, backs David Arnold, Mark Bachels, Cory Bliesner, Jeff Grace, John Hollister, Ricky Kashfi, Bill Kaufman, Mike Odello, Steve Prieto, Joey Rogers, David Spear, Scott Stevenson and Dean Turner. The ends are Jim Gates, Bryan Graham, Dan Grimshaw, Robin Jenkins, Bruce Lathrop, Jeff Morse, John Pirotte, Scott Wright and Steve Wright. In the line this season for the frosh are Pat Brodrick, John Figuerres, Jeff Harber, Mike Matson, Arlen Moore, Adam Odegard, Bob Oliphant, Robert Salyer, Bob Slaughter, Eric Smith, Fred Terman and Joe Victorine. The coaches, as reported last week, are head frosh coach Jack Ellena and coach Chad Lincoln. The frosh begin their official interscholastic season against the Watsonville High School freshmen tomorrow afternoon at 4:00 p.m.

"Slow and sloppy" was the way coach Frank Lynch characterized his junior varsity after the Red-Gray game. Lynch explained that he was not entirely happy with the performance turned in by the Red and Gray squads last Saturday, and added that, like the freshmen, the JV would be going into Watsonville one game behind their hosts. Watsonville beat Santa Cruz 25-20 last weekend in the Monterey Bay League preseason schedule. Looking good at the Red-Gray game for the JVs, however, were Bruce Robinson, who scored the only points in the game with a four-yard touchdown dash; back Lee Geiger (who turned 17 last Friday); and linebacker (also defensive guard) Paul St. Germain, a sophomore whose real forte is emulating Dave Rader or Johnny Bench. The Red squad was victorious in the matchup last Saturday, which makes coach John Whittaker a coach with a very special winning streak — two Red-Gray contests consecutively. Both Whittaker and varsity coach Charlie Davis volunteer their time to spend with the football program, which makes them special coaches indeed. The junior varsity begins their schedule tomorrow evening at 6:00 at Watsonville High School.

The varsity game last Saturday at Bardarson Field was a 9-6 battle which saw the Grays take an early 3-0 lead with a 28-yard field goal by Padre soccer star Kelly Beckett, a senior in his first year of football. The Reds came back with a touchdown by Kevin Murphy, senior track star and football running back. Murphy nabbed a pass from junior quarterback Tim Poehlmann and ran it in for the only six points the Red squad could muster in the afternoon. The extra point attempt for the Reds by Kelly Ragan was blocked. The scoring for the afternoon was completed with a Guy DuBets fifteen-yard TD pass to Bob Ingram. Coach Jason Harbert commented on the game by mentioning that there were many penalties and fumbles, but that this was to be expected for the first scrimmage of the year (under game conditions). Harbert went on to cite Steve Sepersky, a junior, and Neil Vandervort, a sophomore, for their running for the Grays, and Mark Porch and Brent Baysinger for their work in the line. J.J. "Hot Dog" Jinishian was also singled out for his running. The Padres kick off against Watsonville at 8:00 tomorrow night in Watsonville.

Wine festival set

The Monterey Peninsula — one of this country's most beautiful and appealing visitor areas — will hold The California Wine Festival December 5 through 8, with tastings, lectures, demonstrations and other wine-related activities. Participating will be many of the State's leading wineries.

Sponsored by the Peninsula's Hotel and Restaurant Association, the Festival is billed as "Vintage 76 — A seminar on the Fine Wines of California." Organizers say it will become an annual event.

Open to all wine lovers, it is expected that more than a thousand California wine industry figures, members of the hotel and restaurant industry, wine shop and liquor store owners and just plain wine buffs, will attend.

In announcing the California Wine Festival, officials emphasized its importance stating that on the Monterey Peninsula alone, Hotels and Restaurants have purchases of more than $2 million in wine annually.

Among confirmed speakers are:

Dr. Maynard Amerine — Professor of Enology, consultant to California's Wine Advisory Board. and Wine Institute.

Leon Adams — Internationally known authority on wines and spirits, founder of Wine Institute and author of several books on wine.

Daryl Corti — Wine judge and wine shop owner.

Nathan Chroman — Los Angeles Times wine writer.

Jerry Mead — Syndicated wine columnist and editor of a wine newsletter.

Gene Benton — newspaper writer and radio broadcaster on wine.

Belle Rhodes — vineyardist and cooking school director (she will give "cooking with wine" demonstrations.)

Robert Lawrence Balzer — Author, magazine and newspaper wine writer and editor of a wine newsletter.

Other speakers will be announced as confirmed, according to Festival officials.

Festival attendees will be able to sample wines from a significant number of California wineries without journeying around the state to do so.

Attendance tickets are $125.00. This includes registration, lectures, tastings, seminars, and one gourmet meal each day.

The non-profit, tax deductible Festival is sponsored by these members of the Monterey Peninsula Hotel and Restaurant Association, Inc: Del Monte Hyatt House, La Playa, Rancho Canada, Holiday Inn Monterey, Butcher Shop, Cellar Restaurant, Whaling Station Inn, Highlands Inn, Quail Lodge, Royal Inn, Sardine Factory, Pump House, Gallatin's, Del Monte Lodge, Neil DeVaughn's Restaurant, Casa Munras, Holiday Inn Carmel, Jolly Rogue, Outrigger and the Clock Restaurant.

Chairman is C.L. Ajan, president of the Monterey Peninsula Hotel and Restaurant Association.

For information write P.O. Box WINE, Carmel, California 93921. Telephone (408) 625-0535.

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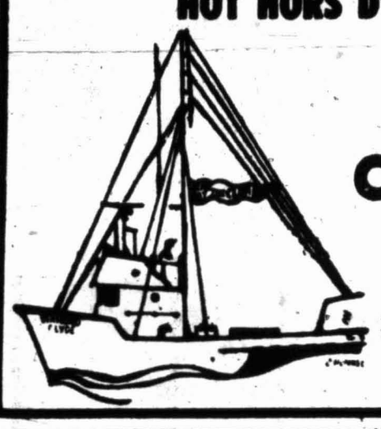
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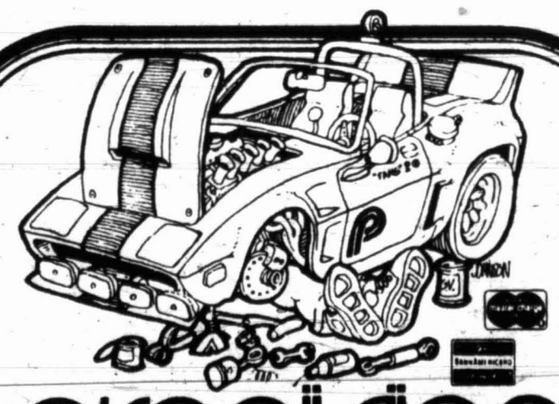
the carmel sportshop- CARMEL PLAZA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ENTRIES DUE SEPT 23

Cookbook Contest Offers $650 in Cash and Prizes

Winners of *The Carmel Pine Cone's* cookbook contest will receive $650 in prizes for their recipe entries in 10 contest categories.

The contest is open to all Peninsula residents and will be highlighted by a taste-testing of finalists' entries and publication of a special cookbook with the winning entries.

Official entry forms are required for each entry and are available at many Peninsula grocery stores and health food stores or you can use the entry form in today's issue of the *Pine Cone*.

Local judges will evaluate entries and select finialist to compete in a cook-off in early October. Facilities at the cook-off site will include facilities for final preparation of entries for judging.

Entries will be accepted in 10 categories: appetizers, breads and rolls, casseroles, desserts, from men only-any category, salads, health food dishes, meats, fish and poultry, vegetables and quick meals with a maximum of 30 minutes preparation time.

Entries must state the category a recipe is entered in and should use standard measurements.

There is no limit to the number of entries a person may submit.

Contest closes Sept. 23. Entries must be postmarked no later than midnight the 23.

Prizes

Grand prize for the contest is $100 cash and a $50 gift certificate. All first place winners will receive $25 cash and a $25 gift certificate. Second place winners will receive a $15 gift certificates. All gift certificates will be provided by category sponsors who will be announced in the coming weeks during the contest.

Judges will also have the option of naming Honorable Mentions which will also be included in the special Cookbook section of the *Carmel Pine Cone* and *Carmel Valley Outlook*.

The special cookbook section will be published Oct. 21.

Entry forms or questions about the cookbook contest should be mailed to *The Carmel Pine Cone*, Box G-1, Carmel, CA, 93921 or may be brought to the *Pine Cone* office on Dolores, between 7th and 8th, Carmel during regular business hours Monday through Friday.

Contest Rules:

An official entry form must be used for each entry.

Recipe Contest Entry Form

Mail to: The Carmel Pine Cone, Box G-1, Carmel, Ca 93921

Please Print Clearly

Name of Dish_____

Name_____

Address_____

Phone_____

INGREDIENTS

AMOUNT	NAME	AMOUNT	NAME

How To Prepare:

✓ Check One

- ☐ Appetizers
- ☐ Breads and rolls
- ☐ Casseroles
- ☐ Desserts
- ☐ From men only- any category
- ☐ Salads
- ☐ Health food dishes
- ☐ Meats, fish- poultry
- ☐ Vegetables
- ☐ Quick meals (30 min. max preparation)

Length of time to prepare_____ No. of servings_____

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5238-13

The following persons are doing business as: Monterey Bay Hot Tub Co., 26015 Atherton Rd., Carmel, California 93921.

Howard Hays
26015 Atherton Rd., Carmel, CA 93921

and

Howdy King
Scenic & 8th, Carmel, CA 93921

This business is conducted by a general partnership.

S-**HOWARD HAYS**

This statement was filed with the County Clerk of Monterey County on Aug. 30, 1976.

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
September 2, 9, 16, 23, 1976
(PC 902)

Carmel Foundation wins award

The Kappa Alpha Theta Alumnai Club of the Monterey Peninsula presented the Carmel Foundation with a check for $1000. The money is an award that the local chapter received from the national organization.

The award is one of ten given throughout the United States. "It is a special award to be used for local philanthropic causes," explained Mrs. Fredrick Mulvany. She said the national Theta organization had received 350 applications for the Community Involvement Project Award with about thirty coming from the northern California-Nevada district.

There are about 100 members in the local chapter of Kappa Alpha Theta. Of these, 50 are active and most of them work with the Carmel Foundation. Some of the more active members in the Foundation are Helen Davidson, Elizabeth Nowell and Mrs. William Hanson.

The award was presented to Carmel Foundation director Betty Plank.

Mowat receives recognition

Leslie Geyer Mowat, daughter of Mrs. Jessie M. Geyer of Carmel, has been selected as one of the Outstanding Women of America. The award is designed to honor women between the ages of 21 and 36 who have distinguished themselves in their homes, professions or communities.

Those listed in the prestigious annual awards volume were nominated by leading women's organizations, college alumni associations, public officials, and past winners.

Leslie Geyer Mowat, who currently lives in Palos Verdes Estates with her husband and two children, has distinguished herself in all three areas of consideration.

Leslie graduated from U.S.C. with Masters degrees in English Literature in 1963 and Gerontological Physical Education in 1976. She has taught high school for five years and at U.S.C. she for one. She was selected U.S.C.'s most outstanding student teacher in English and Social Studies. She has just been hired as the head swimming coach for women at Palos Verdes High School for the spring semester.

In the community of Palos Verdes she is primarily known for her work with the Palos Verdes Art Associatioon. She is corresponding secretary and yearbook editor this year of the American Association of University Women, Yearbook editor of the American Field Service, Treasurer of the 100 member President's Circle, the letters, and Arts and Sciences support group of the University of Southern California.

As a high school student in Carmel, class of 1957, Leslie was President of the Junior class, officer of Leaders Club, Girls League President, Worthy Advisor of Rainbow girls, Monterey Chapter, and central coast counties secretary of Junior Statesmen of America.

Annual Foundation meeting

The Carmel Foundation will hold their annual meeting on September 30, 1976 at 2:30 p.m. in Diment Hall, followed by a tea.

There will be an election of officers for the board of directors at this meeting. The following persons are up for re-election: Col. Peter J. Lacey, Mr. Fred Naber, Mr. Ronald W. Schacht, Mrs. Robert M. Perkins, Mrs. Herman Schull, and Mr. George R. Walker. Those nominated for election are: Mr. William Rusher and Mrs. Irene Sieve.

Pine Needles

KNOLL

Dr. Samson B. Knoll of Carmel Highlands, Vice President of the Monterey Institute of Foreign Studies, was elected Private Post-Secondary Schools representative for the Monterey Peninsula Regional Adult and Vocational Education Council.

The Council was established under the provisions of Assembly Bill 1821 as a public agency "to review and make recommendations on vocational and adult continuing education courses and to prevent unnecessary duplication of such courses within a region."

CALIFORNIA ALUMNI SCHOLARSHIPS

Three local residents, William G. Apger, David H. Dally and Pamela J. Dally have received scholarships to the University of California at Berkeley.

Awarded by the California Alumni Assocaiation, the winners were selected on the basis of academic achievement and leadership potential.

WELCOME TO LOCH

Mr. and Mrs. Donel Geisen are the parents of a son who was born September 1st and named Loch Lowmam.

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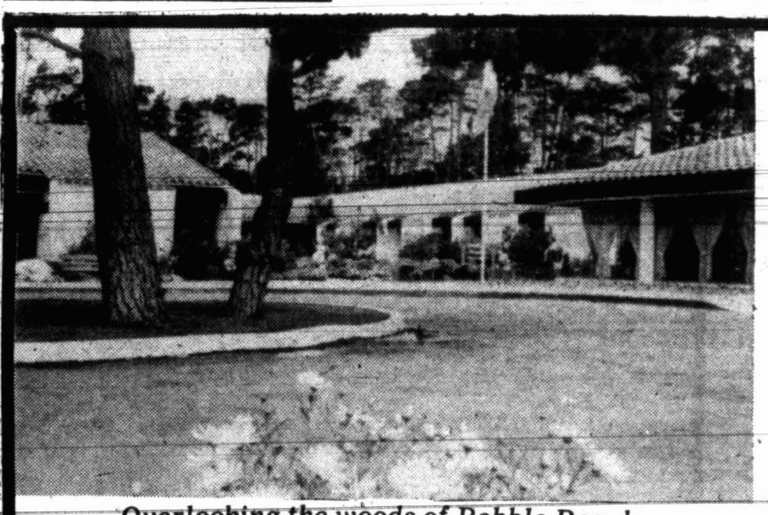

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MILTON MAYER

Milton Mayer to conduct seminar

Milton Mayer, a consultant to the Great Books Foundation and the Center for the Study of Democratic Institutions, will conduct a special Monterey Peninsula College "Lecturer-in Residence" seminar on "The Search for Meaning," beginning Sept. 21, 7:15-10:00 p.m.

The class will meet for 14 weeks at the Cherry Foundation, Fourth and Guadalupe in Carmel, and is limited to 30 students. There are no registration fees and students can enroll in the class by contacting the MPC Admissions Office or by attending the first class meeting. There is a $10 materials fee to cover the cost of the text.

The course title, "The Search for Meaning," is taken from a new Great Books Foundation program of the same name which deals with more contemporary material than did the previous Great Books series.

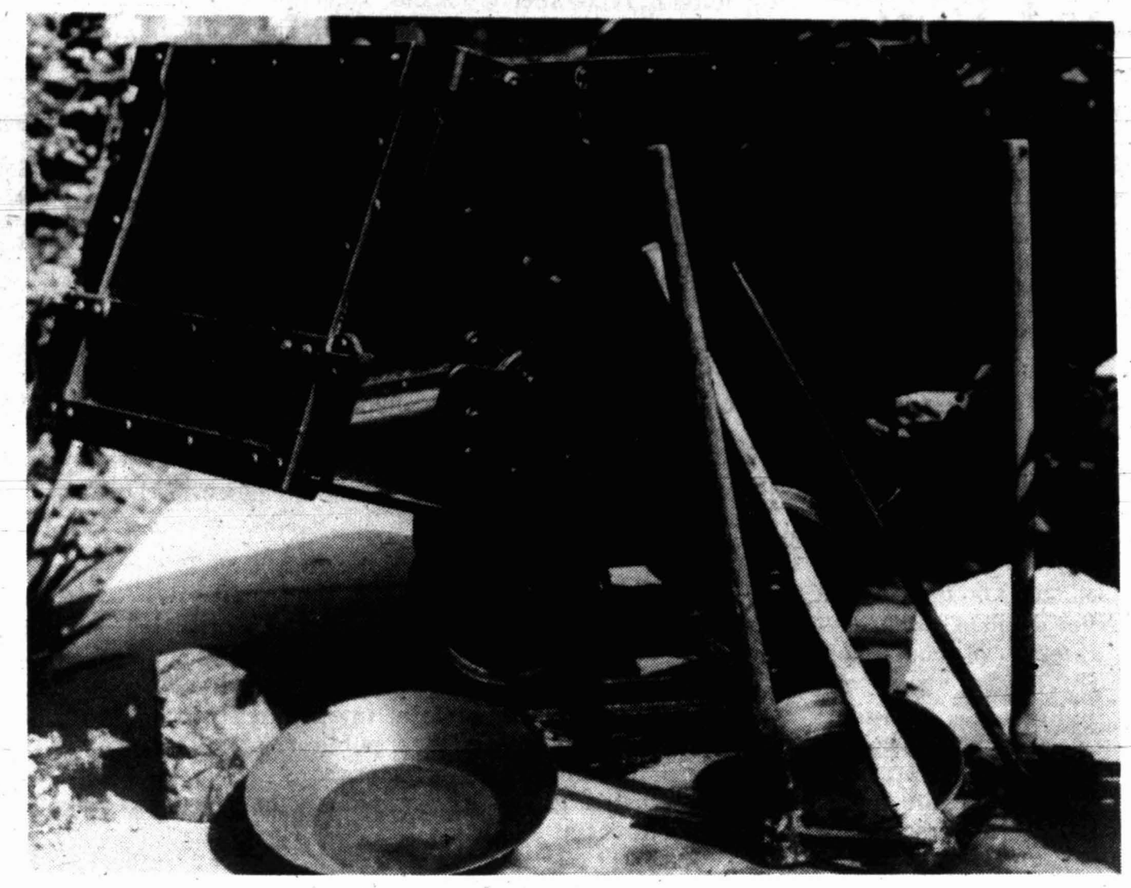
Mayer described the course as a "Socratic discussion and disputation grounded in the great philosophical and narrative documents of the modern world from Chekhov to Bellow." The 'teachers' are the authors of the books; the instructor is merely the moderator."

Mayer and his wife, Jane, recently returned to Carmel from Amherst Mass. where he served as professor of English at the University of Massachusetts, professor of the humanities at Windham College, and professor of language and communication at Hampshire College. He has been a visiting professor at the universities of Prague, Frankfurt, and Paris and is now the dean of faculty at International College in Los Angeles.

He has also served as a regents lecturer at the University of California and next spring, he will hold the Bingham Professorship of the humanities at the University of Louisville. Mayer is the author of many articles, essays and books, the most recent, "The Nature of the Beast" which was published last year by the University of Mass. Press.

For more information contact the MPC Community Education office at 649-1150, ext. 405.

Gem and mineral show Sept. 25



A traux ore car, one of the exhibits at the upcoming Carmel Valley Gem and Mineral Society show on Sept. 25 and 26 in Monterey.

"Gemstone Bonanza" is the theme for the 17th annual gem and mineral show sponsored by the Carmel Valley Gem and Mineral Society, at the Monterey County Fairgrounds, on September 25th and 26th.

Featured will be working demonstrations in the making of arrowheads by Harold Main, Indian history researcher and collector of Indian artifacts; faceting by Bartley Arbing, winner of both the California Federation and American Federation trophy for his case of faceted stones. Roscoe Russell, a pupil of the late Jo Mora, will demonstrate handwrought silver engraving. He will also show his sterling silver handmade combs and ivory carvings set in silver and precious stones. Russell is one of the few silversmiths who still does hand engraving, and his work is well known throughout the country.

Exhibits will include outstandingly beautiful handcrafted jewelry, and lost wax castings; exquisite sculptures; Japanese Suiseki; a geode waterfall; a bicentennial case with jewelry made of red, white and blue stones; a fossil display of Hunter Liggett whalebone; a beautiful Indian basket made from pine needles; and a display case of thumbnail minerals, winner of the California American Federation trophy.

A stamp collection featuring minerals, with matching mineral specimens, will be exhibited by Arlie Hatfield of Marina.

Betty Keator, of Pacific Grove, will enter her prize-winning case of flourite mineral specimens, and Cal Keator will show his Trulax ore car, which was used in the Rocky Mountains Pioneer mines.

Pacific Grove geologist, Paul Patchick, will enter his collection of prize-winning crystalized minerals. In addition to being a National Award winner, he has won three first prizes in the California Federation, as well as numerous other prizes for his outstanding collections.

Scouts, under the supervision of a scoutmaster, are invited to attend free of charge from 10 a.m. to 12 p.m., September 25th.

There will be a drawing hourly for door prizes of lapidary items. Delicious food and drink will be available at the snack bar.

All Saints women meet

The All Saints Church Womens general meeting will meet Thursday Sept. 16 at 10 a.m. at the La Playa Hotel for a coffee-meeting.

Committee chair persons will discuss activities planned for the remainder of the year. New parishioners are especially invited to attend. The meeting will be conducted by group president Mrs. John Rowland.

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Kindergarten enrollment low

Harris Taylor, superintendent of the Carmel Unified School District, announced that the Carmel schools have the lowest kindergarten enrollment in the last dozen years. However, Carmel High School has had the highest enrollment in the same amount of time.

Only 158 children had registered for kindergarten while 1,200 students had signed for the high school. A total of about 3,089 had registered overall, which was close to the 3,110 Taylor had predicted.

Cultural director...

Continued from page 21

City employee's lawsuit no action was taken on any matters concerning city employees.

Consideration of a replacement for retiring City Administrator Hugh Bayless was continued until the Oct. 5 meeting. Council members are to decide whether the job would be defined as a city manager, a city administrator or a hybrid of the two.

Although the Council praised Melvin Steckler for his study on the City budget, they decided not to send him a letter of commendation. The letter was recommended by Councilmen Norberg and seconded by Hughes but Brown gave strong objections to such an action. Anderson said he would like to see further study on some of the suggestions in Steckler's letter of recommendations to the City. The letter was received and will be accepted at a later date.

The Council adjourned to an executive session. Its next meeting will be Sept. 23 to consider the proposed building moratorium.

News Briefs

CARMEL MISSION FIESTA

Fiesta de San Carlos Borromeo will be held September 26th at the Carmel Mission Basilica. Crafts, music, booths, games and barbecued chicken are featured in this 12th anniversary of the revival of the fiesta which will begin at noon and last until 5 p.m.

Mayor Eugene Hammond will act as master of ceremonies and the proceeds are used for maintenance of the Carmel Mission.

VOLUNTEERS NEEDED

The Monterey County Health Department is seeking volunteers to participate in a mass vaccination program for the Swine Flue. Volunteer positions include arm swabbers, clerks, communications, jet injector operators and maintenance, physicians, nurses, public relations, receptionists, translators and traffic directors.

Interested groups or individuals may call the Health Department at 373-0111.

The only time the Red Cross has to run ads like this is after hurricanes, tornadoes, typhoons, earthquakes, fires and floods.

The first responsibility of the American Red Cross is to help people in trouble. And over the past 12 months we've given emergency aid (food, housing, clothing or medical care) to over a quarter of a million people. As a result, we face the balance of this year millions of dollars short of disaster relief funds. So we're asking you for help, to pass along to someone who needs it. People are seldom ready for disaster. But we have to be.

DISASTER RELIEF, AMERICAN RED CROSS HEADQUARTERS, WASHINGTON, D.C. 20006
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Howard Powell and Kathleen Patrick

Patrick-Powell wed

Ermal Kathleen Patrick of Rocklin will marry Matthew Howard Powell of Carmel on October Ninth at the Highlands Inn Chapel in Carmel.

Kathi is the daughter of Ermal Patrick Stockel of Rocklin and the late John Lee Patrick, Sr. of Carmel. She has two brothers, John Lee Patrick, Jr. and Todd Alan Patrick of Rocklin. Her paternal grandparents are Mr. and Mrs. Paul Patrick of Hayward, and her paternal greatgrandmother is Mrs. Elizabeth Patrick of Visalia.

Matthew's parents are Professor and Mrs. Cloan Powell of Carmel. He has three brothers, John Powell, Guy Powell, recently returned from South American on a mission for the Church of Jesus Christ of Latter Day Saints and Timothy Powell, and one sister, Grace Powell.

Kathi is a 1971 graduate of Carmel High School. She studied sociology at Monterey Peninsula College, working in affiliation with her courses at the Behavioral Sciences Institute. She is presently working for a Certificate in Business-Legal Secretary at the MTI Business College in Sacramento.

Matthew graduated from Pacific Grove High School in 1970 and the University of California at Berkeley in 1975, majoring in political science. He is presently doing graduate work at the University of San Diego College of Law.

The couple plan to make their home in San Diego until the completion of Matthew's law degree.

MPVS meeting

At the monthly meeting of the M.P.V.S. held Friday, September 3, Mrs. David Lumsden, Pebble Beach, chairman of the Thrift Shop, for this quarter, presented a check of $5,861.41 to Mrs. Cecil H. Barker, Carmel. This check represents the net proceeds of the Monterey County Symphony Guild's sale at M.P.V.S. Thrift Shop in September.

Final reading of requests and affirmative voting by the membership was taken on the following: $1,000, National Council on Alcoholism, Monterey County Branch toward education materials; Carmel Foundation, $600 toward purchase of an electric typewriter; Carmel Youth center, $1,000 to help purchase a new truck, and Beacon House, $1,000 for refurbishings.

Mrs. Thomas Hardy, Carmel, chairman of the M.P.V.S. Fall Sale, set for Oct. 23 at the Monterey Fairgrounds, gave a report to the membership. She said plans for the event were well on the way. Theme for the sale will be fall colors and autumn decorations.

Sea Otter Watching
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5236-19

The following persons are doing business as: Carmel Mineral Arts, at San Carlos Between 5th & 6th, Carmel, CA 93921

and

Decor By Carmel Mineral Arts, at Mission between 5th & 6th, Carmel, CA 93921.

Robert J. Berman
P.O. Box 1063, Carmel, CA 93921

and

Patricia L. Berman
P.O. Box 1063, Carmel, CA 93921

This business is conducted by a general partnership.

S-**ROBERT J. BERMAN**

This statement was filed with the County Clerk of Monterey County on August 16, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Kathryn Riley** Deputy

Expires: December 31, 1981
Dates of Publication:
August 26, 1976
September 2, 9, 16, 1976
(PC 815)

ORDINANCE NO. 76-2
AN ORDINANCE TERMINATING THE REGISTRATION PROCEDURES FOR BICYCLES WITHIN THE CITY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Division 9 of Part IV of the Municipal Code, "REGISTRATION OF BICYCLES", comprising Sections 650 through 659 inclusive of said Code, is hereby rescinded.

Section 2. Effective Date. This ordinance shall become effective thirty ((30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of September 1976 by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Brown, Norberg and Hughes

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:
DAVID HUGHES
Mayor of said City

ATTEST: **HUGH BAYLESS**
City Clerk thereof
Date of Publication:
September 16, 1976 (PC 913)

FICITITIOUS BUSINESS NAME STATEMENT
File No. F5235-04

The following person is doing business as: The Carmel Beach House and Pavillion Company, P.O. **Box 2982 Carmel-by-the-Sea**, California 93921.

Beach House Productions
P.O. Box 2982
Carmel-by-the-Sea, California 93921

This business is conducted by a general partnership.

S-**RICHARD C. WILKERSON**
Managing Partner

This statement was filed with the County Clerk of Monterey County on July 29, 1976.

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
Kathryn Riley, Deputy

Dates of Publication:
August 26, 1976
September 2, 9, 16, 1976
(PC 819)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL CHATMAR, INC. (PC-2604) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to hotel, greenhouse, located on portion of Lot 2 of Sub 4 of Lot 17, Partition Map of Hatton Property, Canada de la Segunda Rancho, Lower Carmel Valley area, fronting on and northerly of Rio Road (Holiday Inn).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 29, 1976 at the hour of 4:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
September 16, 1976
(PC 916)

NOTICE OF HEARING APPEAL OF CITY OF CARMEL-BY-THE-SEA FROM THE DECISION OF THE ZONING ADMINISTRATOR GRANTING AN AMENDMENT TO USE PERMIT No. 1605 FOR CARMEL PROPERTIES CO., THEREBY EXTENDING THE TIME FOR THE EXPIRATION OF THE USE PERMIT, ON PROPERTY LOCATED IN THE CARMEL AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea has appealed to the Board of Supervisors from the decision of the County Zoning Administrator granting an amendment to Use Permit No. 1605 for Carmel Properties Co., thereby extending the time for the expiration of the Use Permit, on property located on a portion of Lot 17, Partition Map of Hatton Properties Rancho Canada de la Segunda, Lower Carmel Valley area, fronting on and northerly of Rio Road, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 28th day of September, 1976, at 1:30 o'clock p.m., in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter.

ERNEST A. MAGGINI,
Clerk of the
Board of Supervisors

Date of Publication:
September 16, 1976
(PC 917)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of NORTHERN CALIFORNIA SAVINGS (ZA-2935) for a Zoning Permit in accordance with Section 21.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a bank on Lot 2, Carmel Rancho Shopping Center, Tract 672, Phase IIIA, Lower Carmel Valley area, fronting on and westerly of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 30, 1976, at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
September 16, 1976
(PC 919)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
File No. F5186-19

The Partnership which has been doing business as FERNGATE at 14 Carmel Center, Carmel, California 93921 hereby abandons the use of such Fictitious Business Name.

The Fictitious Business Name Statement authorizing the use of such Fictitious Business Name was filed in Monterey County on or about May 21, 1975.

The Partners which have been conducting such business are:

RICHARD OSBORNE
No. 1, Carmel Center
Carmel, CA 93921

And

AMEDEO CACACE
Sonado Road
P.O. Box 356
Pebble Beach, CA 93953

Dated: August 7, 1976.

RICHARD OSBORNE
General Partner

Statement filed with the County Clerk of Monterey County on August 18, 1976.

Dates of Publication:
September 9, 16, 23, 30, 1976
(PC 911)

NOTICE OF PUBLIC HEARING
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MRS. NINA WEINER (ZA-2952) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in rear yard setback requirements ona Portion of Lots 9 & 11, Block B 1, Addition No. 7, Carmel-by-the-Sea Carmel area, fronting on and southerly of Santa Lucia Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 30, 1976, at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON JR.
ZONING ADMINISTRATOR

Date of Publication:
September 16, 1976
(PC 918)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5166-6

The following persons have abandoned the use of the fictitious business name The Hutch, at Mission & 5th, Carmel, Ca. 93921. (PO Box 7274 w-s Mission)

The fictitious business name referred to above was filed in Monterey County on September 10, 1974.

Charles Franklin Hutchins, 124 Sea Foam Ave., Monterey, CA. 93940.

and

Janet Joan Hutchins
124 Sea Foam Ave., Monterey, Ca. 93940.

This business was conducted by a general partnership.

S-**CLARHES F. HUTCHINS**

This statement was filed witht he County Clerk of Monterey on September 16, 1976.

Dates of Publication:
September 16, 23, 30 and October 7, 1976
(PC 915)

FICTITIOUS BUSINESS NAME STATEMENT
File No F5237-20

The following person is doing business as: FERNGATE at No. 14, Carmel Center, Carmel, California 93921.

Richard Osborne
No. 1, Carmel Center
Carmel, CA 93921

This business is conducted by a sole proprietorship.

S-**RICHARD OSBORNE**

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By Kathryn Riley, Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
September 9, 16, 23, 30, 1976
(PC 908)

ORDINANCE NO. 76-19
AN ORDINANCE ADDING DIVISION 8 TO PART III OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA RELATING TO BINGO GAMES FOR CHARITY RUN BY TAX EXEMPT ORGANIZATIONS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Part III of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by adding new Division 8 entitled, "LICENSING BINGO GAMES", as set forth in full in EXHIBIT "A" attached hereto.

Section 2. Part III, Division 2, Section 303.0 (a) and any other Ordinance in conflict herewith shall not be applicable to new Division 8.

Section 3. This Ordinance shall take effect immediately as an emergency measure for the citizens of Carmel to take immediate advantage of the benefits of newly enacted Article IV, Section 19 of the California Constitution and Penal Code Section 3265.

PASSED AND ADOPTED this 7th day of September, 1976, by the following vote:

AYES: COUNCILMEN: Anderson, Brown, Norberg and Hughes

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED:
DAVID HUGHES
Mayor of said City.

ATTEST:
HUGH BAYLESS
City Clerk thereof.

DIVISION 8 – LICENSING BINGO GAMES

475.0 Bingo games shall be allowed in the City of Carmel-by-the-Sea pursuant to the terms of this Ordinance. Section 303.0 (a) of Division 2 of this part of the Municipal Code shall not apply to Bingo Games.

475.01 Bingo games shall be only for the benefit of organizations exempted from the payment of the bank and corporation tax by Section 23701d of the Revenue and Taxation Code and a contribution or gift to which would be a charitable contribution under Section 170 (c) of the Internal Revenue Code of 1954.

475.02 No person shall receive a profit, wage, or salary from any bingo game authorized by Section 19 of the Article IV of the State Constitution and this ordinance.

475.03 No minor shall be allowed to participate in any bingo game.

475.04 A non-profit, charitable organization shall conduct a bingo game only on property owned or leased by it, and which property is used by such organization for an office or for performance of the purposes for which the organization is organized.

475.05 All bingo games shall be open to the public, not just to the members of the non-profit charitable organization.

475.06 A bingo game shall be operated and staffed only by the members of the non-profit charitable organization which organized it. Such members shall not receive a profit, wage, or salary from any bingo game. Only the organization authorized to conduct a bingo game shall operate such games, or participate in the promotion, supervision or any other phase of such game.

475.07 No individual, corporation, partnership, or other legal entity except the organization authorized by license to conduct a bingo game shall hold a financial interest in the conduct of such bingo game.

475.08 All profits derived from a bingo game shall be kept in a special fund or account and shall not be commingled with any other fund or account. Records shall be maintained accounting for all funds involved in bingo games. The City shall have the right to inspect and audit all funds, accounts and records. Upon request by the City, an entity shall provide the City with a written account of all financial transactions relating to bingo games during the previous year, which written account shall certify that the transactions were carried out in accordance with this division.

475.09 No person shall be allowed to participate in a bingo game unless the person is physically present at the time and place in which the bingo game is being conducted.

475.10 The total value of prizes awarded during the conduct of any bingo games shall not exceed Two Hundred Fifty Dollars ($250.00) in cash or kind, or both, for each separate game which is held.

475.11 As used in this ordinance "bingo" means a game of chance in which prizes are awarded on the basis of designated numbers or symbols on a card which conform to numbers or symbols selected at random.

475 12 No bingo games shall be conducted except pursuant to a license issued by the City. Applications for such license shall be made upon forms supplied by the City Clerk and shall be filed with the Clerk accompanied by a license fee of $25.00. An application to renew a license shall be accompanied by a fee of $25.00. A license or renewed license, if issued, shall be for the period of twelve (12) months. Applications shall be heard by the Business License Review Board. If the Board finds that the applicant does not qualify under the terms of this Ordinance, or that the conducting of bingo games at the particular location stated in the application will violate some other Ordinance, or that the conducting of bingo games at the particular location stated in the application will violate some other Ordinance of the City, said Board shall deny said application. A license may be revoked by the Business License Review Board upon proof of any violation of this Ordinance, other City ordinances, the Municipal Code or State or Federal law.

475.13 It shall be a misdemeanor for any person to violate the provisions of Section 3 hereof, and upon conviction thereof shall be punishable by a fine not to exceed TEN THOUSAND DOLLARS ($10,000.00).

475.14 It shall be a misdemeanor for any reason to violate any provision of this ordinance, other than Section 3 hereof, and upon conviction thereof shall be punishable by imprisonment in the county jail for not to exceed six months or by a fine of not to exceed FIVE HUNDRED DOLLARS ($500.00) or by both such fine and imprisonment.

475.15 Any bingo game conducted or operated contrary to the terms and provisions of this ordinance and-or any participation therein contrary to the provisions of this ordinance, shall be, and the same is hereby declared to be unlawful and a public nuisance, and the City Attorney of the City of Carmel-by-the-Sea shall, upon order of the City Council, immediately commence as action or proceeding for the abatement and enjoinment thereof in the manner provided by law.

475.16 The remedies provided for hearin shall be cummulative and not exclusive.

Date of Publication:
September 16, 1976
(PC 914)

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

HOT TUBS! Enjoy the pleasures of a tub. Information — call or write: The Wooden Tub, C-O: George Bucquet: 107 Crystal Terrace, Santa Cruz, Calif. 95060. 1-426-2531 or 1-335-7109.

MARY KAY COSMETICS has the new look for fall — do you? Try before you buy. 624-2486.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

CARMEL OFFICE SUPPLY & GIFT STORE. Excellent Ocean Avenue location. A one of a kind opportunity with fine income. SOLD

JEWELRY STORE, ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Netting $44,000. Price $25,000 plus inventory.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

For Hauling
M•K
Hauling Service
Free Estimate
Days 624-8651
— Nights 624-3006

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a Fabric Washers
Frigidaire top loaders Philco Bendix front loaders - single and double 2 heavy-duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

CALL
624-3881
To Place Your Ad

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home
Also free pick-up and delivery for rug and upholstery cleaning in our modern plant
375-6478 871 Foam St.
Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

Pets & Livestock

PIGS FOR SALE: 4 months, and 2 months. 659-2392.

COCK-A-POO: 4 months, white with unique black spots. Eye catcher, great personality. 625-2750.

PIGLETS — DUROC (RED) weaner hogs, fast growers, excellent conformation. Contact: P.O. Box 805, Carmel Valley, to arrange to see.

Lost & Found

LOST BEACH, AUGUST 26, sketch book. Elizabeth MacDonald. Call 408-624-0600.

Services Offered

HAULING: FREE ESTIMATES. Call Tom before 9 a.m. 659-2090.

ELECTROLYSIS — PERMANENT HAIR REMOVAL, professionally done by Marisa at Bellissima. Carmel Rancho Center. 625-2770, Res. 899-4547.

VAPOROOTER PLUS SERVICE This Works! Fully guaranteed Root Control for sewer systems. Call 649-0200.

RICHARD'S RENOVATIONS: Housepainting, wallpapering, carpentry, gardening, clean-up. Richard Elia, 625-2433.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

EXPERIENCED NATIVE PENINSULIAN GARDNER with 15 years experience, several references, seeks 3 more hours a week. $4.50 per hour. Call Steve at 625-1685.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

CARPENTRY and RELATED JOBS by skillful and highly reliable local resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PROFESSIONAL LANDSCAPE and garden care. Reasonable. Please call 624-0468, evenings.

TYPING IN MY HOME. Reasonable rates. 373-5642.

GARDENER: EXPERIENCED and RELIABLE, own tools, complete service. Free estimates. 372-2844.

THE GARDENER — GARDEN and yard work $4.00-hour, rototiller $5.50-hour. Call 375-9264.

REDWOOD DECKS BUILT to suit. Free estimates. Reasonable rates. 625-0285.

ESTATE SALES. EFFICIENT, dependable, discreet handling of your estate by long time residents. 624-0809 or 624-1608.

Instruction

PLAY, ART and LEARNING disability groups for children. Gestalt training. Interplay, 624-2263.

JOAN COBB HOPKINS, Musik Hochschule, Munich: Piano and composition lessons. 659-2086.

Help Wanted

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

EARN $800 MONTHLY AT HOME, spare time, mailing envelopes. Information, rush $1.00 and stamped self-addressed envelope to: Surfside, 1449 Hunakai St., Suite No. 4, Honolulu, HI. 96816.

PROOFREADER: TUESDAY-WEDNESDAY, part-time. Apply in person, Monday thru Thursday, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. No phone calls please. E.O.E. M-F.

DRIVER NEEDED FOR Friday (8:00 a.m.) newspaper delivery route on the Monterey Peninsula. 6-7 hours. Vehicle provided. Knowledge of area will prove helpful. Apply in person, The Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

GROCERY WORK — 5 days a week; neat appearance, retail experience and strength required. Phone 659-4228 between 9:00 and 3:00 p.m. only for interview.

Antiques

ANTIQUE, LATE VICTORIAN loveseat, silverplated 3 piece cocktail set, waffleiron, circa 1915; also, milk can, lantern. 624-6904.

Wanted

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d' art. Davis-Holdship, Mission near 6th. 624-5757.

WANTED TO BORROW or buy a copy of "The Marks of an Educated Man" by Albert Edward Wiggam, published in the 20s or 30s. Please call R. Bragg 624-5986.

Misc. For Sale

FOR SALE: SERVISOFT water softener. $175. 659-2392.

LEAVING TOWN, Everything goes. Living room sofa, overstuffed chair and ottoman, lamps, king-sized bed, some antiques, T.V., plus other miscellaneous items. Call 649-6830 after 6:00 p.m.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

SEASONED OAK WOOD $50. per cord; also, 100 per cent split trunks $60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

FRESH, HOME GROWN BLACKBERRIES — you pick. 30 cents a basket. 625-2381.

APPLES, FARMER TO YOU — tree ripened red Delicious, Newtown Pippin and other varieties; 8-14c per lb., by the box. Natural fresh apple juice and frozen Rasp. Boysen. Olallie and strawberries. Highway 1 to Watsonville, take Riverside Dr. (Hwy 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. Bring apple containers. 722-1056.

Autos For Sale

1959 PEUGEOT 403 — Restored; $800. in new parts. Best offer over $1,000. Richard Elia, 625-2433.

1974 ALFA ROMEO GTV — 9,000 miles, still under warranty. Asking $6,600. 624-0523.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty. 624-6484.

For Rent Commercial

FOR LEASE: Carmel retail store, art gallery, etc. Good downtown street location. 625-0353 or 375-0716.

For Rent

DOWNTOWN NEAR POST OFFICE and bus; spacious 2 bedroom apartments. New building, all utilities furnished except electricity. From $360. 624-9541.

CARMEL FURNISHED, 2 bedroom, 2 bath house. 1 block from Post Office. Available October 15 through January 15. Fireplace, gardner. Adults only, no pets. $500. 624-2920.

CARMEL HIGHLANDS: DRAMATIC view, cathedral ceilings, central fireplace, unique master suite, plus 2 bedrooms, 2 baths, etc. Seclusion without isolation. Qualified couple. $495. 624-3376 — 624-3552.

MOBILE HOME on 6 acres in Cachagua. No children. References. 659-2026.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be Corner of Green Valley and Main Watsonville. Telephone 722-5391.

PEBBLE BEACH Guest House, own one third acre, newly decorated, fully equipped kitchen, large bedroom, living room, garage. Walking distance to beach. Unfurnished. $400 References. 372-8707.

ALOHA — ISLAND OF MAUI, Fully furnished one, two bedroom and Townhouse Apartments. Set in a lovely secluded Hawaiian garden ON THE BEACH. Moderate Rates. For reservations contact Honokeana Cove Apartments, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761. (808) 669-6441 Mahalo.

DOWNTOWN CARMEL Large new single studio, unfurnished. Deluxe apartment with fireplace. Full kitchenette, huge walk in closet, fully plush carpeted and draped. $275. 624-7920.

SECLUDED STUDIO South of Ocean. $210 includes utilities. 624-7562, 624-0418.

3 BEDROOM, 2 BATH, FURNISHED: Wild Cat Canyon M.P.C.C. $500, lease. San Carlos Agency 624-3846.

FURNISHED ROOM FOR RENT. Private entrance, picture windows, kitchen privileges. $25-week. Prefer employed, middle-aged lady; honest, non-smoker, non drinker. Local references. 624-6031.

Real Estate Wanted

SERIOUS BUYERS WANTING to locate in Carmel. Principals only. Up to $75,000. Write: P.O. Box 1100, La Canada, Cali 91011.

Real Estate For Sale

ELEGANT CLOSE IN CARMEL Village Condominium. Point Lobos, panoramic ocean views. Quiet top floor location, elevator from private underneath parking. 2 bedroom, 2 bath, dining room, fireplace in living room, spacious deck. Ultra refinements. $150,000. Merv Lingle, Jay Hopkins & Assoc. 625-0300, Garden Court Pine Inn.

CARMEL: BUY OF THE CENTURY — not a fixer upper. 4 bedroom, 3 bath, opened beamed ceiling living room, dining room, hard wood floors, kitchen, family room, sunny deck. Separate guest house with living room, bedroom, bath, 0.6 acres. $165,000.
San Carlos Agency
624-3846

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON

CARMEL KNOLLS DRIVE BY OWNER

Over 3000 sq. ft. of modern, near-new home on a ¾ acre setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

Four bedrooms, 3½ baths, den, family kitchen, recreation room, utility room.

Top line appliances, floor covering and draperies; Stone lite tile counters; plaster walls; many other custom features included in this architect-designed family home.

To inspect this investment in gracious and carefree living, call 624-2437.

$137,000

Less than appraised value and considerably below replacement cost

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE

30 Luxury Homes
A Planned Development
$76,500 to $102,000

Reservations Now Being Accepted
624-5568

PEBBLE BEACH: in the prestigeous area of Country Club, two years old with Spanish flavor. Owner must live in East. Three bedrooms, three baths. 27 ft. living room, tile dining room. One-third acre, cart to Club, walk to beach. Some ocean and fairway views. Asking $130,000. Immediate occupancy.

PEBBLE BEACH near the lodge, custom built. Two spacious bedrooms, 2½ baths, study, 47 ft. living room with new carpet. Even a studio for the artist. Minimum gardening for the golfers. Asking $124,500. Broker co-op invited.

MCGREGOR REAL ESTATE
624-5800 ..... anytime
Specializing in Pebble Beach Properties
Members of Multiple Listings

$119,500

2 | 2½ | 3

Additional Features:
- Air-conditioned family room complete with wet bar and pool table.
- Separate office.
- Built in vacuum system.
- One acre of land.
- Nice view of mountains.

Donna Dougherty Real Estate
Lincoln & 7th, P. O. Box 1067, Carmel
625-1113

BARBER SHOP FOR SALE

Excellent Carmel location. Ideal one-person shop.

$3,500 full price.

Dolly Koontz Realtor
373-4161
530 Ramona Avenue, Monterey

Attencion!!

Newly listed fun house in Carmel Meadows. Cozy fireplace in carpeted living room, large family-dining room has fireplace and opens onto VIEW deck, cheerful built-in all appliance kitchen, 3 twin sized bedrooms, 2½ tiled baths, sunny large patio, lower level hobby room and storage, great expandability and double garage. Seller open to terms if necessary. Exclusive $87,500.

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS

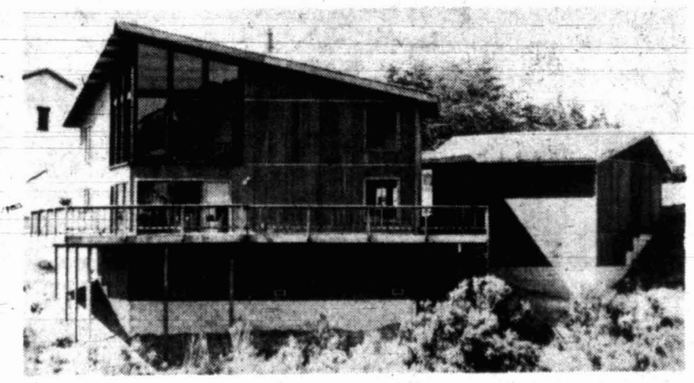
Lincoln & Eighth 624-6551
Carmel, California 93921

BUSINESS & LEASE ANALYSIS

In the event you are contemplating selling or purchasing a business or lease on the Monterey Peninsula: We offer you a complete computerized analysis, in order to arrive at a fair price for you the Seller, as well as the Buyer. There might be an opportunity available now of interest to you. All offerings are handled in a confidential and professional manner. Why don't you call for an appointment?

CARMEL ASSOCIATES
Rod Santos — Chas. W. McEwen
Realtors
PO. Box 3262 San Carlos & 7th
Carmel, 93921 Tel. (408) 624-5373

DRAMATIC AVANT GARDE CHARM



Uniquely designed 3 bedroom, 2½ Bath home. Tiled entry with powder room. 26 foot cathedral ceiling with massive windows which let the outside in rise above the living room. Circular fireplace separates living room and den. Extra large mirrored dressing room off master suite includes tiled vanity, huge walk-in closet and separate bath. Sunny bedrooms. Notice the leaded glass windows and lovely light fixtures. 26035 Dougherty Place. $125,000.

CALL 373-2424 ANYTIME TO VIEW

MPA
MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
Wright Fisher, Realtor 25 Soledad Dr., Mty.

Sweeping View And Privacy Too

From this newly completed Pueblo style Stone, Post and Flower home, you enjoy a fabulous vista of rolling hills, all the way to Los Padres Forest. Handcrafted, split level, three bedroom, two bath, open beams, stained glass window, oak floors. If you desire a future Carmel Valley landmark see this. Valley Vista Drive. $92,500.

Believe it or not a Carmel Valley Lot WITH WATER METER. $22,500.

STRATHMEYER REAL ESTATE
Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA 93921

JIM MUSTARD, Realtor
Since 1947

ANXIOUS TO SELL $89,500
Owner over seas, must sell MPCC three bedrooms, two bath home. Large kitchen, formal dining room. Vacant and waiting for the right offer.

WHY WAIT? $30,000
....for water meters when you can have a beautiful ½ acre lot with all utilities and views. Build today. Others for $33,500.

FOREST VIEWS $48,500
Two bedroom condominium with carpets, drapes, dishwasher, stove, refrigerator. Beautiful! Compare and buy now!

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Open 7 Days
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

JEFFREY A.
DAVIES
REAL ESTATE — REALTORS — M.L. SERVICE

OPEN SUNDAY 1-4
EXCLUSIVE
BRAND NEW PEBBLE BEACH HOME!
★★ 3009 FOREST WAY ★★

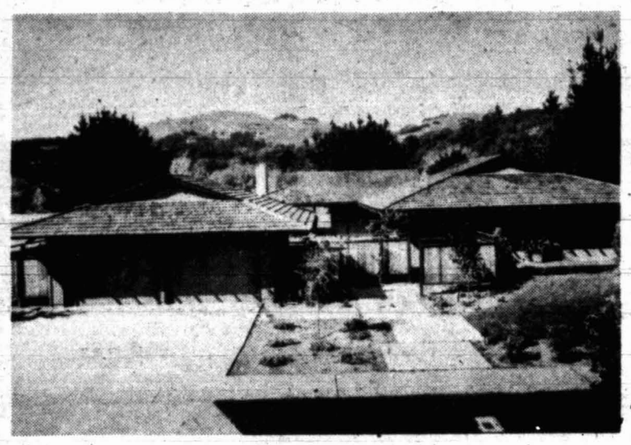
One of Pebble Beach's most unusual and exciting homes. Three bedrooms, 2 baths, beam ceiling, family room, large living room with fireplace, formal dining room, custom kitchen cabinets, G.E. appliances with self-cleaning double oven. Quality lighting fixtures. Formal tile entry. Plus wall-to-wall carpeting. Master bedroom suit with sliding mirrored wardrobes. 2,000 sq. ft. of luxury on ¼ acre of pine studded land. All are fairly priced at $114,500 each.

TO VIEW THESE BEAUTIFUL HOMES CALL 373-0488 FOR GATE CLEARANCE AND DIRECTIONS.

834 ABREGO ST. MONTEREY 373-0488 ANYTIME

Ideal location 3½ miles into

CARMEL VALLEY



This just-completed luxury home overlooks the 9th fairway of the private Carmel Valley Golf and Country Club. Situated in an exceptional location within easy walking distance of the Country Club and enjoying sweeping views of the surrounding valley hills and Country Club open spaces. Totally landscaped by a leading local landscape architect and offering 2100 sq. ft. of sumptuous living space, including . . .
• *2 bedrooms, 2½ baths • Entry gallery, living room, dining room, den, breakfast room • Wet bar • Redwood paneling Designer wallpaper • Carpeting throughout Exceptional storage closets • 2 car garage* • **Priced at $155,000**

CARMEL VALLEY GOLF CLUB REALTY
In Carmel Valley 624-1581
(EXT. 296)
At the Carmel Valley Golf & Country Club
8000 Valley Greens Dr., Carmel, Ca. 93921

CARMEL KNOLLS

HERE'S A CUSTOM-BUILT three-bedroom family home in Carmel Knolls, offering appealing views of Carmel Valley and the mountains. Plenty of quality features to attract the knowledgeable buyer, including good-sized living room, dining room, kitchen and master bedroom... cedar lined closets... sunny deck... and double garage with electric eye. This home has been beautifully maintained and shows great pride of ownership. $94,500.

HEALTH SHOP

HERE'S ONE for the investor seeking a proven moneymaker... a thriving health food shop in the Carmel business district. $20,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

OPENING FOR REALTOR ASSOCIATE

Older well established Carmel Real Estate firm has opening for experienced residential Realtor-Associate. Should be reasonably familiar with Carmel Board marketing area. Office offers continual professional and sales training. All replies held strictly confidential. Present Associates are aware of this offering. Submit name and telephone number to Carmel Pine Cone Box G-1.

ON A QUIET STREET

Near Carmel Point is the neatest, cleanest and most recently remodeled 2 bedroom, 4 bath and den home we have seen in a long time. The step-down formal dining room, the beautiful hardwood floors, the enclosed protected garden, and, most of all, the location, can command the price of $122,500. Walking distance to the beach and close to the bus stop. Call us any time for an appointment.

CARMEL HIGHLANDS $69,500

Quaint 3 bedroom, 3 bath Carmel Highlands cottage with a peek of the ocean. Hand craftsmanship is featured throughout.

CARMEL VALLEY ESTATE
Only five miles from Carmel

Combine a brand new five bedroom mediterranean with the atmosphere, charm and elegance of an old hacienda, and you have a very unique and livable home for the growing family. The home features massive hand hewn beams, giant rock fireplace, random plank floors and top of the line appliances, and is situated on 1.2 level acres. Make use of the valley sun to heat the home through the solar system, and save money and energy. $159,500.

PEBBLE BEACH MANSION

An air of elegance prevails throughout this older 4 bedroom, 4½ bath home, situated on an extra large lot near Del Monte Lodge. Massive fireplaces, open beam ceilings, beautiful stone patios and spectacular views from the upper floor and guest quarters are a few of the reasons why the home is unique. $350,000.

RECENTLY REMODELED
Near Del Monte Lodge

Golf, tennis, swimming and horseback riding are within easy walking distance of this 3 bedroom, 3 bath executive home situated on a beautifully landscaped acre. A pleasure to show. Asking $179,000.

Near Carmel Beach
3 bed-2 bath

This old 3 bedroom, 2 bath charmer has a setting that cannot be matched anywhere except in Carmel, and the garden is a picture photographers dream about. The lot is 60 x 100 on a corner, which gives the feeling of a small estate... a peek of the ocean is thrown in for the small price of $160,000.00.

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625-1343
P.O. Box 3322 Carmel
Don Norman, 625-2411
Vince Bramlet, 624-4129
Carr Packnold, 624-2004
Leo Tanous, 624-4818
Dick Clark 624-7490

Maggie Arnold Real Estate

DESIGNED AS A SOARING BIRD this fascinating 3 level, contemporary home combines tile floors, glass, rock, wood, 41' living room, separate apartment and ever-changing coastal frontage view. $269,000.

MONTEREY COLONIAL IN BEAUTIFUL JACK'S PEAK on 5.17 acres, 5 minutes from town. 5 bedrooms, 5 baths, plus formal dining room and entry hall, 15 x 44 family room, library, pool. 1 year home warranty included. $225,000.

2.84 ACRES IN SUNNY SAN BENANCIO. Beautiful location for quiet country living. One-ninth interest in water system. $22,500.

550 C 2 Hartnell St., Monterey
373-4427

Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system... just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at $275,000.

Are You Ready To Relax and Enjoy Life?

Perhaps this 2 bedroom, den and 3 bath home is the place to do it.
Large lot with work-saving garden and a protected pool. There are large picture windows and sliding doors through which to view the ever changing hill and valley scenes.
All of it is hidden from view of the road, yet is within a couple of minutes of shopping. Price $185,000.

A welcome new listing to present to you...this very well constructed solid home of three bedrooms, 2 baths above the Highlands Inn. Leaded windows, all wood and beams inside. Master suite has its own dressing room and fireplace! Now at only $98,500! Call Rod to drive down and see it.

Highlands Hideaway

A welcome new listing to present to you... this very well constructed solid home of three bedrooms, 2 baths above the Highlands Inn. Leaded windows, all wood and beams inside. Master suite has its own dressing room and fireplace! Now at only $98,500! Call Rod to drive down and see it.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

Private Entrance

Walk to town, three bedroom, three bath, redwood enterior, third bedroom and bath have private entrance and sitting room. $94,500.

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at $130,000.

Ocean Avenue

Carmel store or office lease, 220 sq. ft. Rent $100 monthly, utilities included, second floor, Ocean Ave. $6,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

NEW LISTINGS

★★★★★

High Above Carmel Valley Golf & Country Club

For the Silver Spoon Set

All descriptive adjectives of the real estate profession apply. $295,000. Exclusive shown to qualified buyers by appointment only.

The Original Charmer

Featuring a 20 foot waterfall and garden bathroom. Super weekender or ideal for couple. A must see. $105,000.

Carmel Point Area

Open House Sunday 1-4

Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) $160,000.

★★★★★★★

Carmel Valley near village. Everything you would expect from a newer well-designed home. Open beams, redwood tongue and groove ceilings and walls, large deck, mountain views. Three bedrooms, two baths. $87,500.

★★★★★★★

Older, handcrafted redwood and adobe home with brick floors and beamed ceilings throughout. Flexible floor plan for a couple with guests or family living.

On almost an acre with a heated 60' pool in a natural setting with adjoining teahouse, a large lath house, an aviary, a fish pond and workshop. Mellow, warm, full of grace — a private paradise. Exclusive $98,500. Near Carmel Valley Village.

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AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Carmel Valley Ranchette

This rustic nearly new 3 bedroom, 2 bath ranch style home is located within minutes of shopping areas and only 5 minutes from Carmel Bay and the Ocean. Completely fenced, plenty of room for a vegetable garden and a children's play area. Barn, tack room and corral for horses. With a bonus of over 400 foot frontage on the Carmel River. This 1.26 acre with plenty of room for expansion may be just what you are looking for. Priced at only $110,000.

High in the Pines

A delightful home secluded in towering pines in Del Monte Forest. Designed with large expanses of glass to capture eye appealing views of the surrounding forest. A short distance from home puts you in touch with swimming and tennis at the Beach and Tennis Club, golf at Pebble Beach and for the Equestrian minded 100 miles of bridle paths with excellent Equestrian Center facilities. This nearly new 3 bedroom, 2 bath home has luxury and convenience features throughout plus 2 car garage and care free maintenance. $89,500.

Call 625-0300 — Come in

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

Herma

Smith Curtis, Real Estate REALTORS

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICE

Open For Inspection: Friday, Saturday, Sunday

12:00 to 5:00

26472 Mission Fields Road.

New Carmel Listing $68,500

Well built 3 bedroom, 2 bath, family home in excellent condition near shopping center, schools and bus. Beamed ceiling, fireplace, wall to wall carpets — yard all fenced — double garage with lots of storage and ready to move in. Quality furniture, appliances, and drapes for living room, dining room and kitchen included.

Between The Mission And The Ocean

In walking distance to world famous Carmel Beach, situated on a spacious corner lot, we are offering this very impressive, tremendous, only eight year old, quality built home. There are 4 bedrooms, 3 full baths plus guest bathroom and a large family style kitchen. Elegant living room extending into large dining room, offering custom shutters on all windows and a cozy fireplace. One bedroom and bath downstairs is ideal for live-in help. There is also a huge finished double garage and large patio. Priced to sell at $139,500. You must come and see this great home for yourself.

View Inspired — Victorian Ambiance!

Lace curtains enhance the bay windows, romantic wallpapers highlight the mood, stained glass and shutters, and a new kitchen in keeping with the period. Decks and a private garden enlighten the quiet aura of restored elegance in this 4 bedroom, 3 bath, Victorian with a private study and a meditation room off the spiral staircase. Zoning, floor plan and private entrances suggest a unique and delightful duplex possibility. Make an appointment to experience the charm and serenity of years past in Pacific Grove at a fair price for today, $122,500.

TWO OFFICES SERVING THE ENTIRE MONTEREY PENINSULA

Carmel,624-0176 - Monterey, 372-4508

OPEN HOUSE

1-4:00 p.m. Sunday

End Of Story Road, off Ford Road

We have the perfect house for the growing family. Four bedrooms, and a family room with a fireplace are only a few of the features. Mom will love the custom kitchen and there is loads of room for the kids to play away from traffic on the 1¼ acre lot. All of this plus full valley views for those romantic evenings. Come by and see it all this Sunday, 1-4:00.

Asking $89,500.

713 Second Street, Pacific Grove

If you are looking for that first home or a place to retire, you can't miss this immaculate Pacific Grove home. It offers two bedrooms, living room, family room with fireplace and a spacious kitchen. The owner has maintained this house beautifully. Come by and see for yourself Sunday 1-4:00.

A steal at $49,500.

CHRISTOPHER BOCK

Real Estate

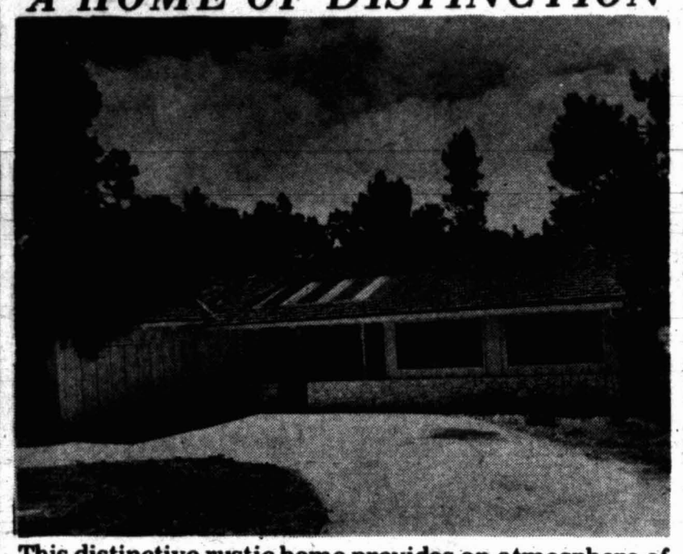
MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

DEL MONTE
REALTY COMPANY

A Division of First Capital Properties

A HOME OF DISTINCTION

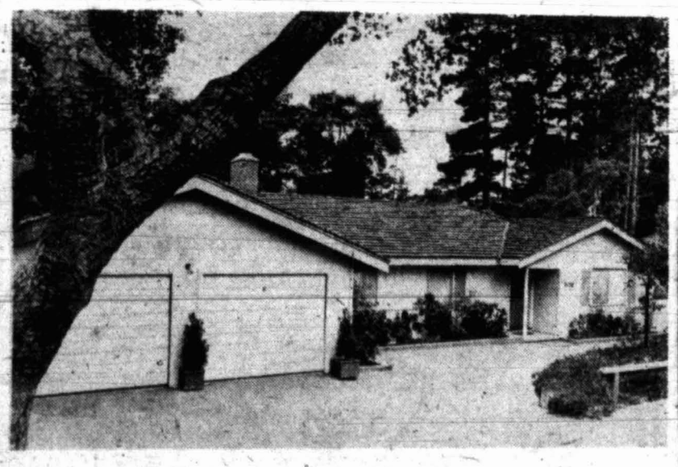


This distinctive rustic home provides an atmosphere of individuality. Open beamed ceilings throughout, random width hardwood floors, wood paneling, much use of glass and wide expanses of decking all combined to form open living spaces. Attractive large living room with raised hearth, Carmel stone fireplace, 3 bedrooms, 2 baths. This home has just been completely refurbished inside and out. All new appliances. Priced at $95,000. Call 375-5107.

"SING IN THE SUNSHINE"

This home, just ten years young, is located in the sunshine belt of the Monterey Peninsula. It has a tile entry, 3 bedrooms, 2½ baths, living room and family room both have fireplaces, dining room, good sized kitchen, double garage. Almost 2300 sq. ft. of luxurious living. To add to the amenities, this residence is located on the seventh green of Old Del Monte Golf Course and near Santa Catalina School. Priced at only $120,000. Call 624-5378.

M.P.C.C.



This custom built home, located in the Country Club is better than new. 3 bedrooms, 2½ baths, living room with fireplace, dining room, family room, large kitchen. Ceiling is insulated and home has quality fixtures and appointments throughout. Outside you have a minimum care yard, large deck and patio in the back, a black top area with a gate for trailer or boat parking. And, ladies, there's even a central vacuum system. Priced at only $121,500. Don't miss this one. Call 624-5378 today!!

SEVEN CITIES
·BY THE SEA·

Fashionable Hatton Fields

Older 4 bedroom, 2½ bath family home, approximately 2700 sq. ft. on ¼ acre. Walking distance to Carmel High. Living room has decorative tile, adobe wall and redwood. Bedrooms have much knotty pine built-ins and walls. Also large family room and a bonus room with lots of closet space. $96,500.

A Rare Find in Carmel

2800 sq. ft. of luxurious living. Many skylights which offer a feeling of being amongst the tree tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

Direct Your Feet To The Sunny Side Of The Street

On Junipero between 9th and 10th, East side. Grey house, shoking pink door. Surrounded by beautiful trees, on a lot and a half. Living room has Cathedral ceiling with French doors opening onto patio, also a private deck off living room. Two bedrooms and large bath upstairs. Spacious family room with fireplace, bathroom and shower downstairs. $89,500.

Aguajito Aristocrat

137 Littlefield Road, Monterey. Aguajito Oaks new Spanish designed home in sun belt. 3 bedrooms 2 baths, large master bedroom with fireplace and dressing area. Large living room has beamed ceilings with wet bar. Bright kitchen with built-ins, central vacuum system. Woodsy setting with complete privacy. Immediate occupancy. $110,000.

780 Munras Ave. Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

AGUAJITO OAKS BEAUTY!

Ideal for retired couple, this level, 2 Brm 2 Bth new home in the Sun, with a backdrop of wooded greenbelt. There is a spacious living room, entry hall and redwood decks... all this and a secluded garden area. Only $87,500 and you will love it!

M|M
M|M

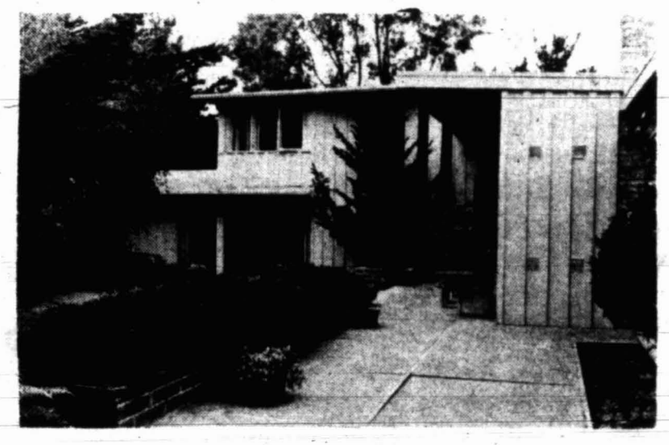
THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

Our Best Buy Under $100,000

3 BEDROOMS, DINING ROOM

This older home is in immaculate condition and has recently been most tastefully decorated and remodeled. It's in a particularly sunny area, rather near Carmel High School but in the Carmel City limits. It has 2 baths, a double garage, delightful kitchen with nook, and a very nicely-landscaped, easy-care garden. At $99,500 we think it is the best value in Carmel under $100,000.

Hatton Fields Mesa



5 BDRMS, 3 BATHS, CORNER LOT

Here's an impressive, split-level family home on about a quarter acre of land. An adobe wall gives privacy and adds to the overall effect of the landscaping. The kitchen is completely equipped. A family room is quite separate from the living and dining rooms. It has two great large, protected patios. The quality is tops. It's an excellent family home at $142,500.

(photos by Batisto-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

PENINSULA PROPERTIES

OPEN HOUSE

Sat. & Sun., Sept. 18 & 19, 12-5 PM.
3305 Rio Road, Carmel
(Between Carmel Mission & Hi-way 1)

Check out the beautiful measurements of this sparkling house and see why this is the best buy for your money. For the large family, the hobbiest, the entertainer, the work at home executive, and-or the in-laws this house is near perfect. Recently remodeled it offers six bedrooms, five baths and amenities galore. A good investment at $165,000.

JOE L. FARROW, Realtor

546 Hartnell St. Real Estate—Rentals
Don D. Campbell Dick Rice Greg Beardsley
PHONE 375-3141 ANYTIME

EASY WALK TO SHOPS — Modern two-bedroom, two-bath home with light double garage good for hobbies. Hardwood floors and carpeting. $79,500 and owner will finance. Perfect condition.

PROBATE SALE — HOUSE ON TWO LOTS — Older two-bedroom Carmel home with lovely yard and detached studio. Open to offers and subject to Court approval.

ARTIST'S STUDIO HOME SOUTH OF OCEAN — Home of one of the old-time Carmel artists. Two-story living room with two north light studio windows and a loft, large master bedroom with fireplace, guest bedroom and bath. Situated on two level lots with oak trees. A unique Carmel property. $110,000.

DELIGHTFUL HIGH MEADOW TOWNHOUSE — Newly listed one bedroom unit professionally remodeled with addition of a den-loft, enlarged breakfast area, etc. A stone's throw to the tennis courts and pool. $59,900.

JUST LISTED! CARMEL HOME WITH GUEST QUARTERS — A two-bedroom and bath home with connecting guest suite ideal for in-law or studio-hobby use. Remodeled and redecorated. $77,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

ABSOLUTE PERFECTION!

Immaculate two bedroom, two bath hideaway on the sunny side of Carmel Valley. Top quality throughout and an easy walk to the Village. $79,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)

624-2789

Don McLean — Marjorie Pittman — John Kvenild

PEBBLE BEACH WATER FRONT

Fantastic contemporary designed for total privacy, warmth and sun on three acres plus with 800 feet on the ocean. We believe this dramatic residence is unsurpassed with Redwood, Glass, Slate, Onyx and Marble molded into an elliptical "Taj Mahal".

PRIME LOCATION NEAR LODGE

OPEN HOUSE SUNDAY 1-4:30

Five bedrooms, four baths plus dining room plus breakfast room plus den plus family room plus view and many more pluses. Priced to sell now.

Facing Peter Hay Course 17 Mile Dr. and Forest Lake.

PENINSULA LANDMARK

Magnificent open ocean view from this 6,000 sq. ft. home situated on twelve lots beautifully manicured. An incredible buy in a beautiful setting.

These three properties are the exclusive listings of

Pebble Beach Realty

RUTLEDGE BRAY — JACQUELINE BRAY

REALTORS

BOX 851 — PEBBLE BEACH — 1-408-624-5900

PRICE REDUCED! Beautiful garden provides privacy and a delightful entry to this lovely home in a prime location in Hatton Fields. For those seeking spaciousness, cathedral ceiling in living room, separate dining room, tile floored and enclosed lanai room with its own fireplace, a 27' master bedroom and bath suite, 2 other bedrooms, 2½ baths, a small den, and a tiny hideaway "crow's nest" with ocean view. The kitchen has been completely and attractively modernized (new Autumn-haze built-ins), service room, and an attached double garage. Lanai room opens to a large sunny and protected patio, ideal for entertaining. A lovely family home now listed at just $154,500!

PEBBLE BEACH — A charming adobe and redwood home in a great location near the Lodge, tennis courts and golf course...a quality home built by Comstock Associates. The interior combination of rough-sawn wood panelling, adobe, handsome used brick fireplace walls (there are 2 fireplaces plus a BBQ fireplace), and the high open beam ceilings exude great warmth. Designed for casual living and entertaining, there is an easy "flow" from the living room to the family room (complete with wet bar, refrigerator and ice maker) to the den, which can be opened up or closed off with sliding doors...and these three rooms open onto a delightful sunny terrace. The spacious master bedroom suite with its high coved ceiling is completely separate from the other bedroom wing with its two bedrooms and two baths. The dining room has parquet floors (the rest of the home is carpeted), and the kitchen is extra special...handcrafted tile counters, cabinetry in dark fruitwood finish, stainless steel built-ins, white bricked vinyl flooring. Look and compare...the value is here at $185,000.

BUY NOW BUILD LATER — We have a lovely corner lot in the Carmel Highlands. Build when the water moratorium is lifted. $27,500.

BUY NOW BUILD NOW — 40 x 100' lot on Lincoln betw. 2nd and 3rd Sts. Has water meter and running water. $38,500.

CONDOMINIUM LIVING AT DEL MESA — Lovely one bedroom apartment with sunny valley view. Living room with fireplace, dining area, ample sundeck, completely equipped kitchen. Everything in order and ready for immediate occupancy. $65,000.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

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True Carmel Charm at its best. Two very good houses for the price of one. Each with 1,700 square feet, each with beamed ceiling in large living room, a dining room, three bedrooms, two baths, electric kitchen. Situated on Ocean Ave. at Casanova. $150,000.00 EXCLUSIVE.

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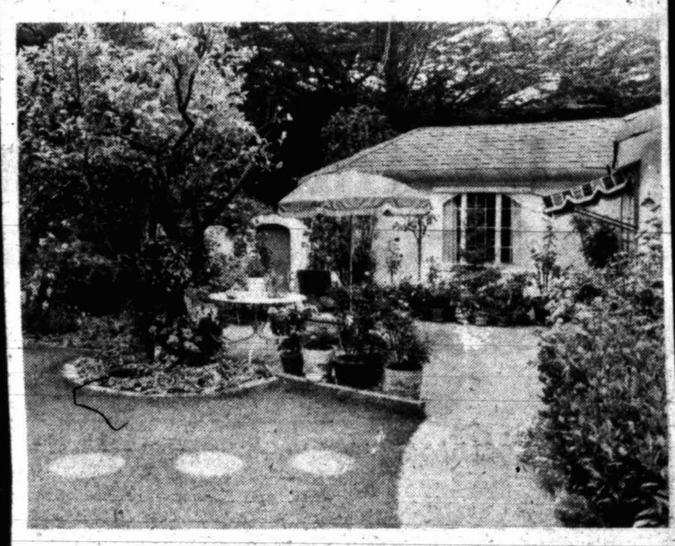
Lines from Lois

Carmel's "Holly House"

Step under the lovely old pepper tree, open the wrought iron gate in the stone wall, and enter a "secret garden" which could be the focal point of your own, very private kingdom.



The really wonderful part of living in Holly House is that this storybook house and its enchanting brick-floored patio and garden are right in the middle of Old Carmel and just a few steps away from our white-sand beach, on San Antonio.

But when you return from the Village, such a short walk away, or your stroll on the beach, it is always to a quiet, peaceful and very restful home where people and the rest of the world seem far, far away.

It would be such a pleasure for us to show you how Holly House might change your life. Price $160,000

9-16-76

Lois Rentz & Associates
Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

"Women Working"

Motorists in Carmel frequently do double-takes when they drive past a "WOMEN WORKING" telephone sign here.

The sign, in back of her Pacific Telephone splicing van, was changed from "MEN WORKING" by Dianne Shockley, PT&T splicer who added a "WO" in front of "MEN." She did it to make sure there'd be no mistake about the gender of the person who works 12-feet below the street in a manhole.

She's received many comments on her sign, including those from other women who congratulate her and others who offer her a "power salute" and yell, "Keep it up!" Men react differently, however.

"They stare in surprise, or whistle," she said. "But most people are getting used to seeing women working at all kinds of telephone jobs, including climbing poles, working in manholes (peopleholes?) and in our central offices loaded with switching equipment and wires."

Her primary office, says Ms. Shockley, is a manhole 12-feet beneath the pavement. It's usually rainwater wet, with dry, stale air, with fresh air pumped into it by a special electrical motor and power cord attached to her van.

She's the first woman splicer in this area. Her boss is also a woman, Cathie Lang, a splicing supervisor.

Ms. Shockley admits the work is hard, but no more difficult for her than for a man. She lifts splicing cases that weigh 90 pounds, placing them in manholes with the same efficiency as her co-workers.

In 1964, she joined PT&T as an operator in Monterey, later working in the company's district office for two years as a clerk.

She's been splicing cable beneath our feet for two years now, and says she still enjoys the work as much as when she started.

Woman worker Dianne Shockley has altered her telephone company sign, here pictured near the intersection of Junipero and 6th streets.

"Carmel Tomorrow" formed

Old Carmel has spawned another group. It is a tax-free foundation to be named Carmel Tomorrow. The foundation will seek donations for the purpose of buying up threatened landmarked buildings for preservation and other causes aimed at maintaining the character of the City of Carmel.

The formation of Carmel Tomorrow is one of the twelve objectives listed by Old Carmel in a statement of purpose scheduled for presentation at its second public meeting held Wednesday, Sept. 15.

Other objectives are the restriction of tour buses and other over-large recreational vehicles within the limits of Carmel, to study the already prepared "Larry Livingston plan" for establishing a pedestrian mall on Ocean Ave. and to implement it if possible, plus making a stand on the proposed building moratorium.

"We are going back to the Norberg Plan of declaring Carmel as a Heritage City," said Old Carmel spokesman Howard Brunn.

Listed among the objectives is the preservation of the Village Corner as it presently exists, both as to architecture and business character. Plans to replace the Village Corner was the original impetus for the formation of Old Carmel. Founders of the group feel the restaurant is one of the few business establishments catering mainly to locals.

CARMEL YOUTH CENTER
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Resalable Merchandise
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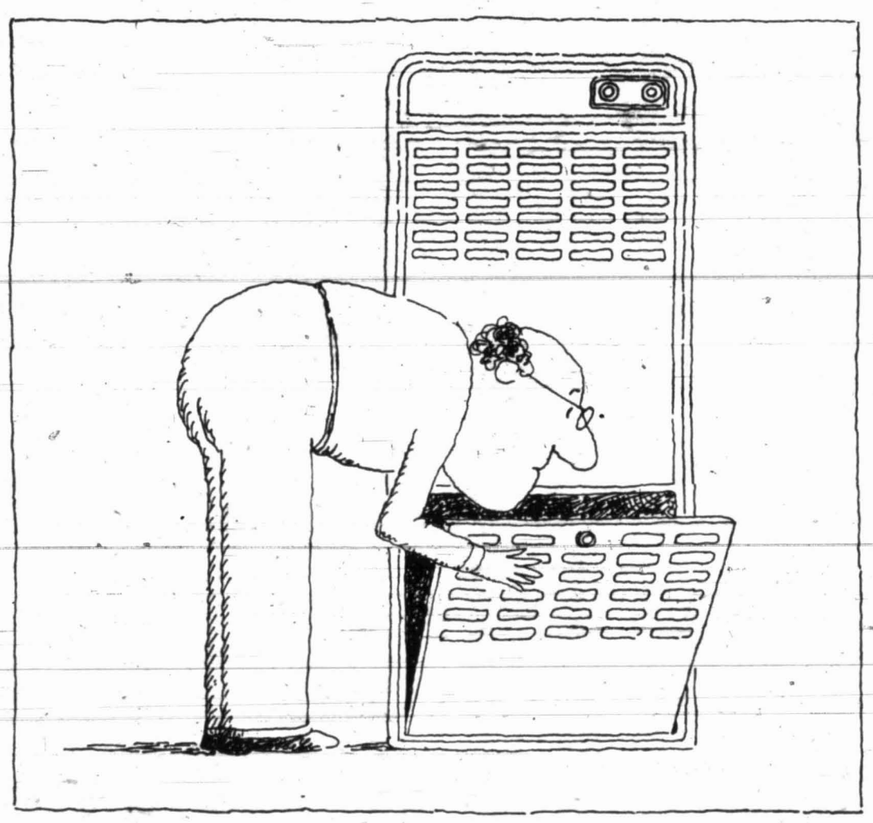
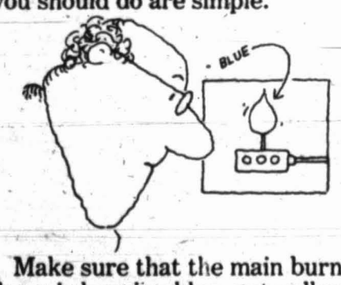
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

It's time you and your gas furnace started doing things for each other.



Winter's coming. As it always does. And now is the time to check your gas furnace, so you can keep the home fires burning more efficiently.

For the most part, the things you should do are simple.

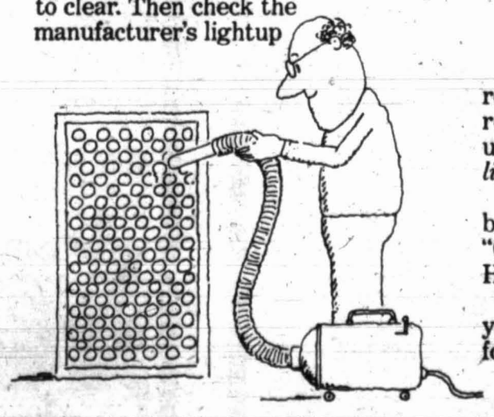


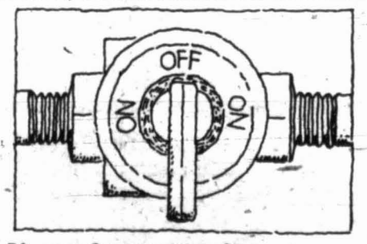
Make sure that the main burner flame is burning blue, not yellow. Otherwise, it may be using more gas, and producing less heat.

If you have a wall furnace, see that the area around the air openings and controls are free of lint and dust; if you see accumulations of what appear to be soot, you need the help of an expert.

If you have a central furnace, clean or replace the air filter now, and at least once more during the heating season. A clogged filter wastes energy and increases heating costs.

If the pilot is out, turn the thermostat to the lowest possible setting before relighting, make sure the main burner valve and the pilot valve are turned off and allow a few minutes for the gas to clear. Then check the manufacturer's lightup instructions which appear on most furnaces. Once the pilot is ignited, reset the thermostat to 68° or lower. If you're uneasy about it, call PG&E for assistance.





If your furnace needs parts or repairs, call a qualified furnace repair service. If you smell gas, call us. *Never look for a gas leak with a lighted match or other flame.*

For more information, ask for our booklets, "At Your Service" and "Gas and Electric Safety in Your Home," at your local PG&E office.

With just a little loving care, you and your furnace will be ready for a long, warm winter.

PG and E

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THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

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Ocean and Junipero
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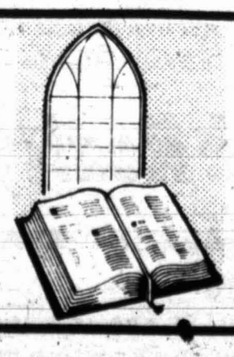
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



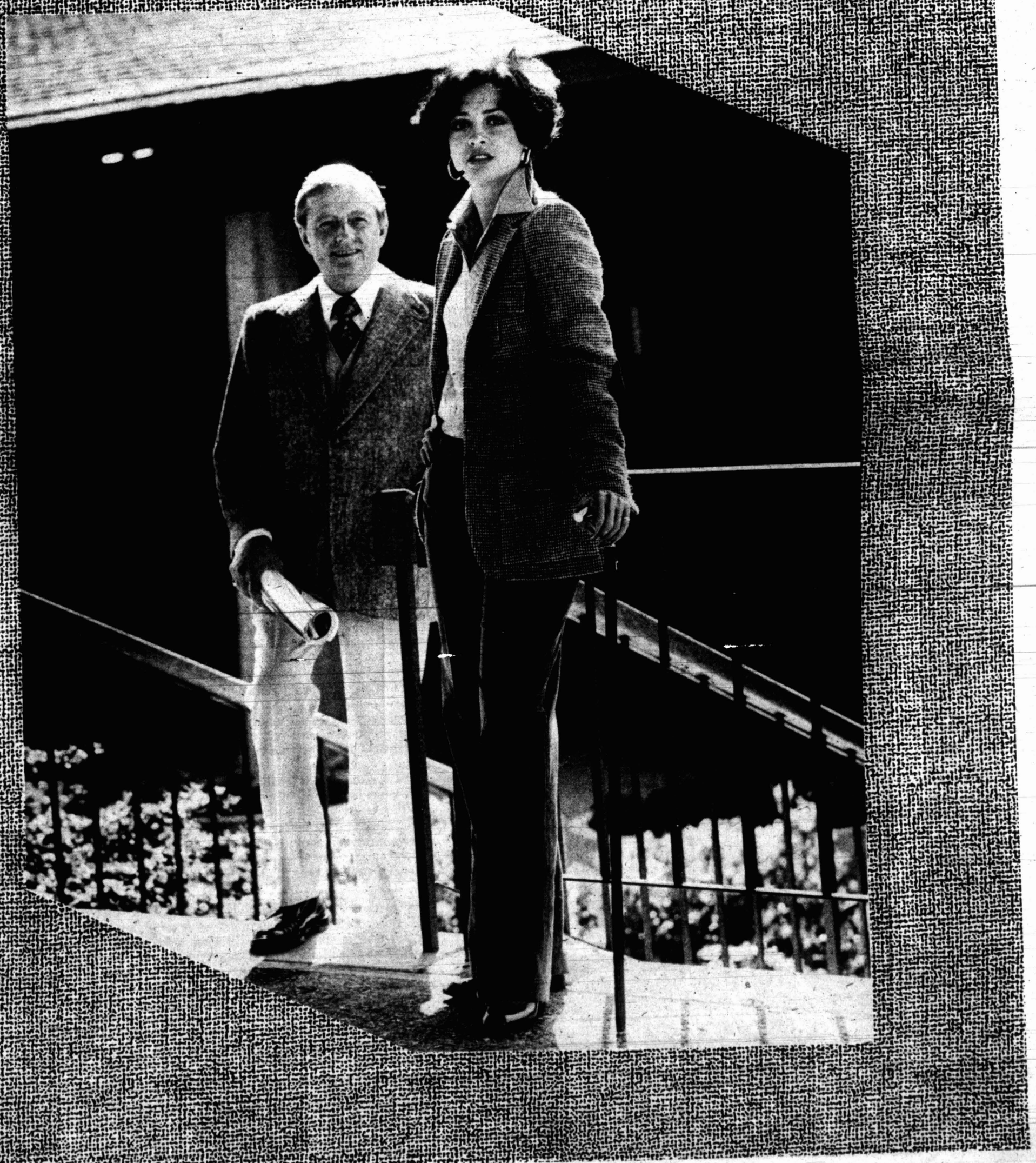
CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Fashions for Fall



Cover Photo

Fashion Photography by

Jerry Lebeck- Trend Studio

Del Monte Center

Fashions By Saks Fifth Ave.

Del Monte Center

Models-

Bob Jones of Saks Men's Store

Ursula Timas Young Dimensions at Saks

Inside Fashion Photography & Editorial By

Ginny Smith

Dorothy Woodward as "Peg o' My Heart"

What's Fashion?

Boots, Knickers and Crazy Socks

By GINNY SMITH

What's the word on fashion for fall?

The trend is toward earthy, nut-and-berry colors and layer upon layer of blouses, sweaters and coats. It is a practical, logical, rugged and hard-working look, with mix-and-match, seasonless flexibility. It is capes, blankets, knickers, boots and crazy socks!

The look created by fall fashion could be described as "bulky femininity", but designers making a special effort to get the layered look without actual weight. This can be accomplished by adding a sweater-like dickey to an ultrasuede shirt dress, or by layering two deparate dresses, such as a knit or paisley crepe de chine with an ultrasuede plunge-neck jumper.

"The clothes this fall are planned as outfits, but the individual pieces are thoughtfully designed so that they can be worn separately, or intermixed with other clothes a woman already owns," says one designer.

And there's nothing tricky about putting together the pieces. Blazers go over skirts or wool trousers or jeans. Irish turtleneck sweaters, crewneck shetlands and cowlnecks can go with virtually anything for any occasion, and the classic boot looks equally good with tweeds or denims. At least that is what fashion says this fall!

Fashion designers stress the idea that women should think more like men when they choose clothes; more realistically, as the male chauvenists would say.

Basically, there are two ways to select clothes: 1) buying garments just to have exciting new things to wear or 2) buying them with the idea of mixing, matching and coming up with something totally reliable and practical for day or night wear.

Fashion designers imply that most women select clothes through method 1, while men use method 2. This fall, designers don't suggest that women dress more like men — but they do suggest that women think more like a man when they select their wardrobe.

For example, to put together a versatile, fashionable wardrobe, you might start with a tailored sports jacket that you could wear over anything, and a matching skirt that could mix with a variety of tops. Tweed is an excellent fabric for this suit, because it can be worn in the city or the country, day or night.

Then choose a few soft, feminine blouses in some of the new fall colors. Keep in mind your main objective: mix, match and blend!

And don't forget the cowl — the super turtleneck of '76! What the turtleneck did for the layered look last year, a soft cowl sweater does for it this year. Pull it on under everything in your closet to update jackets, shirts, jumpers and vests. Or wear it solo. Cowls come in a wide variety of solids and stripes, in flat or ribbed acrylics, acrylic-wools, pure wools and luxurious cashmeres in the most feminine, alluring fall shades.

Vests are very popular for fall wear, but designers discourage customers from buying anything that comes as part of a matching suit. That's too mannish. They suggest a fitted separate vest instead — for example, a thin ribbed cashmere vest to wear in town with a silk blouse and jacket, or for countrywear, with jacket, jeans and the latest in boots.

This is the year of the narrow pants, but that doesn't mean that bell-bottoms from last year are useless. Jazz up old pants with a draw string at the ankle, or sew a narrow matching or contrasting strip of fabric to crizzcross at the hem of the pants.

Boots are back "in," and going strong. Whether they are Western stitched scallop-top boots, flannel and leather knee-highs, or riding-style boots, you can wear them with Gaucho pantskirts, layers of wild-colored socks, or with jeans (the jeans are stuffed inside the boots).

Heavy sweaters and coats seem to be the key to the whole conglomoration this fall. There have never been so many warm, intriguing ways to wrap yourself up for winter, and to top it off, they all count as being fashionable!

For sweaters, the password is "big, bold and bulky," and if it's got a hood or an oversized cowl neckline, it's really the height of fashion. Whether you choose a pull-over Indian striped cardigan or a zip-up hooded mohair, anything goes as far as mixing, matching and layering. Add mittens, knit caps and long mufflers!

As for coats, the unstructured sweatercoat, or warp coat is very popular for fall wear because you can wear it so many ways, effortlessly. It can cover multi-layers to add a special dash, or just be pulled over a single top and pants, or skirt. The classic trench coat is also a good selection, or the "blanket parka," a loose fitting garment that gives you lots of room inside. For that matter, it's even o.k. to wear a Navaho blanket piled on top of your other layers. That's fashion.

Jewelry and accessories this fall are heavy-looking, but feminine; simple, beautiful, but visible. Anything too thin and delicate is going to be overpowered by the layered look of fall, so where before you might have worn a narrow chain around your neck, the trend is toward a thong of suede, braided leather or a silk cord, tied at your throat.

For a new fall look, try a small, pretty bar pin — not to wear like a man does, as a tie clip, but as a feminine touch to hold a shirt open, or pin a scarf-wrapped waist.

Other accessories include suede waist-ribbons, piped in gold thread, silk neck rings, bangles for your wrists, pendants hung from neck or waist, or rope, wrapped around the waist once or around the neck twice.

There are sift, fuzzy mufflers and soft challis square scarfs in colors like currant, wine, cinnamon and periwinkle blue.

Anything goes this fall for fashion, so bundle up, layer, and be creative!

The In-Between

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Snap in the air? Try him in this snappy trio. Super twill zippered jacket and slugger pants. And natch, a knit shirt to match. All permanent press Fortrel* polyester and cotton. Blue, amber, chestnut, green. Sizes 3-7.

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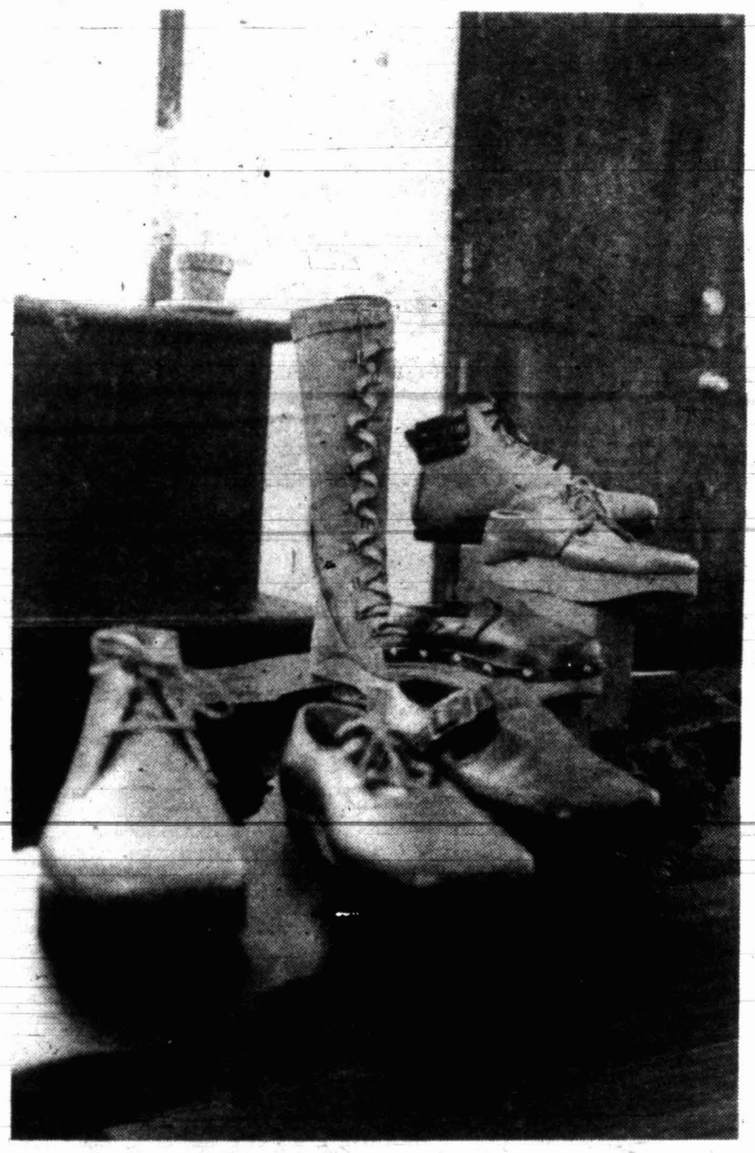
Down to Earth Shoes

This fall when you choose shoes, why not take into consideration what your foot wants to wear! Many shoes are heavy, uncomfortable and are obviously not made with walking and standing in mind. But there's one shoe that's made especially for foot comfort: the Earth Shoe. And Kalso Earth Shoes in Carmel carries all the latest styles and colors.

Anne Kalso of Copenhagen invented the Earth negative heel shoe in 1957 after she noticed that when man walks in soft earth the weight of his body is sunk low into the heels. After many years of testing different designs she has come up with a shoe that takes into consideration all the natural demands of the foot and body. In effect, when you wear Earth shoes you are walking barefoot on the beach, and your foot is being excercised as you walk. The shoes have two main arch supporters, one in the back of the heel and one at the ball of foot, to stimulate and support the feet. All the shoes have a wide toe box to give the toes all the room they need to spread, flex and wiggle.

The Earth shoe comes in many styles for men and women, including open sandals, high boots, wooden clogs, two-tone sports shoes, the popular t-strap for women, or the rugged split-seam oxford.

As the popularity of the Earth shoes has increased, many other shoes have come out that look like Earth shoes — but are not; The style has been copied, but not the way the shoe works. So go to Kalso Earth Shoes in Carmel, and give your feet a treat.



This fall, Kalso Earth Shoes in Carmel is featuring a wide range of styles. Sandals, high boots, wooden clogs, two-tone sports shoes, t-straps for women, or the rugged split seam oxford.

The world of Pendleton...a world unique with the quality of prime virgin wool, bright tartans, warm autumn plaids and solids, from a super selection at Nells Plum Tree in Carmel.

Fall Jewelry-- Earthy and Geometric

The trend this year in jewelry is toward large interesting gold pendants, worn at the throat on silk cords, leather thongs, or heavy chains, says Shirley Turrentine at La Porte's in Pacific Grove. Earrings are spotlighted, due to the new short lengths in hair styles, and many of them are taking on geometric forms.

Cuff bracelets add a dramatic touch this fall, and rings persist as a woman's favorite piece of jewelry.

The type she chooses — whether it is large and flashy, or delicate — is a mark of her own originality. It is all fashionable.

Earth colors are a key note for the fall season. Jade, with its many hues, can complement or contrast a woman's wardrobe, and rust, green, gray and black are popular colors in jewelry for fall.

Pearls are more in vogue this year than ever before, adding interest or glamour to the various new necklines.

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Nako's specializes in half-sizes and women's sizes.

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Blouses
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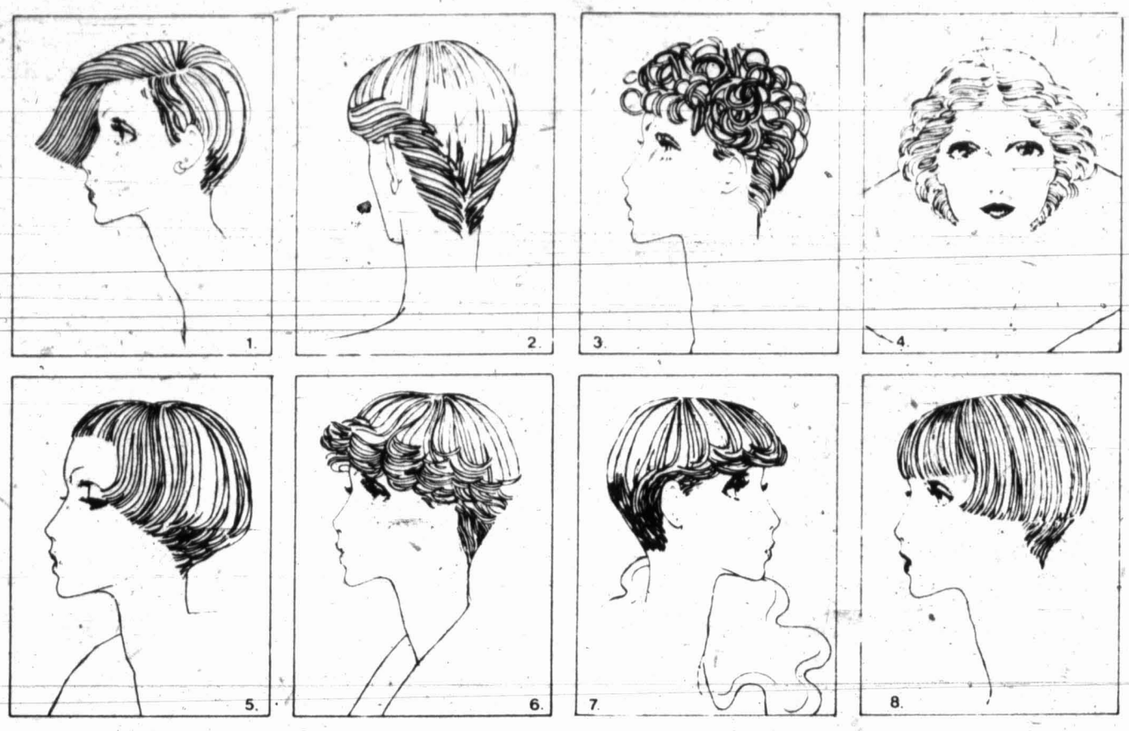
Evening Wear

Shells
Scarves
Sweaters

Kim's

490 Del Monte Center

featuring fine fashions for juniors and misses sizes for daytime and evening



1. For the trend setter, a boldly assymetrical styling features short-short sides with a provocative swag on one side. 2. New look in a close fitting top and back with sides sweeping away from the face. 3. A riot of curls for naturally curly or chemically permed hair. 4. Soft young curls frame the face and contrast with a smooth crown. 5. Tiny fringes and sculptured crown give the lovable china doll variation. 6. A halo of curls surrounds this sculptured crown and nape. 7. Long fringes gently curled and sides swept back to expose the ears. 8. Good little girl fringes contrast with sides cut to barely cover the ears.

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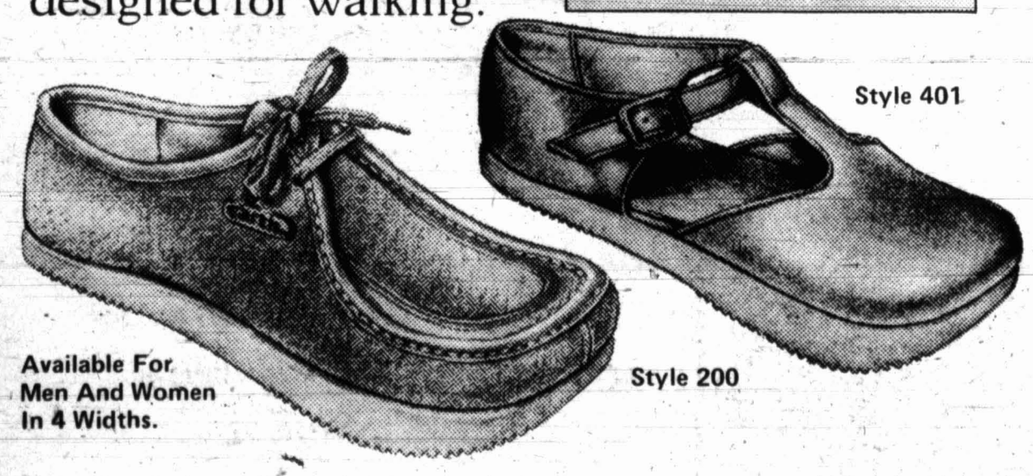

Available For Men And Women In 4 Widths.

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Custom Leathers at Skin Fits

With an artistic wall mural, plants in the windows, soothing music and people busy at tables, you might think: "Another restaurant?" But you've discovered Skin Fits Leathers. Although this new store is hard to find (located behind the Broken Egg on Mission between 5th and 6th) it's well worth the effort. Whether you would like to get measured for a custom shearling coat or deerskin shirt, or try on one of the fine leather jackets in the store, you will find garments made on the premises to fit you.

Shearling Coats for Men and Women
$195

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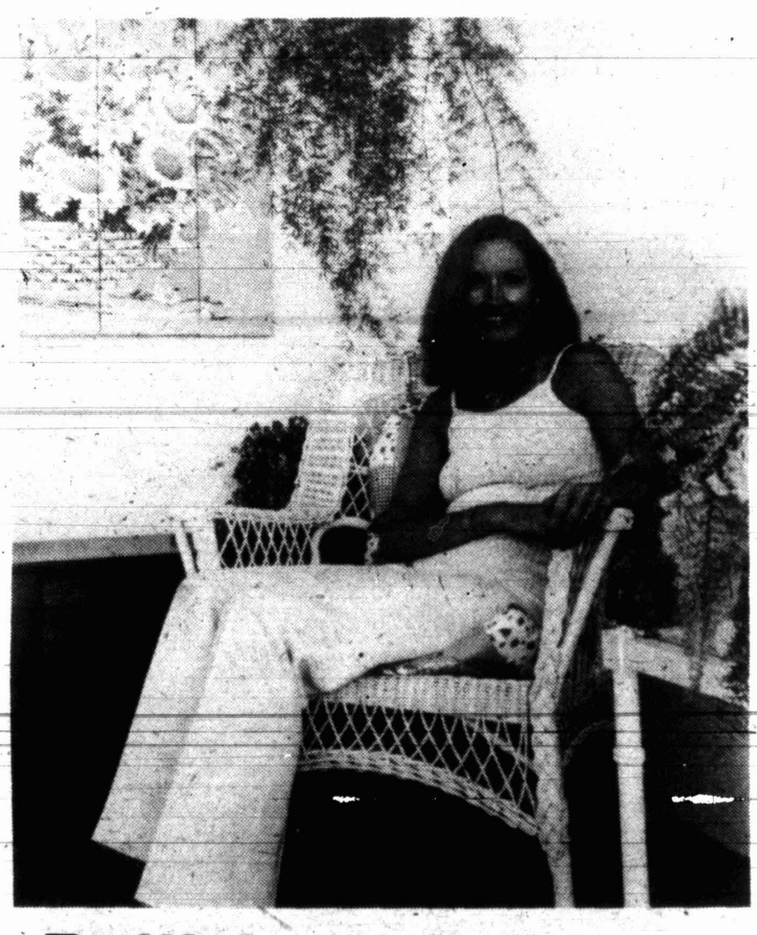


Bellisima molds a Sleek Silhouette

Perhaps you've never heard the term "cellulite," but for Sue Hammer it is a livelihood. She owns Bellissima, the Cellulite Figure Control Salon in the Rancho Shopping Center.

The term cellulite referes to those ugly, fatty lumps, bumps and bulges on your abdomen, thighs, lower hips, upper arms, knees and buttock. It makes that area of your body look dimpled and pitted, or shaky like cottage cheese.

Bellissima is a figure control salon where you can get rid of cellulite. The condition is caused by a back-up of water and waste materials in the fatty tissue; which turns into a gelatin substance. By wrapping portions of the body in pre-soaked surgical bandages, the skin is conditioned and firmed-up, reducing its proportions. Although the Bellissima treatment does not reduce your weight or tone your muscles, it can return your curves where your curves ought to be. According to Ms. Hammer, you will notice the results after a few sessions.

"The treatment originated in New York by Monsieur Benet," says Ms. Hammer, "a man who practiced it successfully for many years in Switzerland. Like Benet, I want all ladies to have beautiful, textured bodies without those lumps, bumps and bulges."

Revillon

Upper left- Women's White Fox Tunic Coat Lower left- Man's Canadian Fisher Parka and Hood Women's Natural Fisher Coat Available at Saks Fifth Ave Del Monte Center.

Man's Coyote ¾ Coat and Women's Bob Cat Parka

Nell's Plum Tree

A Fall "pace setter" ..... separates designed by Pendleton in pure wool for the lady who appreciates quality. Choose from a large variety of plaids and solids in many lovely shades, including the all wool knits.

Jacket **$82**
Long Skirt **$45**
Turtleneck **$25**

(Group also includes pants, street length skirts, tunics and coats.)

Dolores bet. 5th & 6th
Carmel 624-5405
(down the court past William Ober)

St. Laurent's newest concept is the "compose" suit, which is a three piece mix sold as one unit. Here, shades of gray take on an English country feeling in a jacket made of slub yarned wool. The compose touches are the gray tattersall check vest teamed up with pin striped gray trousers. Yves St. Laurent also likes the look of two shirts as one as worn here. The traditional shirt and tie is topped by another open-collared shirt for sleek layering. Available at Sacks Fifth Ave, Del Monte Center.

Garments of Gladness Create Timeless Originals

Fashions at Garments of Gladness are described as "for today and forever" by Pam Moore, one member of the co-op that operates the store. "All our garments are handmade, and there are no two items alike. Each one is a work of art, but it's also something comfortable that you can live with."

Garments of Gladness carries many types of fall fashion: peasant blouses, jumpsuits, tie-died pants and blouses, pantsuits, crocheted tops, and many items that can be combined to create the layered look that is so popular this fall.

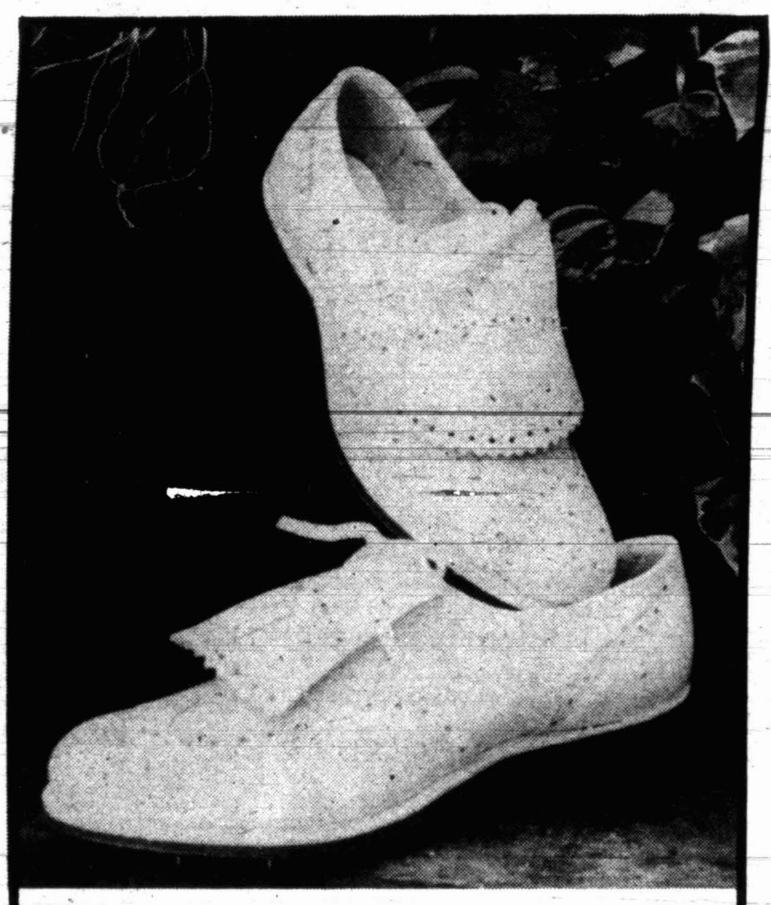
Many of the fashions are hand-designed, and others are fashioned after classic patterns, with the designer's own creativity added to create a unique masterpiece.

"All our clothes are so well made you could almost wear them inside out," says Moore. "They are priced comparably with other stores on the peninsula, but they are better made. You can just look at our clothes and see that we care."

As a costumer at Garments of Gladness you have the opportunity to be your own deisnger, by custom ordering a garment. If you have a special idea in mind, but don't know how to make it materialize, a seamstress from the shop can help you coordinate the idea and bring it to life. Any item in the store can be changed, altered, or re-created to fit your specific needs.

In addition to womens fashions, Garments of Gladness carries mens shirts, suits, pants and coats, children's clothes and toys, and crocheted and macramed wall-hangings.

Go see this versatile, creative place!



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Monterey Academy of Hair Design

The Monterey Academy of Hair Design is a dream of many years come true. A training center for all phases of cosmetology; from beginners to successful cosmetologists, and finally to "award winning champions."

Our award winning staff reflects the new age of hair design, high standards of professional education coupled with the "aware" progressive attitudes.

Our techniques and methods reflect the new age of art and design. Educators from around the world are brought directly here for the variety necessary to keep pace with this profession's constant changes.

We seek the total look of beauty and understanding. Through our advanced and accelerated curriculum, we produce "alert and professional" cosmetologists.

The facility has been especially designed as a beauty school. There are 85 attractive stations for patrons and students in the main salon. In addition, the facility contains two classrooms for students, facial area, library and student lounge. There is over 3600 square feet devoted to educational purposes. The atmosphere provides an ideal environment for learning the profession of beauty and cosmetology. There is equipment and classroom facilities for 75 cosmetology students, 10 manicure students, and 10 teacher trainees.

Monterey Academy of Hair Design was selected out of 31 Pivot-Point Schools to be an International Advanced Training Center. We have top hair-styling artists from all over the world who come and conduct two-day workships at the academy throughout the year.

Monterey Academy of Hair Design is the only school of its kind in California who conducts classes for hair designers degrees. One of the instructors at the Academy holds the 1st Place International Teachers Award throughout the world.

It is a complete training center and the students are trained to merchandise, analyze, skin care, makeup consultations, nail care, and the newest addition to the school is the nail extension course.

The students are trained with live models at a budget price. For further information on enrolling at our school or any additional information you might require, just contact us at the Academy by calling 372-9858.

Eric Wilkinson
in "Peg o' my Heart"

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You've Heard About

See them now at I. Magnin. The total effect is tremendous! Anthony Muto includes the brightest in his Fall Collection for Marita. The grand tierskirt of silk and rayon taffeta: turquoise sashed with lime and turquoise, a sheer red polyester chiffon peasant blouse 6 to 14 sizes 182.00. The black polyester chiffon fringe-stole 40.00. You'll love the attention they get. Miss Magnin.

I. Magnin

CARMEL PLAZA • CARMEL

Reincarnation: A Second Life for Vintage Clothes

At a recent party on the peninsula a woman was overheard saying to her friend, "I found this dress in a trunk at a shop on Cannery Row: Reincarnation."

And what's Reincarnation? It is a clothing store on Cannery Row that specializes in quality vintage garments that are pre-1940's. The shop appeals especially to peninsulans who want to break away from the mundane and plunge into intriguing, individualized pieces of pure vintage silk, chiffon, voil and other non-synthetic adornment. A few of their special pieces are: a 1917 West Point cadet hat, a turn-of-the-century top hat from Finchley and an 1890 black net dress with embroidery and beads.

Reincarnation is a favorite meeting place for many people, where they can dress up in exotic antique outfits, model in front of the mirror, and take their time selecting a garment. Reincarnation's regular customers make a point of stopping by every week or so because merchandise flows into the shop on an irregular basis; sometimes there is nothing new, but often a miraculous array of garments appears overnight. Reincarnation is always looking for vintage clothes which they will buy, trade or sell on consignment.

The name Reincarnation came from the idea that everything has a second life — even clothing! Go on down to this unusual shop at 807 Cannery Row and you'll believe in Reincarnation too!

Quality Wool for Men and Women

If you are looking for quality wools at quality prices, the Woolen Mill in Carmel is the place to go. They have the largest selection of Pendleton shirts and sweaters in Northern California, and also have a wide variety of leather goods.

The Woolen Mill has quality clothes for both men and women. Their Pendleton suits have matching pants and coats in solids and prints and the pieces are sold spearately or as a unit. They also carry Austin Reed and Jones of New York.

For ladies, the Woolen Mill carries Devon Hill, a fine line of dresses and pantsuits, Louis Roth and coordinates by Koret. They have a wide selection of velveteen, wool and leather in the most up-to-date fashions for fall.

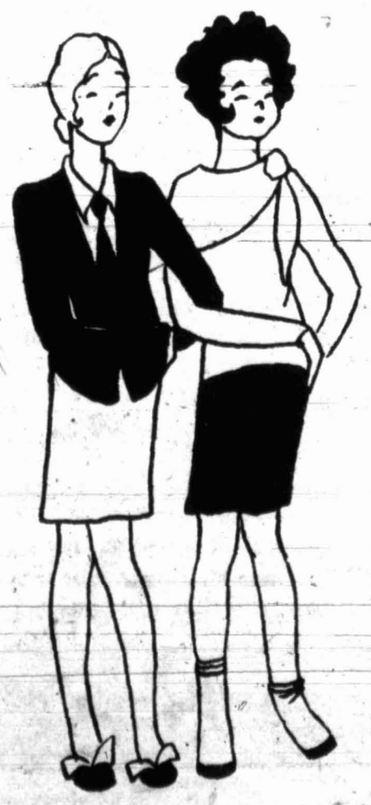
Gaucho Skirts and Lots of Layers

The latest in fall fashion for juniors is the Gaucho pant-skirt, boots, heavy pullover sweaters, wraps with hoods, and the layered look, says Frances Baker, who owns and operates The Clothing Store on Central in Pacific Grove. "We strive to carry exciting, different fashions. Many people are surprised to find us here, because we are an unusual type of Junior Boutique on the Monterey Peninsula." The tailored look, including jackets, vets, and matching suits are popular this fall, but they are more popular in the cities than on the peninsula. She feels that peninsulans are more "laid back" when it comes to fashion, and have their own ideas about what fashion is.

The Clothing Store also carries a wide variety of quality jewelry, and the trend there is toward the ethnic look. Egyptian and Chinese earrings and necklaces are big this season. She also carries rice tye-died scarves from India, which add greatly to the look of "bundled femininity", and a fine selection of leather handbags.

Frances is wearing a bulky shawl wrap sweater with a fashion cowl neck. The Skirt is a corduroy gaucho, and she is wearing braided crepe-soled fashion boots. All from the Clothing Store on Central in Pacific Grove.

Jane Foster and Sue Parker in "The Whole Town's Talking."



Ultra Feminine Fashions at Kims

If you want a look that's ultra-feminine this fall, try shopping at Kim's in the Del Monte Shopping Center. They specialize in the kind of lines that give you an exquisite delicate look, featuring designers such as Alfred Shaheen and Eva Gabor.

One of the highlights in their collection is American Climax, which has a patented pleating process for gauze garments. They carry the Rina reversable evening gown, and Georgie Keyloun's pleated caftans.

You'll find anything from hand-printed pants to very formal evening gowns, jumpsuits or Hedy knit-coordinated pantsuits. They also have a wide selection of sweaters, lounge wear and blouses, with accessories such as shawls, evening bags, slippers and original Hawaiian handcrafted jewelry.

Nako, located next door to Kim's, specializes in half sizes and larger sizes, and has a wide selection of blouses, coordinated pant-suits, evening dresses and jumpsuits. Their styles are up-to-date and feminine with lines of Peggy Lov and Ample Togs. And they carry large size pantyhose!

Jerry Lebesch

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PACIFIC GROVE, CA. 93950
PHONE (408) 649-8866

monterey peninsula's junior fashion boutique

before you buy any junior fall clothing, be sure to check The Clothing Store

. . . where you'll find the best selection in the latest styles.

mon-sat 10-6
sunday 12-6

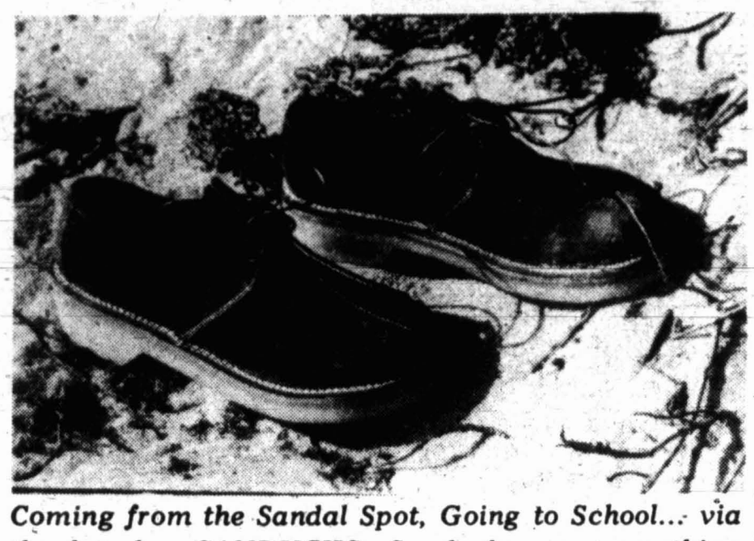
Having Trouble with the Fuzz?

Throughout the years men and women have been tormented by unwanted hair. They have shaved, tweezed, waxed, used abrasives and depilatories — and nothing worked. The only successful method was first used in 1875 to remove an ingrown eyelash from a patient. It is called electrolysis.

Electrolysis is the only method of hair removal that is recommended by the American Medical Association. In this process, a very fine stainless steel wire is inserted into the follicle. Electricity is applied to cause a chemical reaction within the follicle. This destroys the papilla, which is the life source of the hair. All other methods fail to do this — they only eliminate the hair temporarily.

Electrolysis is not an overnight process. Hair goes through a daily shedding and replacing process, so all hair is not visible at any given time. An individual must wait for a week or two between treatments so that dormant follicles have time to become visible. Also, many factors should be taken into consideration before getting an electrolysis treatment, such as family heredity, body chemistry and any medication the individual might be on or be going on. If you have any questions you should consult your physician, since an electrologist is not qualified to make such judgements.

In the last few years, scientists have been trying to find a new, painless method of hair removal. These methods have been proven ineffective and have been removed from the market. For more information on these methods, send a self-addressed, stamped envelope to Frank A. Smink, R.E. O-850 Munras Suite 3, Monterey 93940.



Coming from the Sandal Spot, Going to School... via the beach... SANDUCKS. Sanducks are something new, something comfortable, they're SOMETHING! Several other good oxford styles have come in now too. On Mission Street, just south of Ocean Ave. at the back of Redwood Court... The Sandal Spot.

Country clothes come to town...Pure virgin wool from a beautiful collection of Pendleton sports wear a Nells Plum Tree in Carmel.

Sophisticated Look for Tall Women

The taller woman who enjoys fine quality and elegance will discover her niche in Margaurites in Monterey. There she will find a large selection of sophisticated fall clothes, featuring evening and sportswear by Nardis of Dallas, Julie Miller and pantsuits by Sir Julian of Miami.

Margarette Woulf has had her shop in Monterey for 59 years and she specializes in custom fitting and personalized service. She has a wide variety of blouses, fine sweaters by Sakki, exquisite jewelry and other accessories.

Marlene models a two-piece polyester tunic pantsuit by Julie Miller, a newcomer on the fashion scene. It is especially suited for cruise or holiday wear. Priced at $80.00, it is among a collection of fine fashion at Marguerites (located in the Casa Munras) of Monterey.

The un-common, un-cliche, un-sweater Co.

They've been knitting up a storm. And they've generated enough excitement to light up your entire wardrobe. Come see our fall collection of tunics, jumpsuits, skirts, pants, ponchos, stadium coats and, yes, sweaters. The unexpected. From BP, the un-usual sweater people.

The jumpsweater.

The ultimate tunic.

beldoch popper

La Boutique

Carmel Valley Village

Bank Americard..Master Charge

659-2588

Now Open Sunday 12-4

Adolfo Show Set for Sept. 18th at Saks

Designing and wearing clothes are both today a matter of adding fresh interest to a wardrobe, rather than producing shocks. Beautiful clothes are for a long time, until they wear out or are evolved into new combinations.

Again in this collection Adolfo likes to follow in the daytime suits a la Chanel his personal expression of texture, hand knit. There is a new side-buttoned shape, also cardigans and fringed jackets, and some with very thin belts of gold links and leather. The knitted patterns are new and interesting and are combined with silk crepe blouses.

Violet is a recurring color through the collection, and there are also quite a few all-black suits for day or evening.

A sporty daytime suit in tweed has a hacking jacket in one pattern and the skirt in another, plus sometimes a velvet vest. Modified men's suits and a slim chesterfield coat suit are in chalk striped wool with a fringed cashmere muffler.

The pants suits, a shirt-jacket and a full cape are all fur-lined, in lynx.

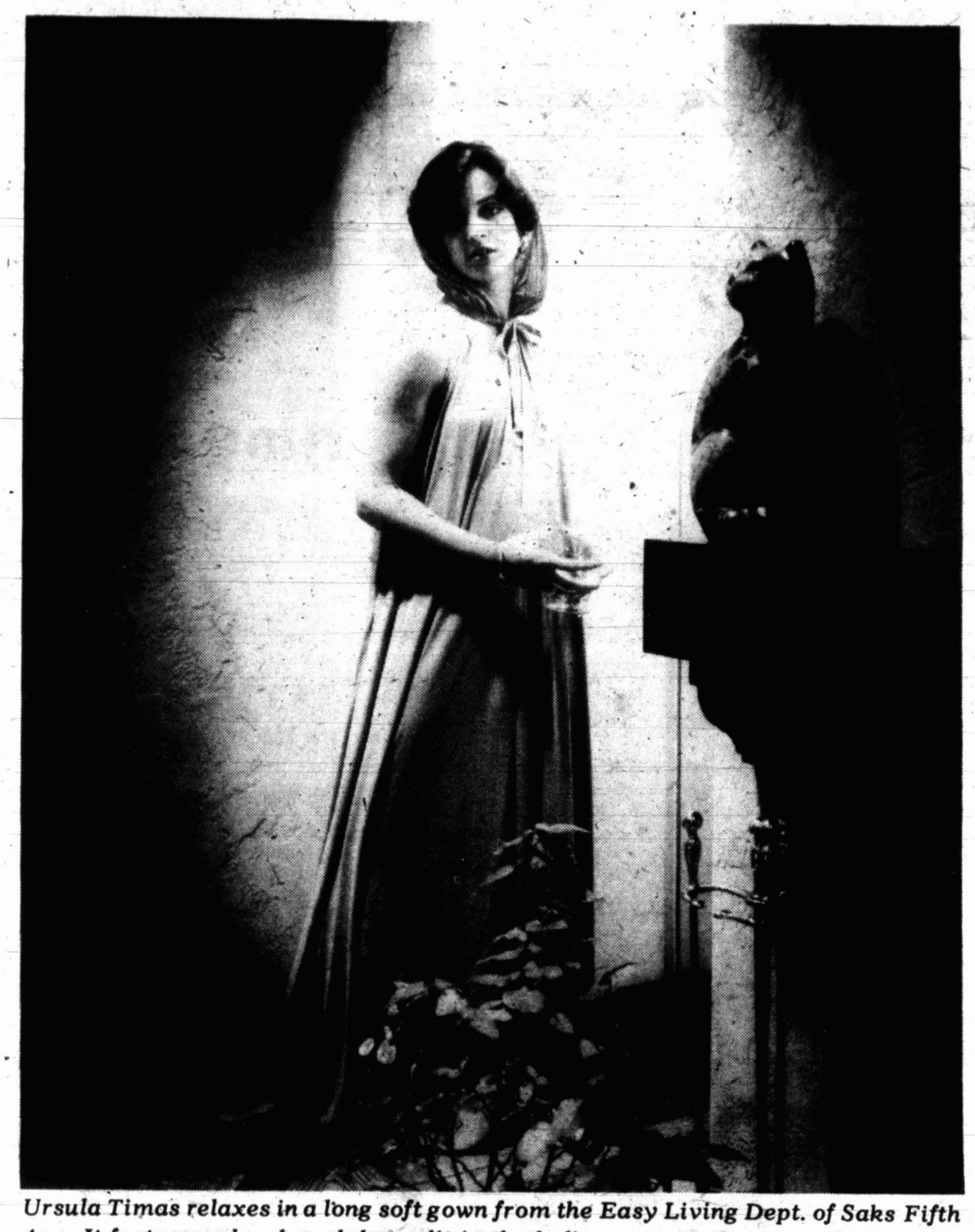
There are many little short knitted dresses combined with crepe de Chine and a quaint knitted jumper with a frilly blouse.

Many of the evening clothes are in black, in knit, Racine jersey, chiffon or velvet. They are strapless, one-shoulder, or very cut down, with long sleeves.

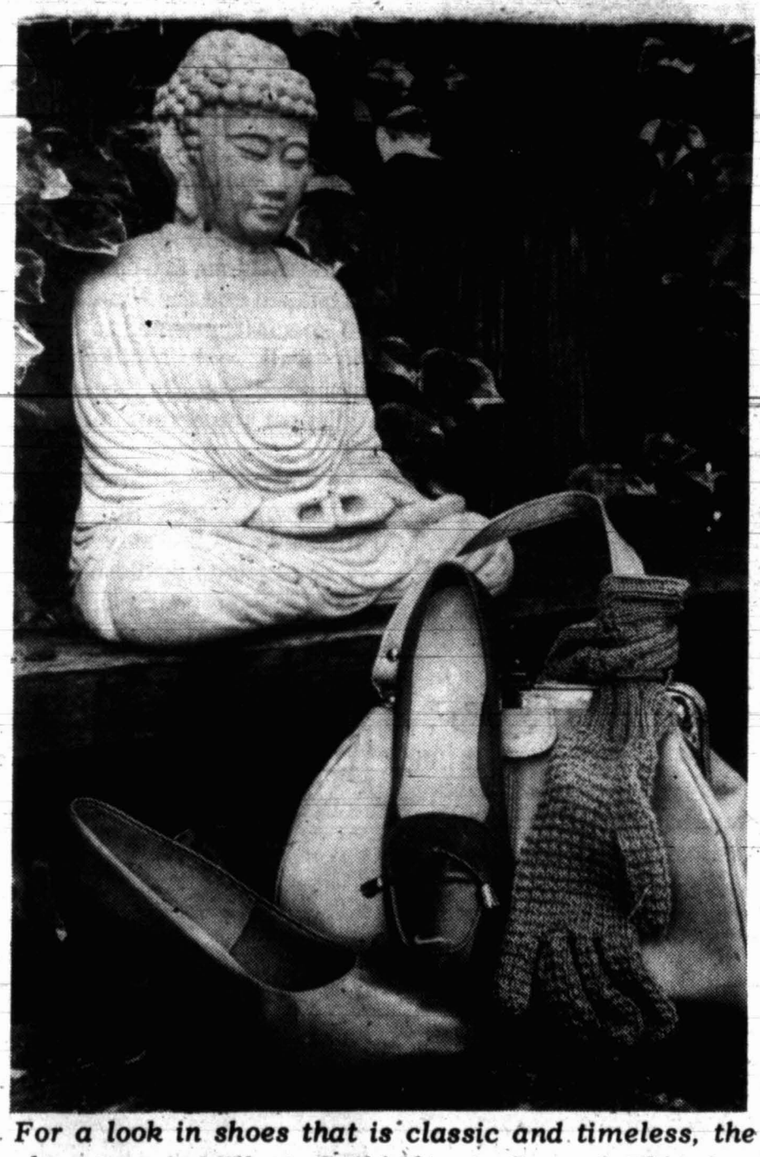
And because every woman wants to add to her collection one knockout dress each season, Adolfo has some in beaded chiffon with fur. They are all long slim tunics with a short or long skirt or pants. The beading is very beautiful and rich, always in bronze with copper flowers.

For at-home or going out, the finale clothes are in floral printed velvet with crepe de Chine blouses and a sash of another floral print.

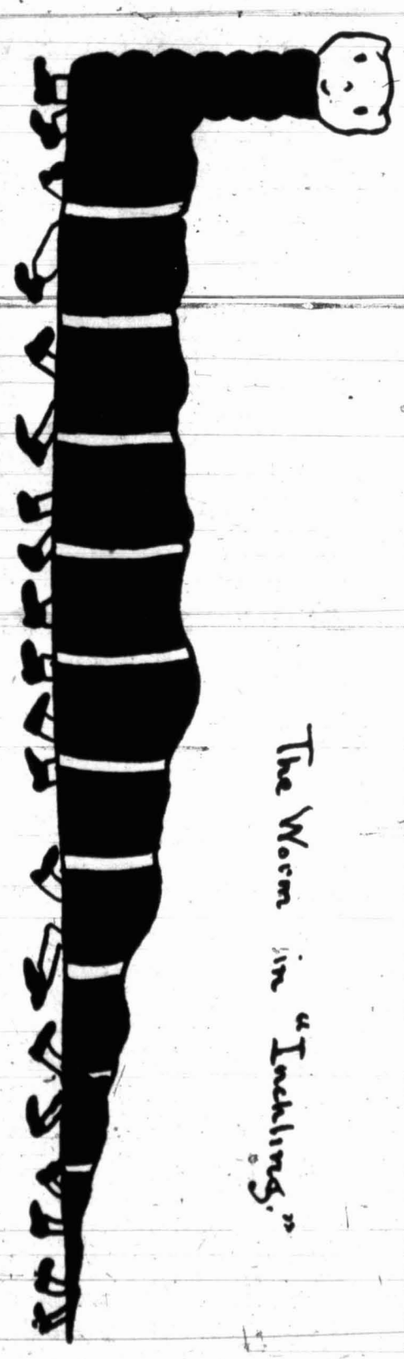
The jewels are very simple but real-looking, are Adolfo designs of gold chains with colored stones and little pearl chokers with one jewelled flower.



Ursula Timas relaxes in a long soft gown from the Easy Living Dept. of Saks Fifth Ave. It features a hood, and deep slit in the bodice, a very glamorous look for an evening at home.



For a look in shoes that is classic and timeless, the place to go is Miller's Guild Shop in Carmel. This shop specializes in feminine, dainty types of women's shoes, and offers a relaxed, pleasant atmosphere in which to select your footwear for fall. They carry shoes in assorted colors that are always in style. Frank Cardone flats, Thom. Cort pumps, that can be dressed up or down, and Jack Rogers. Millers Guild Shop also has a wide variety of handbags (framed and unframed) by Caldron for fall wear, and locally made gloves in four colors to add that special touch to your new wardrobe.



The Worm in "Inchlings."

Skinny Gourmet

Bad eating habits affects most of us at sometime in our lives and so many of us suffer from this by being overweight or having to stick to a diet that eliminates fats and sugars. We at Skinny Gourmet have planned menus and a vast selection of diet foods to help people that have to stick to diets or loose weight.

We specialize in Weight Watcher's Products and carry a wide variety of diet foods. Special skinny salads are served daily and prepared without salt, sugar, or fats and can be eaten here or taken out. Our desserts will curb your sweet tooth and still keep you from gaining that extra poundage. Our ice-cream sundaes have as few as 120 calories for a chocolate sundae and our luscious banana splits are only 278 calories.

Everything served at Skinny Gourmet is carefully weighed to help you keep that diet you are on. Try some of our hot foods such as Chili Con Carne Bowl & Salad with only 344 calories, or our Veal Tostada at 303 calories, and our Tuna Tostada which has only 192 calories.

The fashion season is upon us and we all want to look nice in the clothes we wear, so come in and give us a try and have lunch with us or take something home for dinner. We know you'll be plesantly surprised with what we carry and what we prepare and best of all, you won't be gaining that extra poundage. We are located at 484 Del Monte Center and our phone number is 372-0202.

New Fashions in Footwear are here. Come in and see our complete line of Fall and Winter shoes and boots.

Women's sizes 4 to 10 in narrow, medium or wide.

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Arizona's B and G Traders Presents

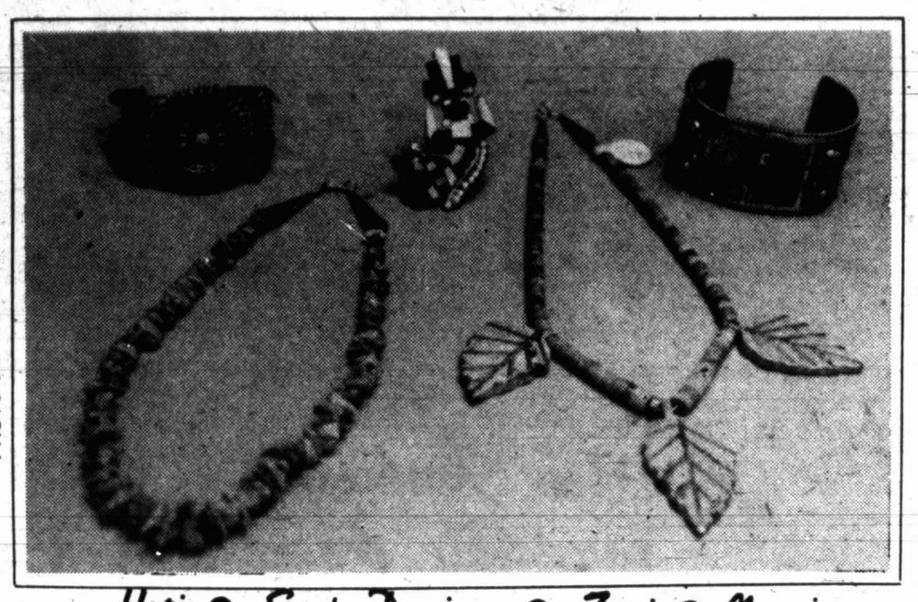

PHOTO BY IRENE GAASCH

Hopi • Santo Domingo • Zuni • Navajo

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VILLAGE SHOE TREE
James Rowe's

Be sure to visit our shop and see the complete fall selection of Andrew Geller

CASSY MOC

Blue, malt, rust or bone in old analine polished calf. Also black patent.

$44

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Black patent, navy, black and malt kid.

$44

Open every day • 624-3123 • Carmel
Ocean Avenue bet. San Carlos & Dolores

VILLAGE SHOE TREE
James Rowe's

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Jill is wearing a gaucho pantskirt, blouse and vest by Jones of New York. Dave's 100% wool pants and sportcoat are by Pendleton. Anne's jumpsuit is a wool by Jonathan Logan, worn with a heavy Outlander sweater. Priced separately, all from the Woolen Mill in Carmel.

Nina B

Remember the nifty store full of fun clothes, right by the fountain in Carmel Plaza? The one called Village Green?

Well, it's still a nifty store and the fashions look better than ever and the fountain is still nearby — only now it's my place, Nina B.

Nina B. (like Nine-Ah!) specializing in Junior fashions like Collage, Chego and Rosehips, Pizzli, College Town, Wayne Rogers and Jody T — all your favorites in sweaters, denims, dresses and separates.

Important looks at Nina B this fall are "Menswear" in soft gabardine vested suits. "The Haberdasher" look in vervet with satin finished blonde on blonde bow blouses, and "Boot Length Dressing."

The "Hottest" neck treatment is the cowl to top off gauchos or pants, topped with a tabard, tunic, coat sweater or vest. Or as pictured here, in an elegant evening look by Jody T., a softer, more feminine version of the turtle neck.

Whatever look you're into, get into it at my place, Nina B. Our fashions are carefully purchased and the Nina girls are specially trained to help you walk out totally accessorized, totally together and most important, totally you!

So when you see my name out front or in ads, remember — the only thing we've changed is the name. Come see for yourself.

Bill Blass Fall 1976

The Blass woman wants to look "quality" for Fall. She wants Bill's subtle palette of beiges, browns, raisins, mulberries, camels, grays and the season's newest wild rice. She wants the fabrics that are so luxurious to the hand and the eye.

A worsted shadow plaid is tailored into a strict Chesterfield coat and shirt with a hand knit shirt and vest. Pin stripes abound in woolens, gabardines, and the softest crepe de chines. Blass continues to use flannel jersey as well as the finest Agnona knits to compliment his hand knits.

"Clothes are pared down for Fall, a minimum of layering," says Bill. His floaty silk raincoats are shown over man tailored suits and the softest crepe de chine seaparates. The daytime look is clean, spare and subtle.

For late day and evening, the palette stays subtle for the most luscious crepe de chines, soft satins, chenilles, cashmeres, ribbon chiffons, glitter silks, and a spectacular series of hand painted satins.

The strapless is back in both short and long silhouettes, even a jumpsuit. Bareness is an important feeling in evening clothes. The more covered up looks are crepe jumpsuits and a cashmere group. Blass excels at evening put-togethers. His favorite is a worsted plaid blazer, soft cashmere pleated pants, a beige satin blouse and gold metallic hand crocheted vest.

Blass's day and evening looks subtly offset his customers' personal style and glamour.

Saks Fifth Avenue

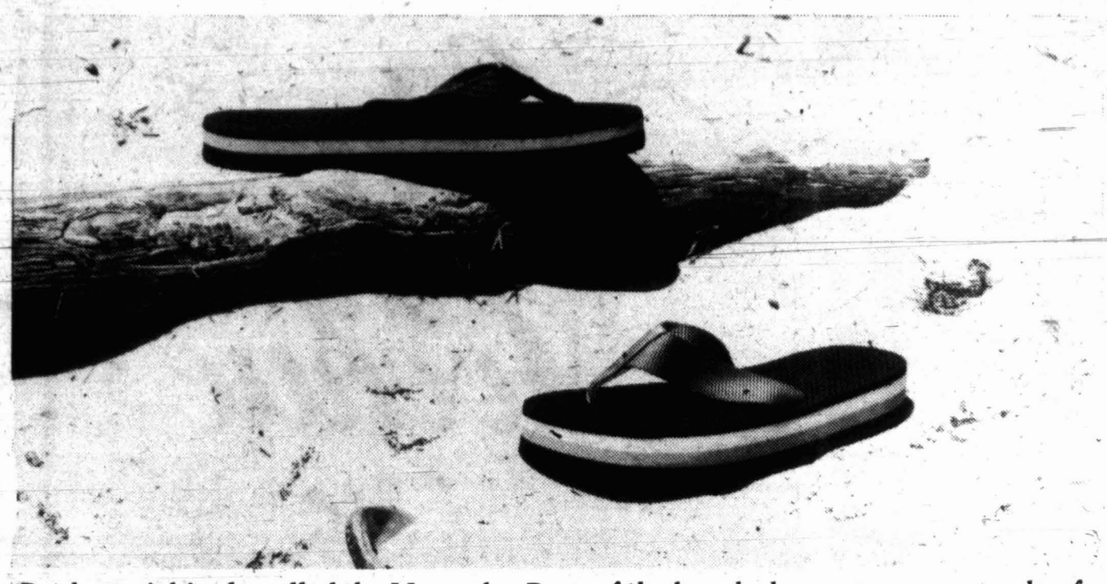
ADOLFO

THE ADOLFO FALL COLLECTION
WILL BE SHOWN AT SAKS FIFTH AVE.
ON SATURDAY, SEPTEMBER 18.
FIFTH AVE SHOP

INFORMAL MODELLING, 12-4

1 Del Monte Center Monterey

Hours 10 to 6 Tuesday and Thursday 10 to 9



Deckers, jokingly called the Mercedes Benz of the beach shoes, are an example of life-style fashion. The shoe, created from an idea used by surfers in San Diego, may be found in Gregorys in Carmel Plaza. It is an excellent example of comfort and function working together to create fashion. Deckers are not only acceptable for the beach but have become a most popular casual shoe.

Marcia is wearing a jumpsuit and short jacket ensemble by Number One Sun. She's all ready for the slopes! From Intersport, Del Monte Center.

Sports Apparel for the Family

Ski season is right around the corner and Intersport, located in the Del Monte Shopping Center has the most complete selection of ski apparel in Central California. Many customers make a point of going to Intersport because of the outstanding, carefully selected stock of skiing and general wear. Intersport has everything to completely outfit the sportsman, whether he is skiing, playing tennis, or on the hockey team.

Whether you are a super athlete, just need something warm to wear around the house, or want back-to-school clothes, you'll find what you want at Intersport. They cater to the entire family and have a wide variety of prices: clothes for people on tight budgets, and also high quality more expensive garments.

Intersport carries ski apparel that can be worn on the slopes or for everyday wear, so you get lots of use out of everything you buy.

THE SHOE BOX • CARMEL

an adidas specialty shop

Your choice of these 3 styles...$26.95
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Handsome, brushed leather leisure shoes join the world famous adidas sport shoe collection. Long wearing, non-skid and moderately priced. Just right for vacationing, leisure, camping and sport. adidas leisure shoes are in.

For your leisure time wear adidas®

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THE SHOE BOX

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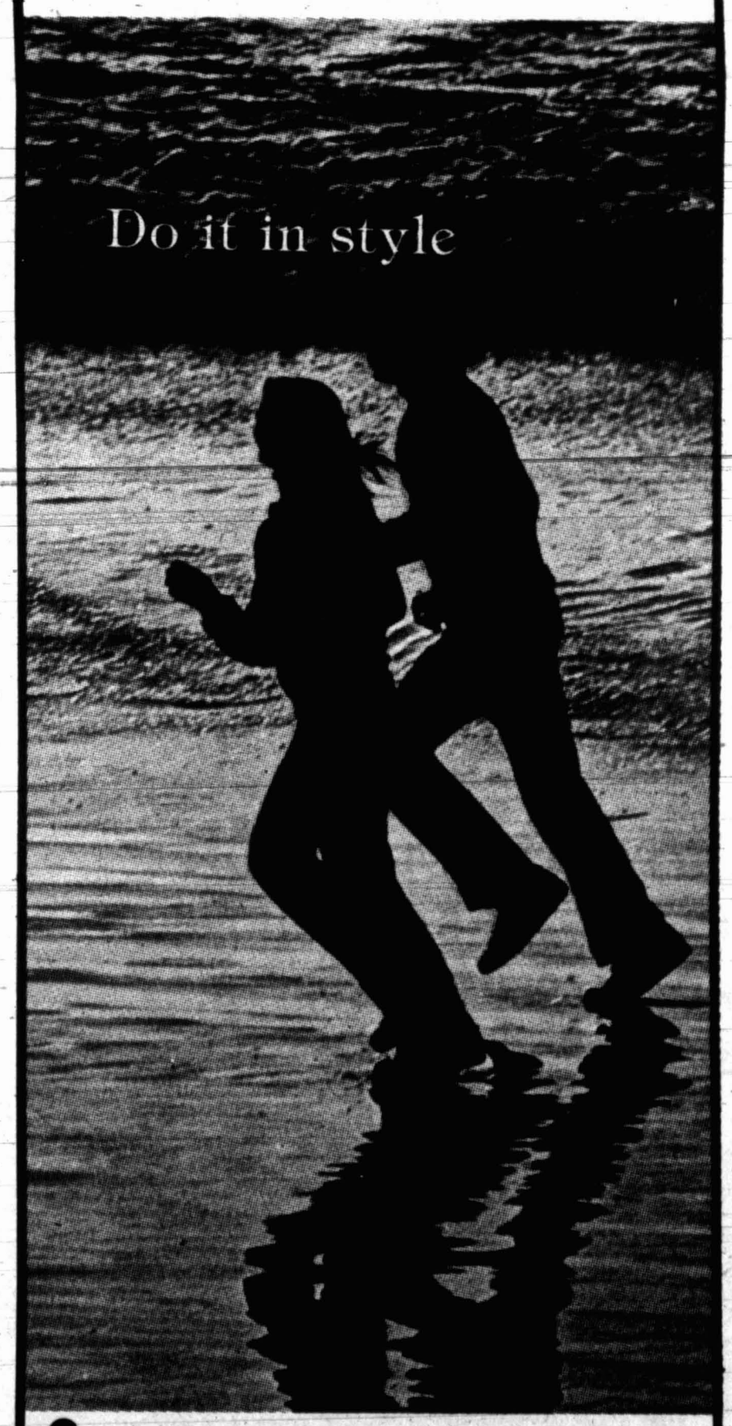
Whatever you do



intersport

DEL MONTE CENTER • CARMEL SPORT SHOP CARMEL PLAZA

Mark and Jeanette are fully outfitted in a Pierre Cardin sweater and slacks, and Jeanette wears Cardin's skirt and sweater.

Garments Deserve Quality Lingerie

"The most beautiful dress in the world can be ruined by the wrong undergarments," says Margaret Garnero, owner of the Retta Calhoun Corset Shop in Monterey. Her store specializes in both the basics and the unusual in lingerie.

"Today's fabrics require the right undergarments," she says, "and we specialize in the proper choice and fitting of them. Our prices are comparable with the large department stores, but our service is better."

Ms. Garnero says that many people think of her store as being strictly maternity-oriented. But maternity is only a small segment of her stock. The store has a large selection of fall robes and warm gowns in all colors imaginable. Many of these items, usually thought of as home wear, can also be worn out as evening attire.

"My customers are always pleasantly surprised to discover that home wear that can be worn out in the evening is always less expensive than dresses made specifically to wear outside."

The Retta Calhoun Corset Shop carries all types of women's undergarments. According to Ms. Garnero the camisole (a short negligee jacket) is extremely popular this year.

"The trend is toward the old-fashioned look in lingerie," she says, "and the camisole is really cute."

Ms. Garnero says customers tell her that they have driven past her store for years but are just now getting around to coming in.

"People also say that they've looked all over town for what they needed, and they're sorry they didn't save their time and come here first."

Designers Invade Children's Market

There is always new excitement in children's wear, according to Corinne Swalwell, owners of Belles and Beaus and the Crib Set in Carmel. She has owned children's shops, here and in Seattle since 1932.

The first of these exciting lines to appear at Belles and Beaus were the famous Italian designer Gino Paoli under the name of Piccolino and David Crystal's Crystal Sunflowers. This was quite a few years ago. Lilly Pullitzer followed, and most recently, Anne Klein and Pierre Cardin.

All of these lines are a bit on the expensive side, but they move quickly in Miss Swalwell's quality shop. At Belles and Beaus children can be dressed in coordinated skirts, slacks, sweaters and jackets which are long wearing and practical, as well as attractive.

Madrigal presents the most smashing way to start the new season in clothes you can't wait to wear. The black herringbone Chesterfield coat by Stanley Blacker, $225. White wool gabardine pants by Bodega $60, accented by a black all wool cowl neck sweater by Marissa Christina $20. Madrigal is located on Mission below Ocean in the Plaza.

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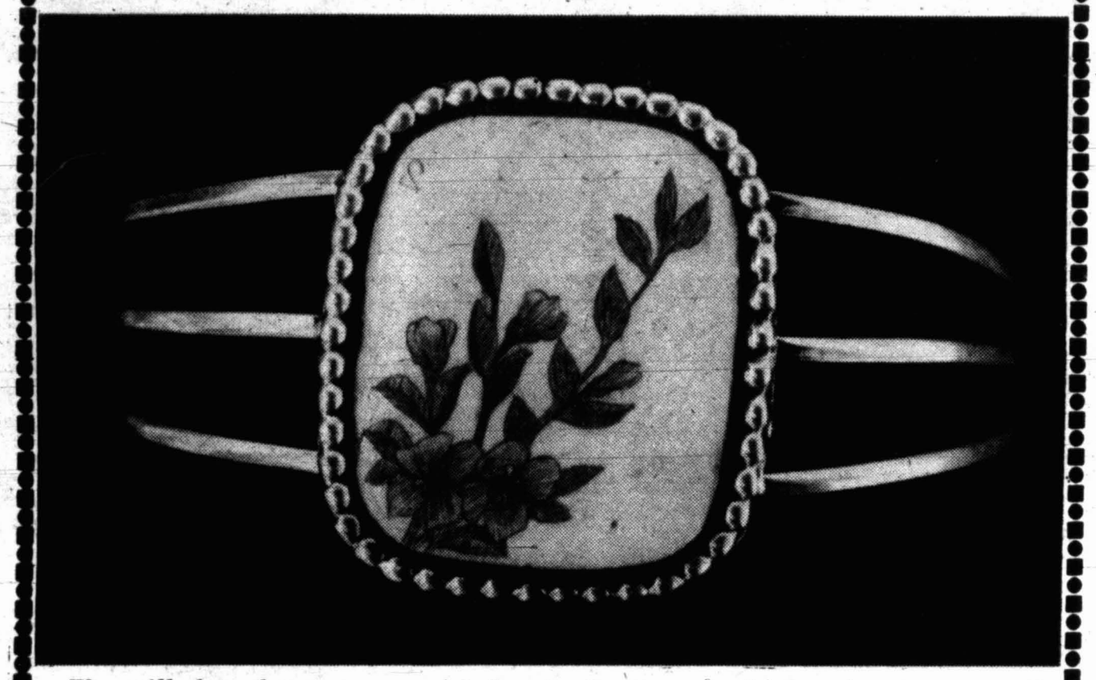
"KING OF HEARTS"

Invites you to the largest showing and sale of Scrimshaw in northern California. Two days only. Sponsored by Alaskan Silver & Ivory Company. Saturday and Sunday, September 18 & 19. Saturday: 10-10 Sunday: 10-7.



We will be showing several hundred pieces of signed scrimshaw originals, hand-carved on ancient fossilized ivory of mastodon tusk and walrus tusk from Alaska. Delicate floral designs (as pictured), traditional naval scenes and realistic animal renditions have been skillfully and richly executed.

San Carlos btwn 5th & 6th Carmel

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Specializing in:
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372-0202

Miss World, U.S.A., Annelise Ilschenko, received a nosegay of new cosmetics from Forrest and Cordelia Jeffcoat of Pebble Beach, at the 45th annual convention of Merle Norman Cosmetics in New Orleans. The bouquet bestowers operate a studio at 420 Del Monte Center, Monterey.

Back to Nature Look in Cosmetics

Vivid, lush colors are the new look in cosmetics this fall, complimenting the vibrant colors showing up in new fabrics, says Cordelia C. Jeffcoat who just returned from the 45th annual Merle Norman Cosmetics convention in New Orleans

"The natural wonders that inspired our exciting new colors are America's Grand Canyon and Painted Desert," says Mrs. Jeffcoat, one of 2700 owners and operators of Merle Norman Cosmetic Studios throughout the United States and Canada.

"The new color trend for fall is a further departure from the underplayed colors that were seen in apparel, accessories and cosmetics until recently. It will be a back-to-nature look, but one reminiscent of sunrises and sunsets reflected on glowing canyon walls and desert sands."

The new Merle Norman fall line will include a group of "Canyon Colors" such as Canyon Umber lip and nail color, liquid makeup in Canyon Pink, Sand and Buff, a blusher called Canyon Rose and eye makeup in shades of Canyon Gray and Canyon Violet.

"We're combining and layering colors in the same way Mother Nature does, which means that although the new look is dramatic, women will not seemly overly made up," comments the studio owner, who forecasts a "flattering fall season" for women who use this technique in applying the new fashion colors.

Complimentary lessons in applying this new look may be scheduled at the Studio where "expertly-trained" beauty advisors will teach each woman how best to combine these new colors to accent her own natural beauty," according to Mrs. Jeffcoat, who owns and operates a Merle Norman Cosmetics Studio at 420 Del Monte Center in Monterey.

Fully Protected by the Carmel Fire Department.

Encore Boutique

"Where Quality is Worth Repeating"

Ladies' seasonable consignment fashions now in stock at inflation-beating prices.

Your fall fashions accepted Tuesday through Saturday and sold for you on consignment basis.

115 Central Ave. Pacific Grove — Closed Mondays 10:00 a.m. — 5:30 p.m. — 375-1700

Sew Your Way to Savings

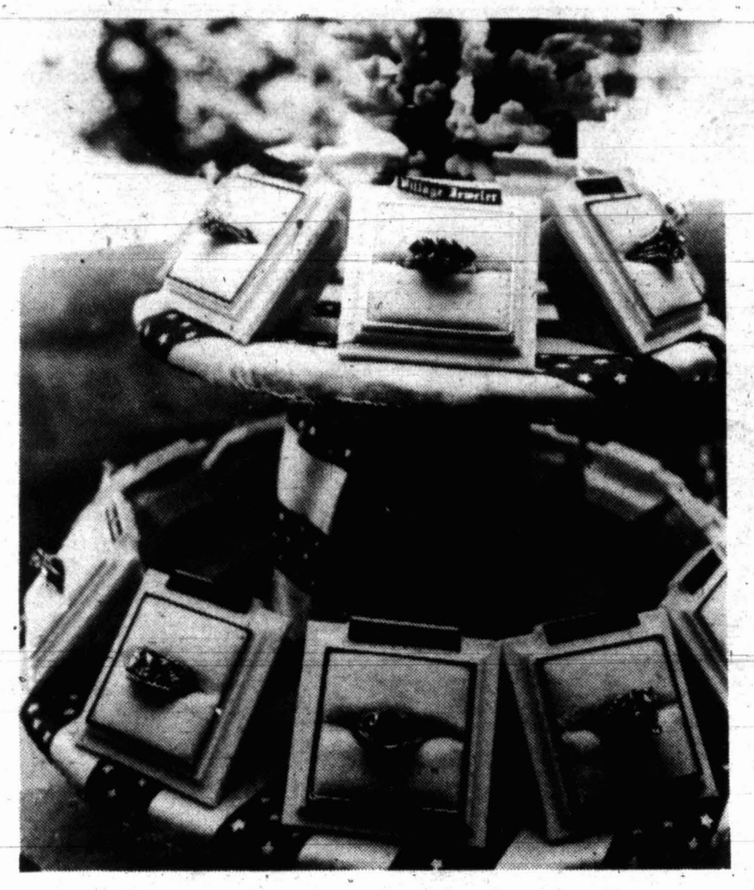
Did you know that you can cut your clothing budget in half by making your own clothes?

Whether you need skirts, jumpers, dresses or a three-pieced suit, you'll find patterns galore to keep you in fashion this fall. Fabric is available in all the popular fall material and tones: soft luxury suedes for jumpers and dresses, quilted prints, and serape cloth for colorful wraparounds, ponchos and skirts. There are wool flannels in all the new colors, and worsted wool gabardine to make your new gaucho pantshirt! East India and Guru plaids and stripes are very popular for blouses this fall, and Indian gauze is available in bright, autumn-y colors.

Clothes that you make yourself will often fit better than commercial clothing, especially for people with hard-to-fit sizes. When you sew for yourself you can also modify the pattern to fit your taste.

Patterns vary greatly in degree of difficulty. If you're a beginner in the seamstress world, there are jiffy patterns with easy instructions to follow. Make sure you choose a semi-simple pattern if you're just starting out, and you can work into the more difficult patterns as you progress in skill.

Amazingly enough, many of the clothes that look difficult are actually easy, and can be whipped up in an afternoon or a day. An instant wardrobe — at a minimal cost.



Village Jewelers

Opals, diamonds, rubies, emeralds and jade! At the Village Jeweler in the Del Monte Shopping Center you can select a ring that is already made, or design one yourself and have them make it for you. They have all types of stones for you to choose from.

Men's pocket watches are popular this year to go along with the three-piece suit, and Village Jeweler has a good selection of these. They also have other types of watches for men and women, and rings in all shapes and sizes. Chains are going to be important this fall, and Village Jeweler carries a variety of lengths for men and women.

Plaids and Colors Galore Go Back to School

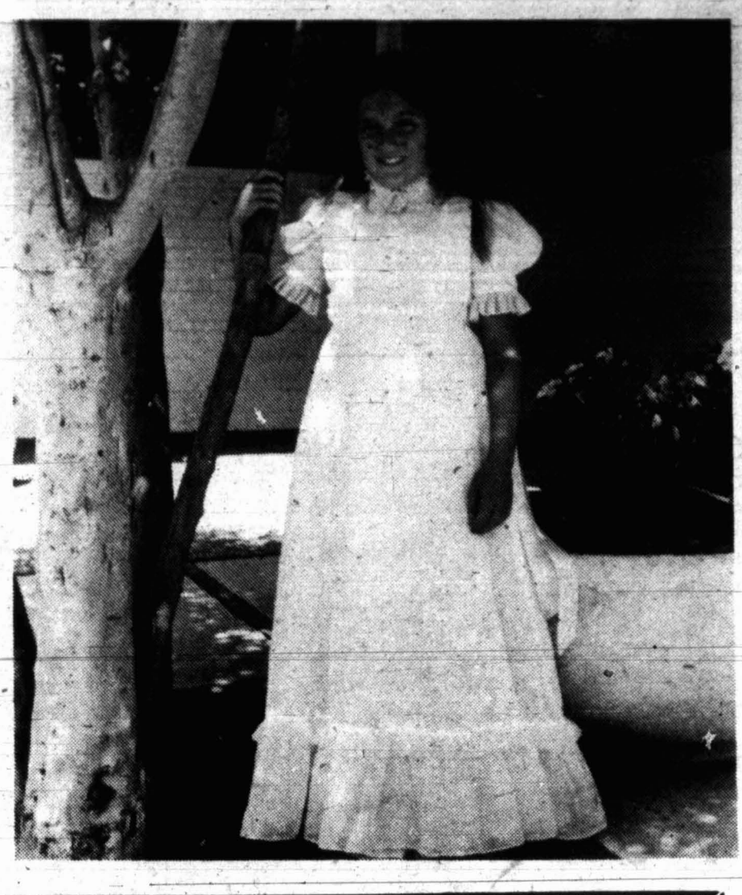
Bright stripes, plaids and bold colors seem to dominate back-to-school fashions this year for children, and Deb & Heir has a good selection of everything that's "in." Pantsuits are back again for another school year whirl, and dresses are coming in style again.

"We've sold more dresses this year than any other year," says Ruth Cole, owner of Deb & Heir in the Del Monte Shopping Center. The store caters to children from infants to Size 14, and also has a large selection of shower gifts and cuddly stuffed toys. "Mothers seem to be getting tired of dressing their daughters in pants," she says, "but pants are still dominating back-to-school attire."

According to Cole pantsuits are still featured on the fashion scene for children, with mix-and-match blouses and pants for both girls and boys. Denims are popular again this year, and Deb & Heir has a good selection of bright sweatshirts, parkas and raincoats to bundle on top for the winter season.

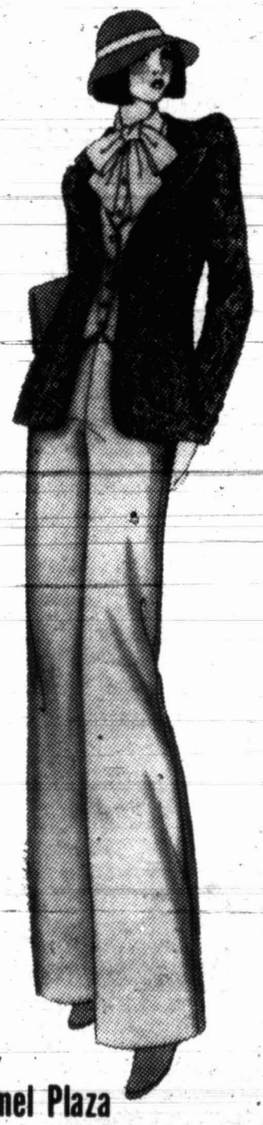
"A lot of the clothes are made out of knits now," says Cole, "which mothers love. They are so easy to take care of."

The store also carries a good selection of cottons, polyesters, dotted swiss, etc., to make back-to-school time exciting for children, and a relief for mothers.



Nina B. may be a new name in town . . . but her fashions are well known favorites*.

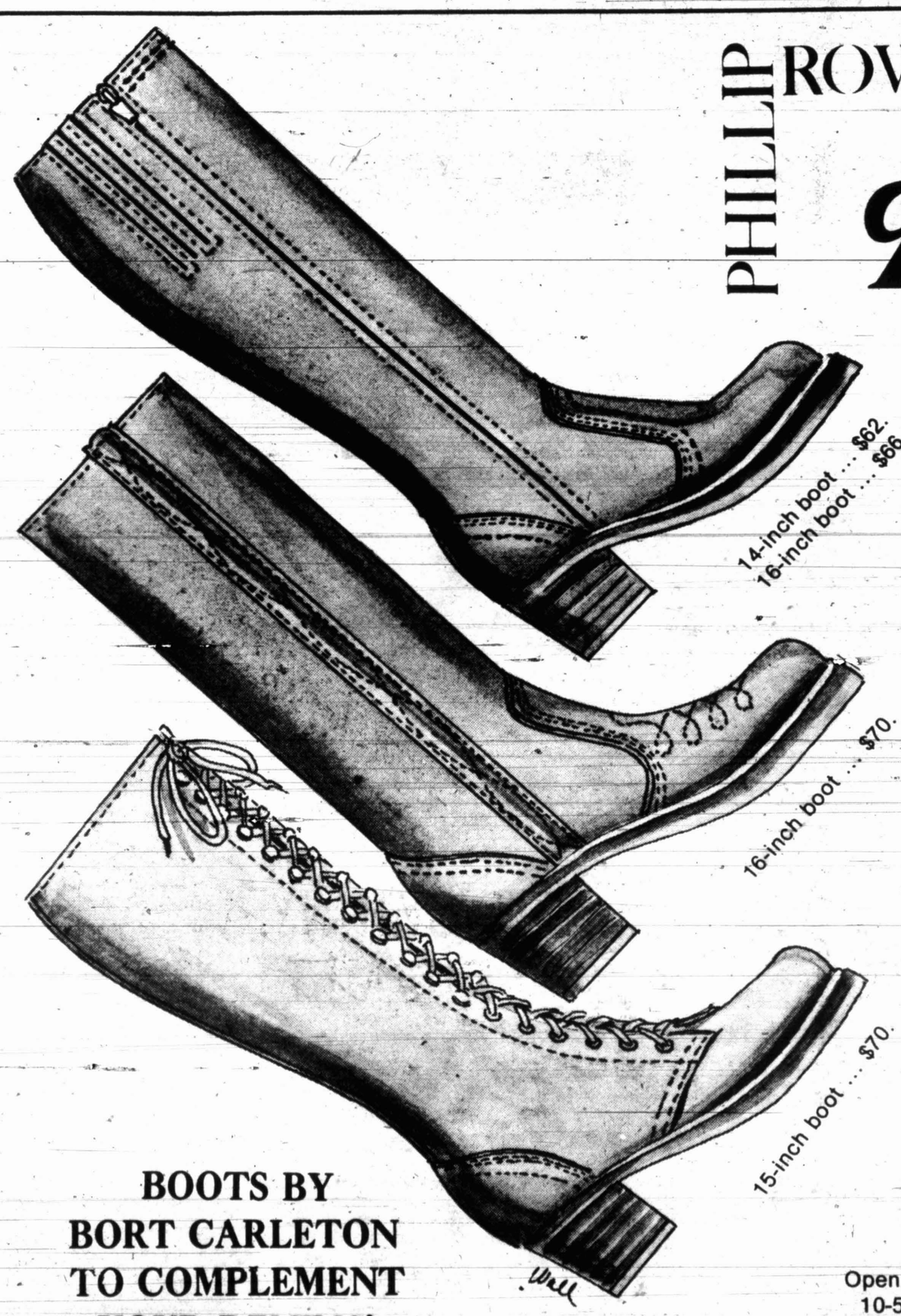
*(formerly the Village Green)



nina B.
by the fountain in Carmel Plaza

skin fits
in leather
especially our custom garments of shearling, deerskin, & cowhide.
•••••••
Mission St. btwn 5th and 6th
(behind the Broken Egg)

PHILLIP ROWE



BOOTS BY BORT CARLETON TO COMPLEMENT YOUR DENIMS!

There is a distinct Western influence in these California leather boots in bark tan ... just the right shade to complement your denims.

Wear them with midi skirts, short skirts, or tuck your jeans in and show off the stitching detailing. They're the newest look in boots.

Open daily 10-5:30

Phillip Rowe
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We carry a complete line of quality bras, girdles and lingerie.

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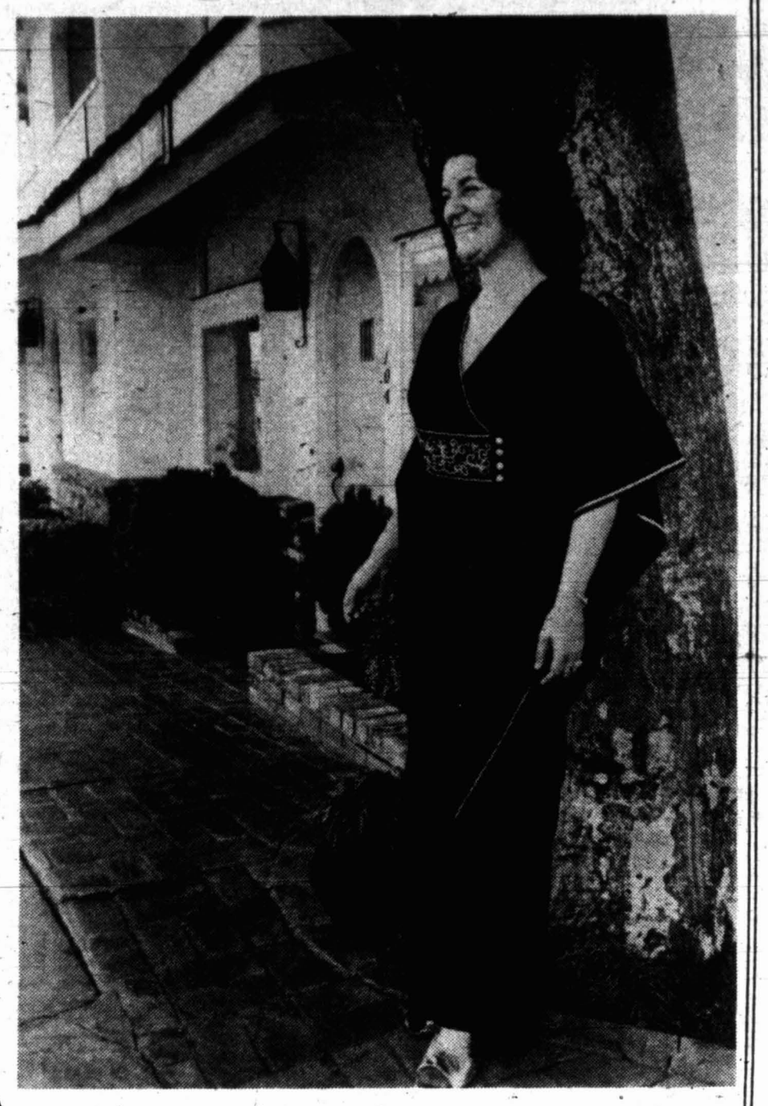

Retta Calhoun's
CORSET SHOP
OPPOSITE POST OFFICE
HARTNELL & WEBSTER MONTEREY 372-0371

Scrimshaw Changes

Engraving on ivory and bone, known as "scrimshaw," is an art that has reached a turning point. The traditional materials are no longer available because of laws protecting animals like elephants, whales and walruses, so artisans have moved to prehistoric mastodon and walrus tusks.

The result has been something even more spectacular than that achieved with the original materials. Because the tusks, for instance, of the wooly mammoths of Alaska are at least 20,000 years old, the ivory has colored and cracked, thus adding more character and design to scrimshaw jewelry.

Fossilized Walrus Ivory, often several thousands of years old, gradually absorbs minerals from the earth, providing interesting patterns and colors.

Finally, scrimshaw such as that from the Alaskan Silver and Ivory Company, available at King of Hearts in The Mall on San Carlos, is no longer restricting its carvings to the traditional nautical motifs. Flowers, butterflys, and the natural designs of the materials are just as likely to embellish scrimshaw jewelry.

Although ivory and bone engraving is an ancient art, scrimshaw is distinctly American. It began around 150 years ago with whalers who did the carving on ship between catches, producing images of the things they knew best — ships and the sea.

Originally, the word scrimshaw meant to waste time in idle pursuits. Only later was it applied to these carvings. As whaling died out scrimshaw became more and more rare, with only a few artisans carrying on the art form.

New Cleaning Method for Delicate Fabrics

Do you want to plunge headlong into fall fashion, but worry about cleaning requirements for new fabrics and delicate trims? Country Club Cleaners, in the Del Monte Shopping Center has the answer for you. They are the only cleaner on the peninsula who uses a solvent called valclene which is equipped to handle the versatility of new fabrics.

"Valclene is very gentle on delicate garments," says Hal Kittelson, owner of Country Club Cleaners, "and it's designed to handle fur trim, vinyl, leather, beaded garments and any unusual ornamentation."

Kittelson says that most cleaners have to send any leather goods away to leather houses to be cleaned. But he can clean them in-house.

"Leather is very popular this year, so our solvent fits right in."

Country Club Cleaners provides two-hour service on many items, and has a two-day turnover on others. Leathers may take a little longer. They are a full service cleaner, and can clean anything from everyday laundry to drapes. They also do alterations.

"The trend in fashion is toward delicate colors and fabrics," says Kittelson, "and we are well equipped to handle all the newest fashions for fall."

Mark and Jeanette are fully outfitted from Belles and Beaus in Carmel. Mark is wearing Pierre Cardin's sweater and slacks, and Jeanette models an all weather coat by Cardin, in the new European length.

Tammi Thompson in "Ten Nights."

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(exclusive on the Peninsula)

Country Club

CLEANERS

Del Monte Shopping Center 372-3101

Bonny is wearing a silk and synthetic blend tunic by John Ashpool in a delicate rainbow of colors. The pants are wool gabardine. From Boutique Antoinette in Carmel Plaza.

European Imports at Boutique Antoinette

Most women want clothes in their wardrobe that can be casual, yet elegant. And they don't want to look like everyone else on the street.

Boutique Antoinette, in the Carmel Plaza, carries lines of clothing that are right in fashion, but are also somewhat unique and dazzling. Their brands are almost exclusively European imports: Shirts by Alex of Italy, Umberto Ginocchietti, Yves Saint Laurent. They carry a wide variety of sweaters, turtlenecks, blazers, tunics, skirts and scarves, and they always have t-shirts in stock.

Bonny is wearing a John Ashpool silk and synthetic blend tunic with stripes of red, gold and blue. The pants are Gabardine wool by Umberto Ginocchietti and the belt, with suede streamers, is a separate by John Ashpool.

news from I.magnin

Planning a jaunt to San Francisco to do some shopping? Genevieve Knowles informs us that many designers will be in their store this month, or will be sending representatives to help in your selection of the very latest in haute couture.

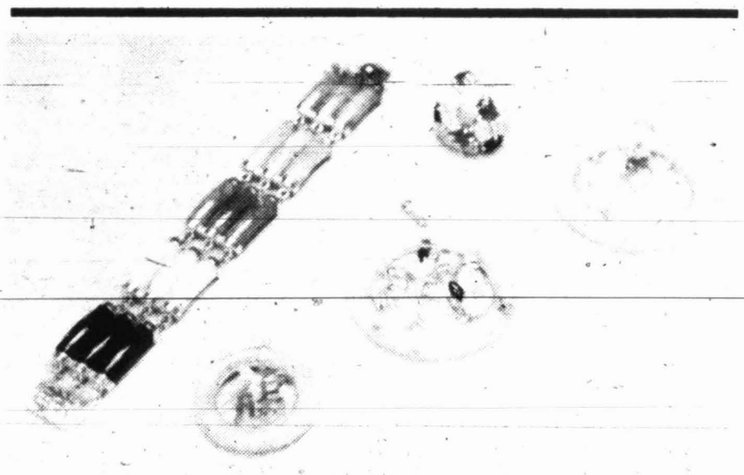
On Sept. 16th, Gayle Osmond and Dave Pergola of Halston and Halston will be in the San Francisco store. Also on the 16th, designer Anthony Muto, of Marita will be there. On Friday, the 17th, Gayle Kirkpatrick, Tudor Square will be in the San Francisco store.

On September 21, 22 and 23, James Galanos will arrive, and on the 28th, 29th and 30th Gustave Tassell of Norell will have a show at 11:30 a.m.

On September 29th, David Evins will arrive and on September 30th, a personal appearance by Marty Phillips of Mac Tac.

On Friday October 1, I. Magnin celebrates their 100th Anniversary, with a benefit for the Performing Arts Center. Black Tie, with tickets at $125.00 per person, checks may be made payable to Sponsors for the Performing Arts Center, Inc., 555 California Street, Room No. 2170, San Francisco, CA. 94104.

And for all of you that cannot go to the city for a spree, Stanley Sherman will be coming to I. Magnin, Carmel, in November.



B&G Traders of Carmel is practically synonymous with authentic handcrafted American Indian jewelry, so it is news that now they are also carrying quality Burmese jade and Taiwan jade set in gold, as well as fine gold and silver fashion jewelry for men and women. They have a stunning collection of beautiful Burmese jade rings, bracelets, pendants, beads and earrings all set in 14K gold and Taiwan jade in 14K and goldfilled. Also shown are fine 14K gold Italian bracelets and neck chains for men and women.

A **valentino** Tricot Original in cashmere and lambswool blend– soft camel tones with off white accents. Available from October 15th

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Deen Rowe Talks About Fashion's Future

California's casual living style, especially Carmel's, is now at the forefront of setting trends in fashion according to shoe designer Deen Rowe.

"I would say California is the casual pace setter in the nation," explains Rowe because people here tend to think for themselves. New Yorkers are more inclined to follow fashion designers while Californian's want fashions to follow their casual life styles. Carmel, home of the Rowe family shoe stores, is the epitome of California's casual life style in Rowe's opinion.

"Rather than going to New York or other wholesalers as I used to with my shoe samples, I bring them straight to our shops in Carmel," said Rowe. There, he actively seeks people's opinions of the shoes. Rowe admits he will spend an hour or more talking with customers about [illegible] ples. He feels his Carmel shops bring in a cross section of people who have active lives and want fashions that are functionable. This is not mere speculation, says Rowe, for several successful fashion predictions has given Carmel a good credibility factor.

This credibility is now very important in the fashion world for it is now the rule for fashion to follow the dictates of life styles. In the 50's fashion created a demand but that all changed with the fashion revolution of the 60's observes Rowe.

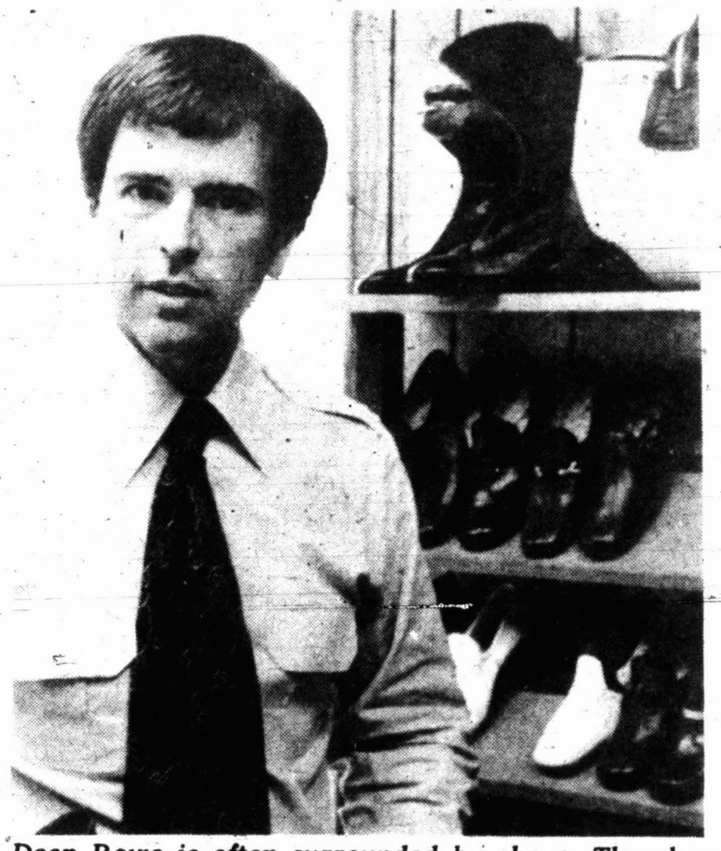
The Rowe stores are each built on the concept of specialty shops. The company was established by Deen's father, James, when he opened the Village Shoe Tree in 1948. Next came the Shoe Box which specializes in active sports wear. There are now five more shops following the Rowe tradition of offering specialized fashions of quality and usefulness. The most recent shop Mr. Deen's Shoes for men is in Carmel Plaza.

The other Rowe shops are P[illegible] Rowe Limited (two locations), Cardinale's Gregorys, and Carmel Handbag Company.

The sample shoes previewed in the Rowe stores won't be on the shoe shelves for nearly two years explains Deen. These samples begin with his ideas and observations. "I'm a terrible artist," admits Rowe, "and I rely on my verbal ability." He explains his ideas to the Rowe consultants in Italy. "I'm often working on designs that will be on line (offered for retail sales) in two years while I'm buying shoes that will be sold in four months," noted Rowe. After the sample shoes are made, Rowe brings them to his stores and then the real work begins, he says. Distributors now come to Carmel, for they know they will be able to see designs that are likely to be the leading styles within the next few seasons.

After the observations, the most successful shoes are brought into the Rowe line. "It's a risky business," and we've had some goofs," said Rowe showing a pair of shoes that met with instant success in Europe but failed here. The crepe-soled shoe which tapered to a thin heel in the back was ideal for the wet grounds of Paris. "They just weren't practical here, and no one wanted them," said Rowe.

Although Rowe feels there is a lack of leadership in the fashion world he does find fashion moving into a more understanding time. "There will be no more sacrifices to fashion," he says. People know what they want, and comfort and performance rate high. Rowe predicts lower heels for future shoes. "There will be a return to fashions very like the 50's with ballet and peasant flats," notes Rowe indicating that this might mean a narrower pant leg.



Deen Rowe is often surrounded by shoes. The shoe that a person buys is the final product of work routine that would take six hours to describe says Rowe. Currently he is designing shoe fashions for fall of 1977, delivering the fall line for 1976 and buying the spring line for 1977.

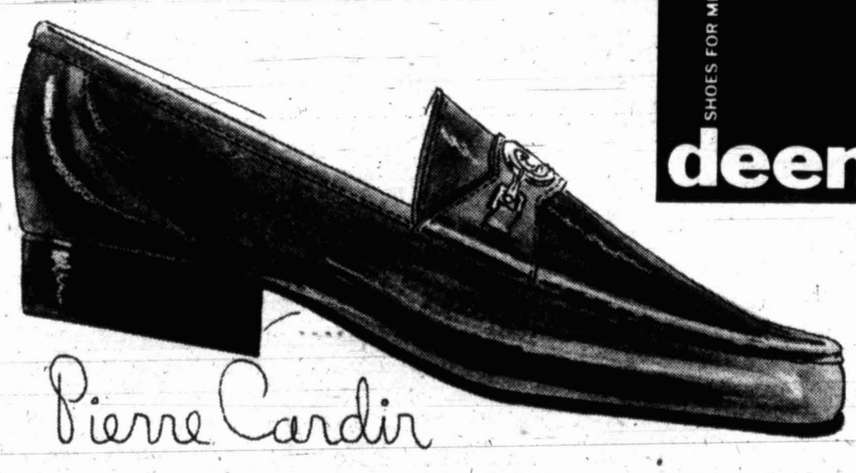
"Perhaps it's a result of the energy crisis, but people want a quality shoe that they will wear out, rather than toss out because it is no longer fashionable," says Rowe. He predicts that the earthy look will leave the shoe scene and more tapered toes will become fashionable. He says this will give shoes a more "tailored soft look."

Fashion is moving into a dressy climate while it retains the casual aura according to Rowe. A good example of this is the veloure sportswear. "Women want comfort and good looks but more than that they want clothes that move and reflect their way of living," Rowe said, pointing out the effect sports has had on recent fashions.

Fall clothing, like shoes will follow the tailored soft look, says Rowe. He feels that women's fashions will be tailored yet feminine, being a blend of sophistication and casualness. "I would say this is the general trend, but there is always the possibility of a dark horse. That's part of today's fashion world. There is no absolute predictability. Fashion follows life. It's risky," Rowe concluded. Yet his face showed that this "risk" was what gave fashion excitement for him.

Moc toe side lace slip-on with tassel and kiltie. Blue, Tan, Dark Brown, Grey, Green and Calf. $65.

Deen's Shop is located on Ocean Ave level of Carmel Plaza



Hand sewn tubular moc with Pierre Cardin ornament. Soft calfskin fully leather lined.
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Deen's Shop is located on Ocean Ave level of Carmel Plaza

Mary is modeling a handmade African cotton print dress with an obi belt. 100 percent cotton, at $28.00

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Chuc Chadney in "Ten Nights."

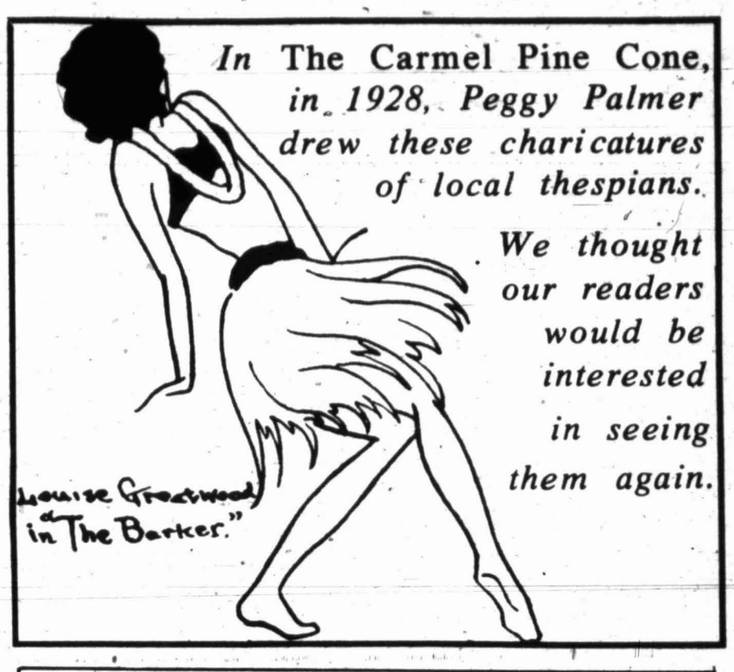
Geoffrey Beene Fall 1976

Here's what Geoffrey Beene believes in for Fall 1976: wardrobe building. One great cloth coat, a palette of neutral colors (easy to live with), and an interesting mixture of textures.

"It's time for a great cloth coat again," says Beene. "These are so different from ones in the past — they're lighter but just as warm." And from his Ready-to-Wear Collection: the slim khaki wool coat with the nubby hooded over-vest and the taupe and black plaid cashmere jacket with tucked-front black garbardine skirt and plaid jacquard satin blouse which matches the jacket. It can go over black satin pajamas for evening. It's so versatile and doesn't weigh anything.

Another way Beene likes black for evening: in sexy sweater shapes. A sweater dress in a slinky silk knit.

Boots are the big rage this fall, and Federico's has a wide selection of the most up to date styles, along with many sandals and closed-toe-shoes. Federico's highlight this fall is the Famolore, a ripple-soled shoe that comes in boots, walking shoes and sandals. According to Federico, the Famolore is the single best selling shoe in his shop this year, because the special sole throws the weight forward as you walk, and supports your arch. It is a favorite for nurses and waitresses who do a lot of walking, but it's also the new back-to-school rage for kids. Federico offers a 10% discount for all students who buy new shoes, except items on sale. The store carries every back-to-school style you could possibly want, and extras like nylons and foot care items. And don't forget their drive in shoe repair.



In The Carmel Pine Cone, *in 1928, Peggy Palmer drew these charicatures of local thespians.*

We thought our readers would be interested in seeing them again.

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La Boutique

Have you yet to discover La Boutique? Then, you are warmly invited to visit this unusual little dress shop located on the Carmel Valley Road next to the pharmacy in Carmel Valley Village. Here so many discriminating women have found the answer to their need for something freshly different, distinctly in fashion, and in classic good taste.

La Boutique is filled with wonderful fall fashions, all in tune with what's happening today in California where there is a casual way of living and entertaining, thus, a desire for a more casual, comfortable approach to dressing for the occasion.

Here you can find un-common, un-cliche sweaters teamed with matching pants in the wonderful fall colors of gray, rust, black, bone. And sweater dresses, three-piece knit skirt suits or sweater jumpsuits. You can find the marvelous tailored looks accented with vests and softened with bow-tied blouses. Here you can find that street length dress you have suddenly decided you need as a relief from pants... or a variety of longs from most casual to most elegant.

At La Boutique, you will receive loving, personal attention backed by the latest fashion "know-how" to put everything together. If you have not yet checked out La Boutique, you've been missing something!

This luxuriously soft, 100% wool poncho-cape is available at Brown's Barn in Carmel Plaza. Imported from Columbia, it features a button front (no need to pull this practical fashion over your hairdo) and comes in a rainbow of striking colors for $52.00. Try on one of these or one of their many other unique imports for that truly individual flair for your wardrobe.

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